

# OFFICIAL CASEBOOK VOL. I

## The Phoenix Wright Files



# Ace Phoenix Wright Attorney™

BASED ON THE HIT  
VIDEO GAME FROM CAPCOM!



**OFFICIAL CASEBOOK**

**VOLUME ONE: THE PHOENIX WRIGHT FILES**

**Translated and adapted by Alethea Nibley and Athena Nibley**

**Lettered by H. Jones**



**Ballantine Books • New York**



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**A Del Rey Manga Trade Paperback Original**

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Published in the United States by Del Rey Books, an imprint of The Random House  
Publishing Group, a division of Random House, Inc., New York.

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Publication rights arranged through Capcom Co. Ltd.

First published in Japan in two separate volumes in 2006 by Capcom Co. Ltd.

ISBN 978-0-345-50355-8

Printed in the United States of America

[www.delreymanga.com](http://www.delreymanga.com)

3 4 5 6 7 8 9

Translators/adapters: Alethea Nibley and Athena Nibley  
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# Ace Phoenix Wright Attorney

VOLUME ONE





OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES





PROGRESS TOWARD TOMORROW  
BY TAMAKO YAMAUCHI



NICK!  
CONGRATU-  
LATIONS ON  
WINNING  
YOUR  
TRIAL!

IT WAS JUST  
HER USUAL  
CHITCHAT.



IT HAPPENED A FEW  
DAYS AGO, JUST AFTER  
YET ANOTHER TRIAL  
I ONLY JUST BARELY  
MANAGED TO WIN...



MM-HMM  
うんうん

I THINK YOU'VE  
GOTTEN TO BE  
A LOT MORE  
LAWYER-LIKE.

WELL...

COMPARED  
TO WHEN I  
FIRST MET  
YOU,



IT SURE  
WAS CLOSE,  
THOUGH...  
AGAIN.



AT THIS  
RATE, EVEN IF  
I ACCIDENTALLY  
GET ARRESTED,  
I'LL HAVE NOTH-  
ING TO WORRY  
ABOUT!

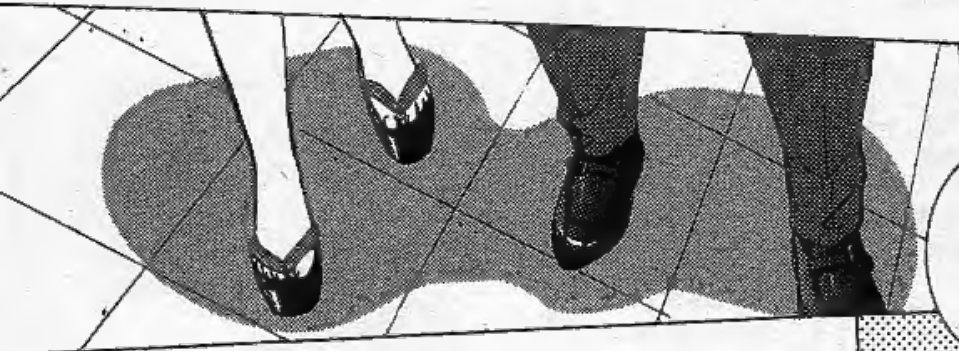


OR MAYBE  
YOUR LAWYER-  
ISHNESS  
COMES AND  
GOES?

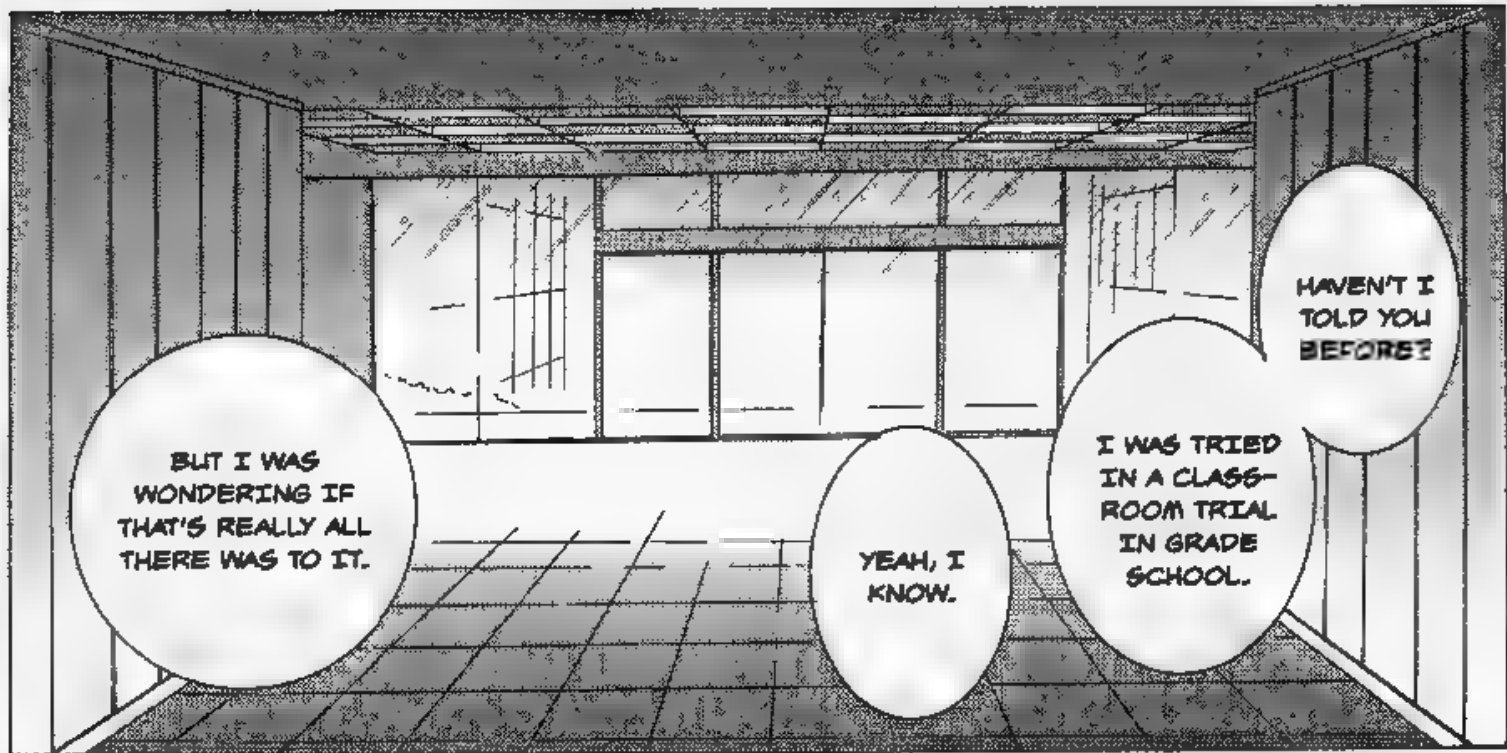
IT  
GOES!?

OH  
REALLY  
...









BUT I WAS  
WONDERING IF  
THAT'S REALLY ALL  
THERE WAS TO IT.

YEAH, I  
KNOW.

I WAS TRIED  
IN A CLASS-  
ROOM TRIAL  
IN GRADE  
SCHOOL.

HAVEN'T I  
TOLD YOU  
BEFORE?



I WANNA BE  
A PILOT!

I THINK IT'S  
IMPORTANT TO  
HAVE DREAMS  
WHEN YOU'RE  
LITTLE. BUT THEY  
DON'T ALWAYS  
WORK OUT.

BECAUSE IF  
YOU DON'T  
WANT IT BADLY  
ENOUGH, AND  
YOU DON'T  
WORK HARD  
ENOUGH...

ORDINARY

YOUR  
DREAMS FOR  
THE FUTURE  
DON'T COME  
TRUE.



IT JUST  
SEEMS KIND  
OF FISHY...

FISHY  
...

HEH  
HEH  
HEH...

AM I THAT  
UNRELIABLE  
...?



I MEAN,  
IT'S NOT  
LIKE YOU'VE  
GOT A LOT OF  
TALENT, LIKE  
MR. EDGE-  
WORTH.

OR LIKE  
ANYONE IN  
YOUR FAMILY  
IS A LAWYER.

FISHY  
...



SO EVEN MAYA  
THINKS ABOUT  
HER FUTURE.

HMM.  
I SEE.

I GOT THE  
IDEA FROM  
MY SISTER.  
THERE'S NO  
WAY I COULD  
HAVE THOUGHT  
OF IT ON MY  
OWN.



AND, IN MY  
CASE, DREAMS  
HAD NOTHING  
TO DO WITH IT.

YOU  
THINK OF  
SOME DEEP  
QUESTIONS.



I REALLY  
CAN'T THINK  
OF ANYTHING.

HMM  
---

SO IS THERE  
ANYTHING?

LIKE A REASON  
OR SOMETHING?



BUT ONCE I  
WAS ALONE,  
I STARTED  
THINKING  
ABOUT IT  
AGAIN, AND  
IT REALLY  
GOT TO ME.

I'M ALWAYS  
WINNING BY  
THE SKIN OF MY  
TEETH. MAYBE I  
WASN'T CUT OUT  
TO BE A LAWYER  
AFTER ALL.



YOU  
LATER!  
BYE!

TAKE  
CARE.



AWW, THAT'S  
BORING.

I'M GOING  
BACK HOME.

AT THE TIME, I  
DIDN'T THINK  
ABOUT HER  
QUESTION ALL  
THAT MUCH.

I'LL  
MISS  
MY  
TRAIN.

HA HA  
HA...



AND THEN  
THEY  
HELPED  
ME.



I WAS SO  
GRATEFUL  
TO THEM. I  
WANTED TO  
REPAY THEM  
SOMEDAY.



NO ONE  
BELIEVED ME.  
I WAS ALONE  
AND HELPLESS.



WHEN IN  
SCHOOL I  
WANTED I  
HAD AN  
ARTICLE DIDNT.  
FOR A  
GOOD ABOUT  
STUDIES TO BE  
BETTER.

ON,  
YEAH  
IT WAS  
THAT  
ARTICLE.



BUT THAT'S NOT  
REALLY WHY  
I BECAME A  
LAWYER.

AND  
I'VE  
BEEN ABLE  
TO REPAY  
MY DEBT BY  
DEFENDING  
BOTH OF  
THEM IN  
COURT.



I HADN'T SEEN  
HIM IN YEARS.  
THE "DOWN-UP"  
EDGEWORTH  
WAS IN THE  
NEWS.

BUT FOR SOME  
REASON HE  
LOOKED SO SAD.

I SAW  
THAT ARTICLE  
ABOUT EDGE-  
WORTH BEING  
THE YOUNGEST  
MAN TO  
BECOME A  
PROSECUTING  
ATTORNEY.



I GOT THE FEELING  
THAT HE WAS, FROM  
INSIDE THE PICTURE,  
ASKING ME FOR HELP.



THAT I  
WOULD HELP  
EDGEWORTH!

I'M  
SUCH A  
SIMPLIS-  
TIC.

IT WAS  
ALL JUST  
SO I COULD  
HELP OUT A  
FRIEND.



THAT'S  
WHEN I  
DECIDED















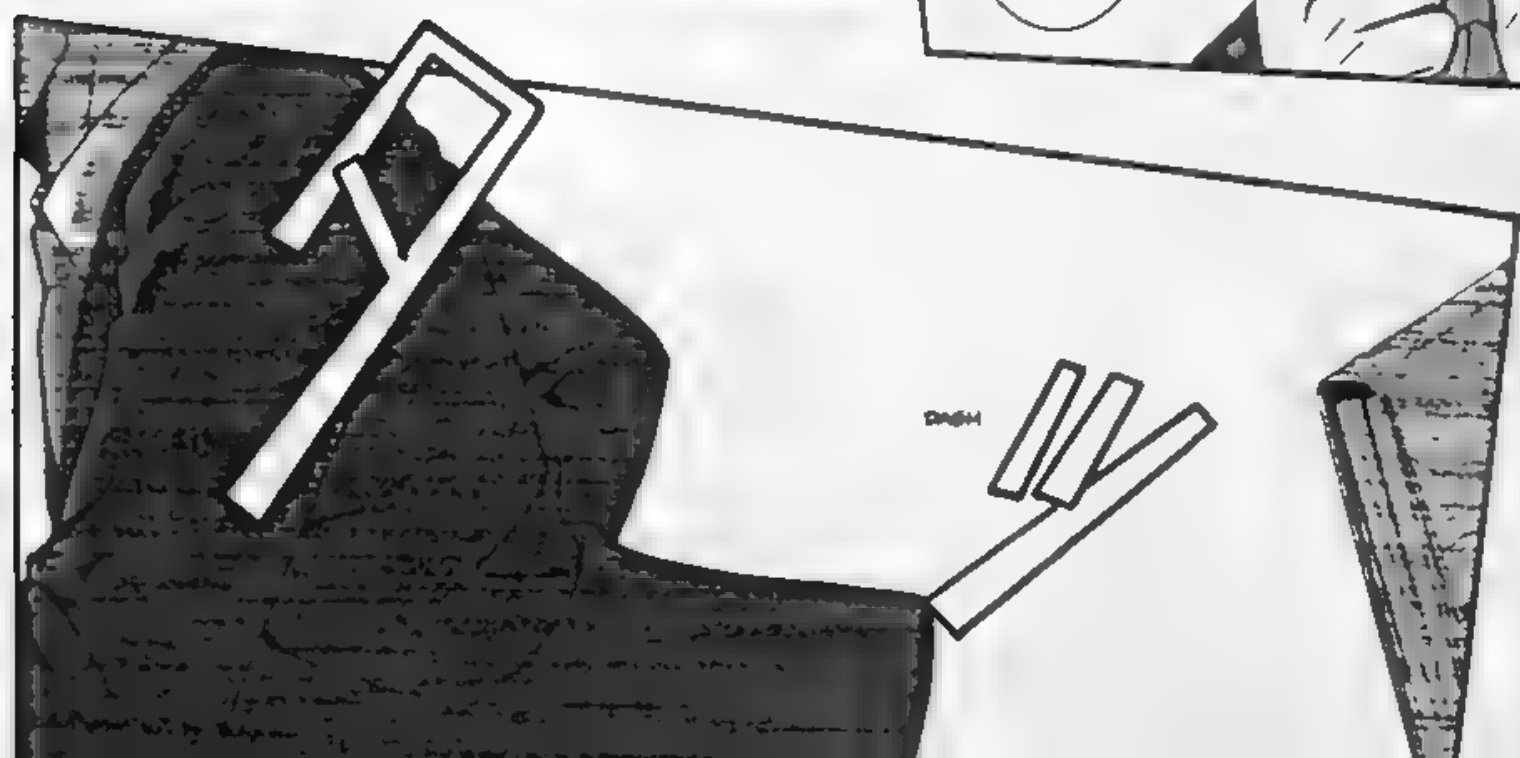
MAYBE HE  
KNOWS  
SOMETHING  
I DON'T?

KNOW  
WHAT I WAS  
THINKING  
EARLIER,  
DID HE...?

HE  
DIDN'T...



WAIT A  
SECOND...



DASH





WRIGHT & CO. LAW OFFICES

SORRY FOR  
BRINGING  
YOU ALL  
THIS WAY.

THAT'S  
ALL  
RIGHT.

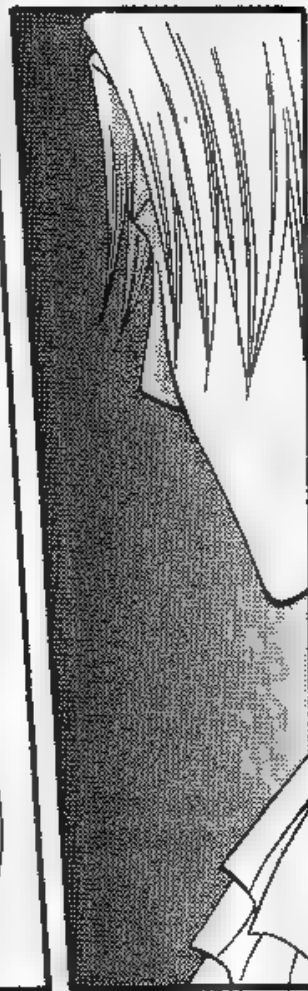
IT WOULDN'T  
DO FOR A  
PROSECUTOR  
AND A DEFENSE  
ATTORNEY TO  
SPEAK OF  
PRIVATE MAT-  
TERS AT THE  
COURTHOUSE,  
AFTER ALL.

THEN...  
DO YOU  
HAVE SOME  
BUSINESS  
WITH ME?


WHA,  
EDGE-  
WORTH.

WHY DID YOU  
DECIDE TO  
BECOME A  
PROSECUTING  
ATTORNEY?

?







LET ME  
ASK YOU A  
QUESTION.

SMOOTH  
↑

THEN TELL  
ME YOUR  
ANSWER.

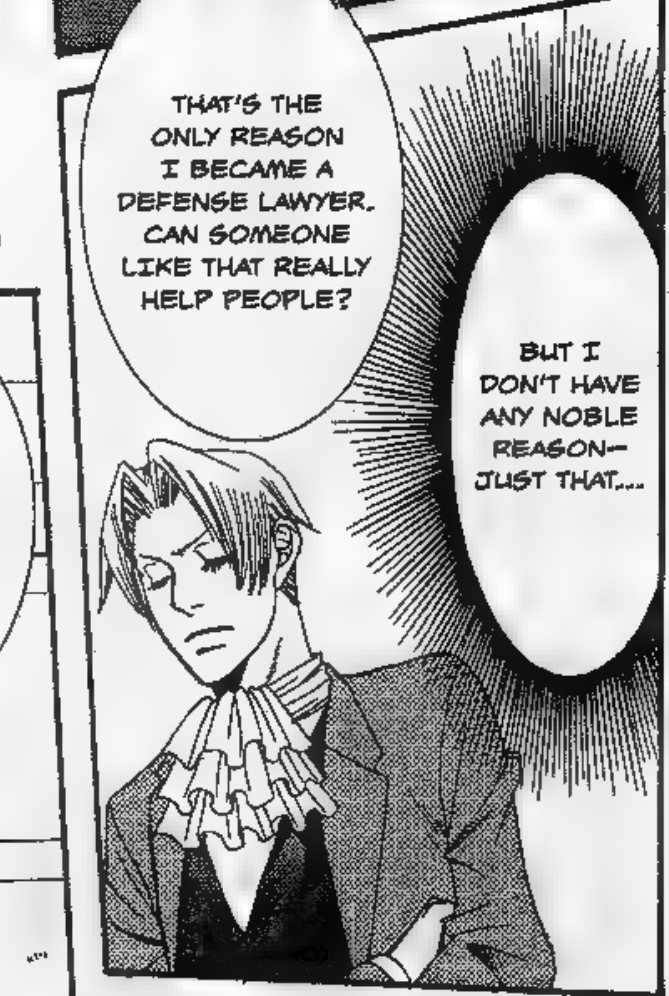


THERE'S  
NO DOUBT  
THAT I  
WANT TO  
HELP  
OTHERS.

IN MY  
CASE, I JUST  
WANTED TO  
SAVE MY  
FRIENDS.




WHAT?



THAT'S THE  
ONLY REASON  
I BECAME A  
DEFENSE LAWYER.  
CAN SOMEONE  
LIKE THAT REALLY  
HELP PEOPLE?

BUT I  
DON'T HAVE  
ANY NOBLE  
REASON—  
JUST THAT....



LET'S SAY  
THAT WE'RE IN  
COURT RIGHT  
NOW. YOU ARE  
DEFENDING A  
CLIENT WHO IS  
INNOCENT.

YOUR CLIENT IS  
GIVING A FALSE  
TESTIMONY IN  
ORDER TO PRO-  
TECT THE REAL  
CRIMINAL.





I THOUGHT  
YOU WOULD  
SAY THAT.



YOU  
REALLY  
CAN HELP  
PEOPLE.

WHAT  
DO YOU  
MEAN...?



I MAY  
THINK I'M  
SAVING  
THEM,


BUT I DON'T  
KNOW IF I  
ACTUALLY AM!

HOW  
CAN YOU  
BE SO  
SURE?


YOU  
BELIEVE IN  
YOUR CLIENTS.  
YOU WORK HARD  
TO REVEAL THE  
TRUTH. THUS  
HELPING THEM.

THAT'S  
GOOD  
ENOUGH.





YOU DO IT  
NATURALLY,  
WITHOUT  
THINKING, SO  
YOU HAVEN'T  
REALIZED.




YOU SAVED  
ME BY DOING  
THINGS YOUR  
WAY.

DON'T YOU  
THINK THAT'S  
FINE EVI-  
DENCE?

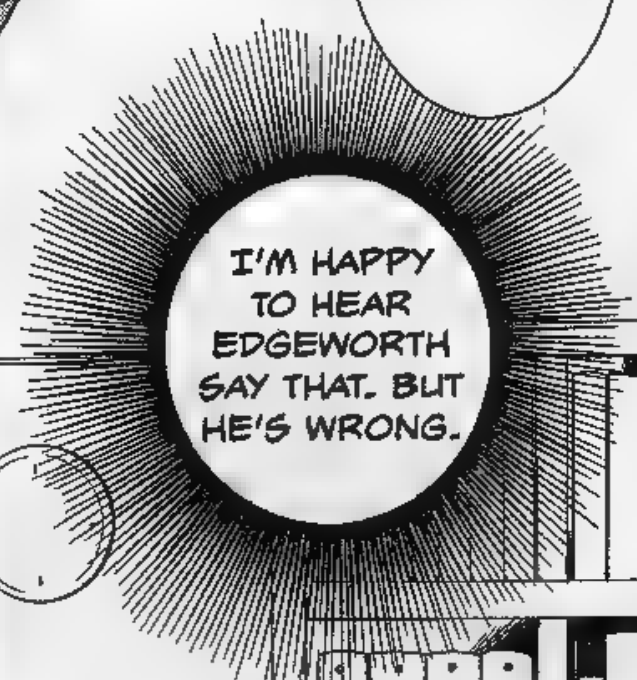


AND I  
JUST  
DIDN'T  
KNOW  
IT.

IN ACTUALITY,  
THEY MIGHT  
REALLY HATE  
ME.



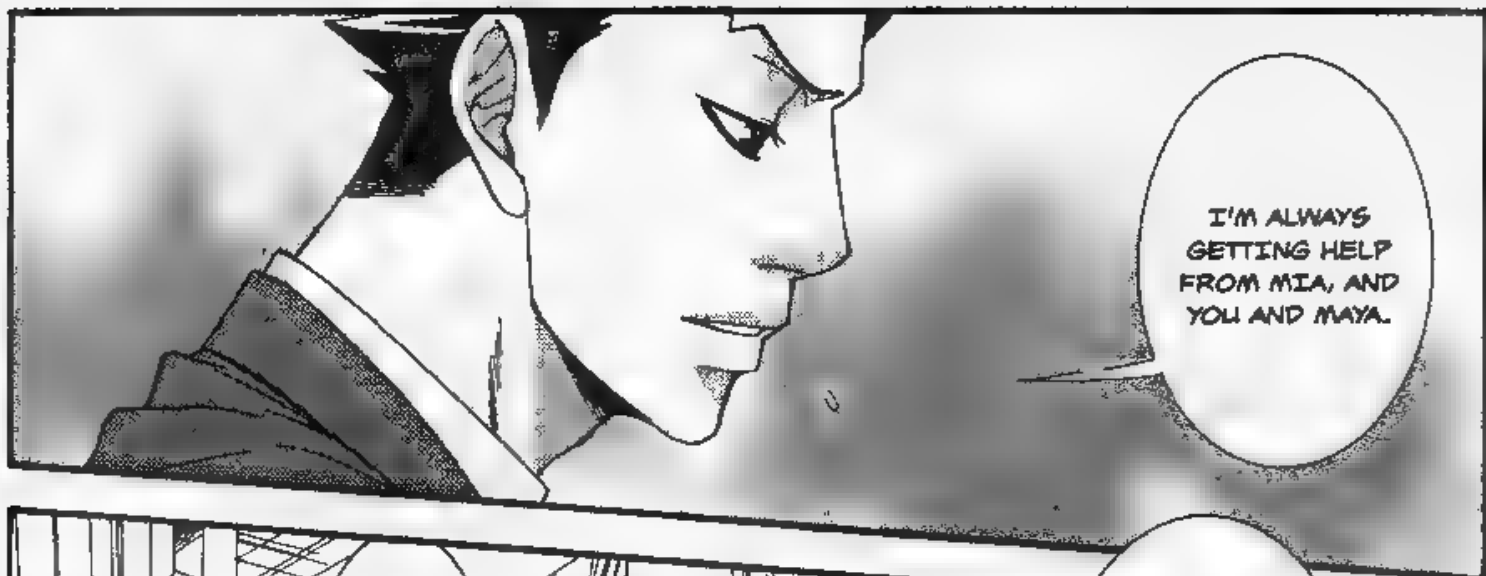
AND IT'S THE  
SAME WITH  
YOUR OTHER  
CLIENTS.



I'M HAPPY  
TO HEAR  
EDGEWORTH  
SAY THAT. BUT  
HE'S WRONG.

I  
HAVEN'T  
DONE  
ANY-  
THING.

THEY WERE  
GRATEFUL,  
WEREN'T  
THEY?



I'M ALWAYS  
GETTING HELP  
FROM MIA, AND  
YOU AND MAYA.



I AM A  
PROSE-  
CUTOR.

I WOULD  
NEVER HELP  
YOU.



BUT IT WAS YOU  
WHO HAD THE  
ABILITY TO MAKE  
USE OF THOSE  
LEADS AND COME  
OUT VICTORIOUS,  
WRIGHT.

YES, I MAY  
HAVE GIVEN  
YOU SOME  
LEADS.

YOU WERE  
ABLE TO SAVE  
YOUR CLIENTS  
BECAUSE YOU  
ARE WHO YOU  
ARE.



I'M ALWAYS  
JUST BARELY  
SCRAPING BY!  
AND I'M A  
DEFENSE  
LAWYER!?

IT'S  
RIDICU-  
LOUS.

DON'T YOU  
THINK YOU'VE  
MISSED  
SOMETHING?

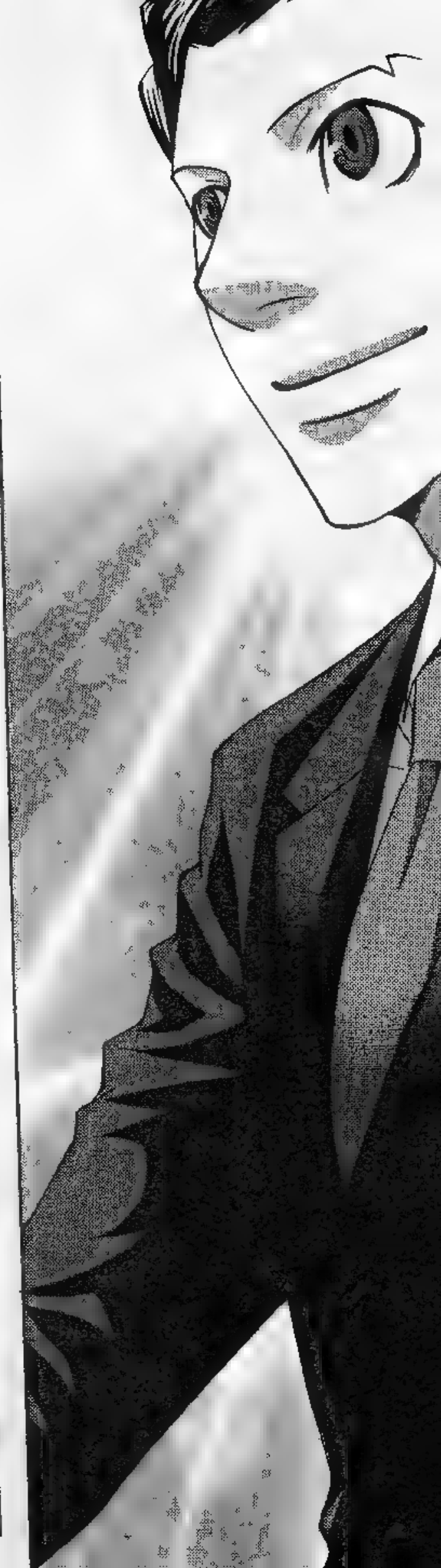
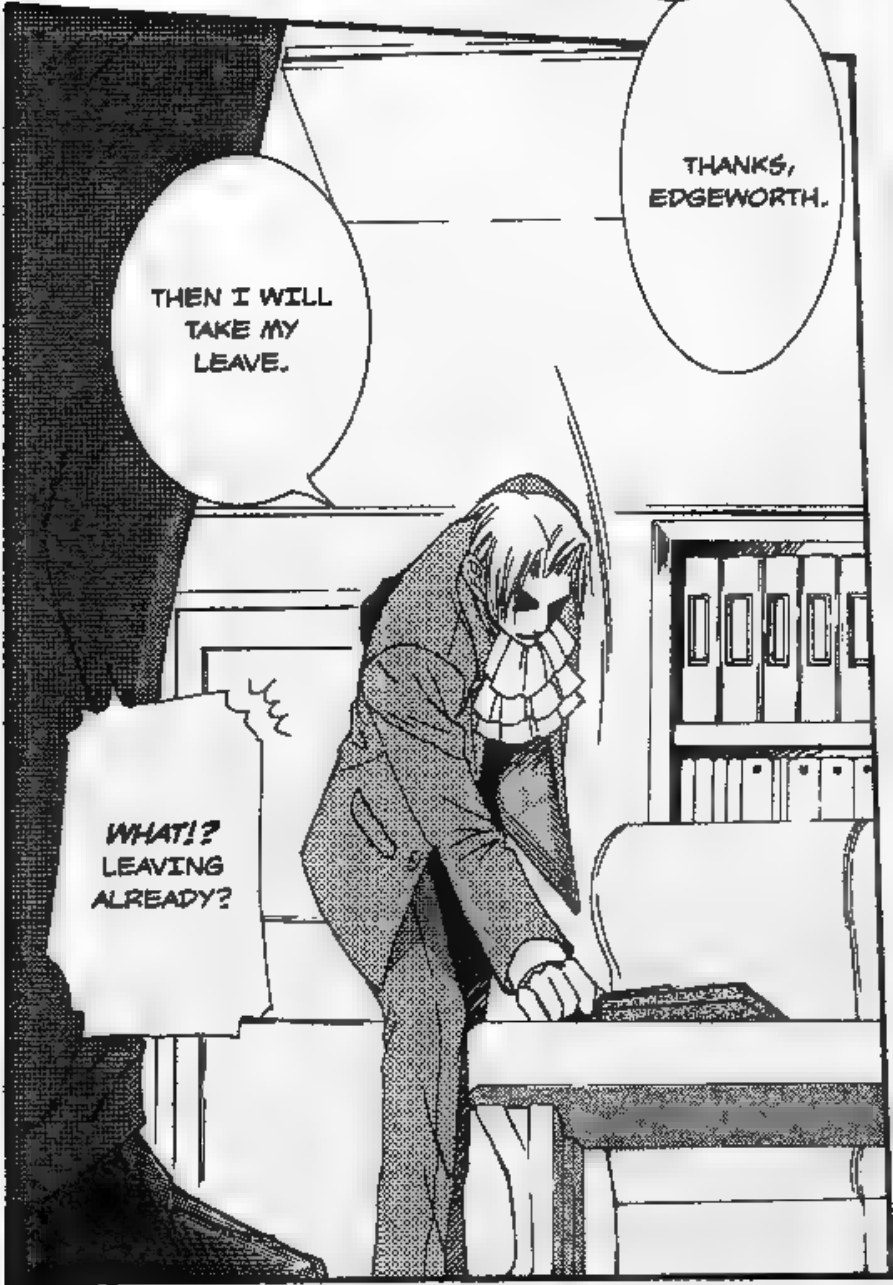



I DON'T KNOW  
WHAT HAS YOU  
SO CONFUSED.



...IS, WITHOUT  
A DOUBT, A TRUE  
DEFENSE ATTORNEY.







AND I  
MAY NOT BE  
RELIABLE.

I MAY  
NOT BE VERY  
LAWYER-LIKE,

THE NEXT TIME  
WE MEET IN  
COURT, I WILL  
SHOW YOU NO  
MERCY.

BUT IF I CAN  
HELP PEOPLE BY  
DOING THINGS MY  
WAY THAT'S GOOD  
ENOUGH.

I HOPE YOU'LL  
BE READY,  
PHOENIX  
WRIGHT.

BECAUSE THAT IS  
THE PATH I MUST  
FOLLOW.

I WOULDN'T  
HAVE IT ANY  
OTHER WAY!

END

# THE GRASS IS ALWAYS GREENER.





MS. VON  
KARMA WAS  
AS RELENT-  
LESS AS  
ALWAYS.

EVERY TIME  
I OBJECTED,  
SHE BROUGHT  
THE WHIP DOWN  
ON ME.

TURNABOUT INFERENCE  
BY KEI NISEMURA

EXCUSE  
ME, ARE YOU  
MR. PHOENIX

EXCUSE  
ME, ARE YOU  
MR. PHOENIX

EXCUSE  
ME, ARE YOU  
MR. PHOENIX



I'M TRYSTA  
PARSONS. I  
WRITE FOR  
A MAGA-  
ZINE.

I'M  
TERRIBLY  
SORRY TO  
BOTHER YOU  
WHEN YOU  
MUST BE SO  
BUSY.

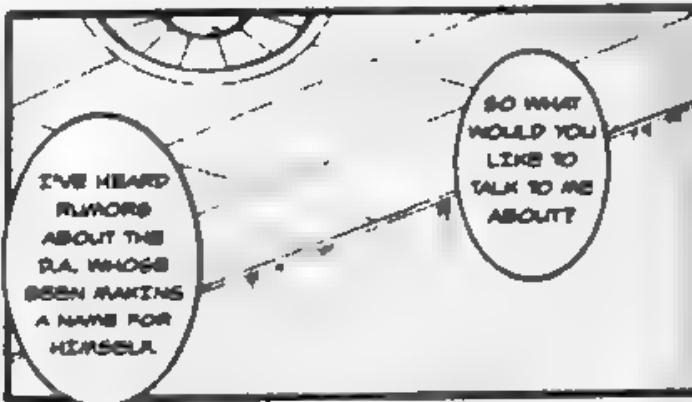
OFFER



OH. A  
REPORTER?



WE'D  
LOVE  
TO DO  
IT!!



I'VE HEARD  
RUMORS  
ABOUT THE  
D.A. WHOSE  
BEEN MAKING  
A NAME FOR  
HIMSELF.

SO WHAT  
WOULD YOU  
LIKE TO  
TALK TO ME  
ABOUT?



I WOULD  
LIKE VERY  
MUCH TO DO  
A FEATURE  
ON YOU, MR.  
WRIGHT.



YES!!  
WE'RE  
LOOKING  
FORWARD  
TO IT!!

THEN  
I'LL COME  
SEE YOU  
AGAIN.



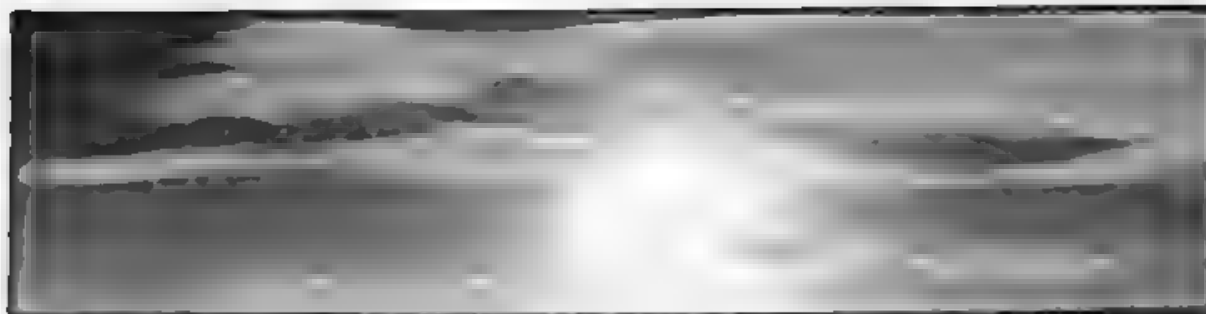
A FEW DAYS  
AFTER WE  
FIRST MET,  
SHE CAME  
FOR AN  
INTERVIEW.



SHE ASKED  
ME ABOUT  
EVERYTHING  
FROM MY  
TRIALS TO MY  
PERSONAL  
LIFE.

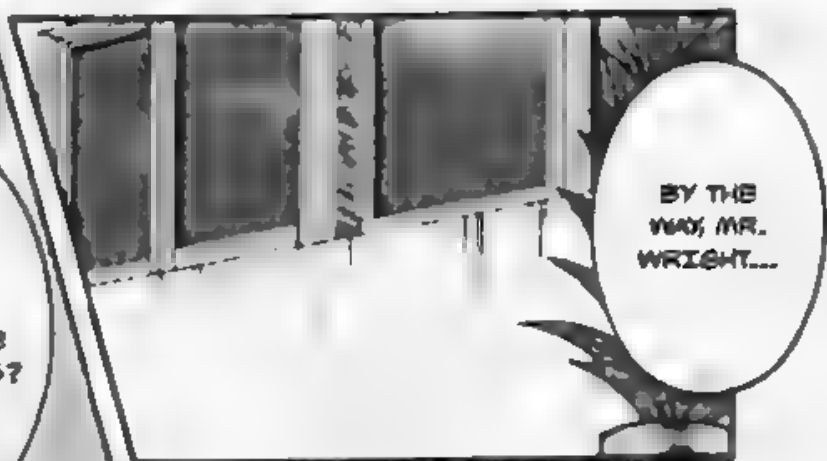
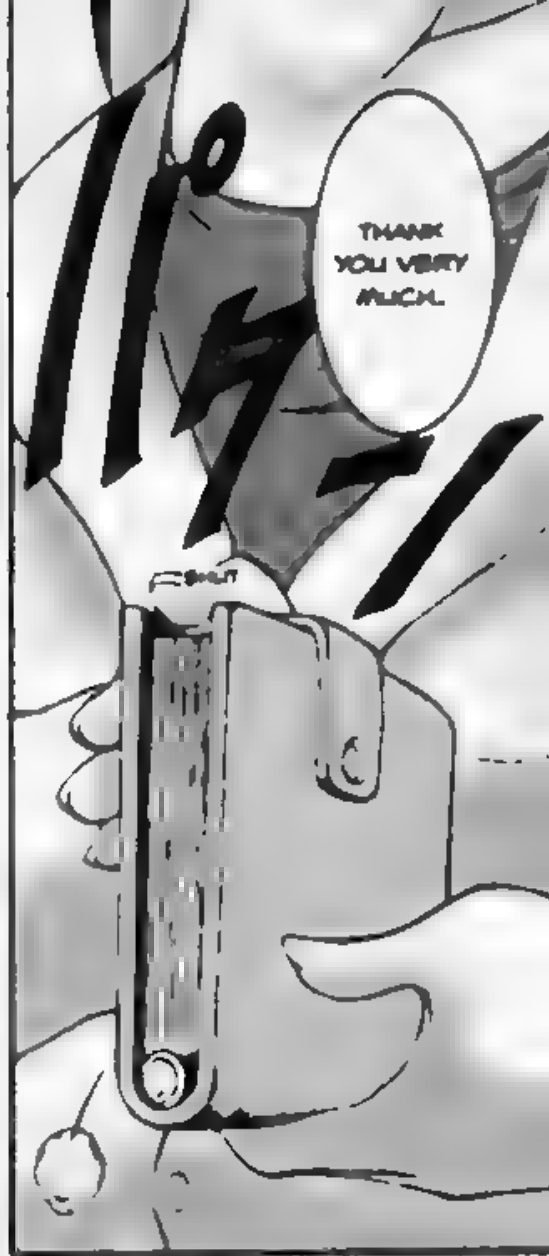


I WAS PRETTY  
NERVOUS,  
PARTLY BECAUSE  
IT WAS THE  
FIRST TIME  
I'D EVER BEEN  
INTERVIEWED.



BUT,  
LUCKILY, IT  
WAS OVER  
BEFORE I  
KNEW IT.







IT'S MY MISSION.



FALSE ACCUSATIONS SHOULD NEVER HAPPEN!



I WANT TO HELP PEOPLE WHO ARE HURT BY FALSE ACCUSATIONS!

.....



I SEE. THAT'S WONDERFUL.



TAKE A LOOK AT THIS PLEASE.

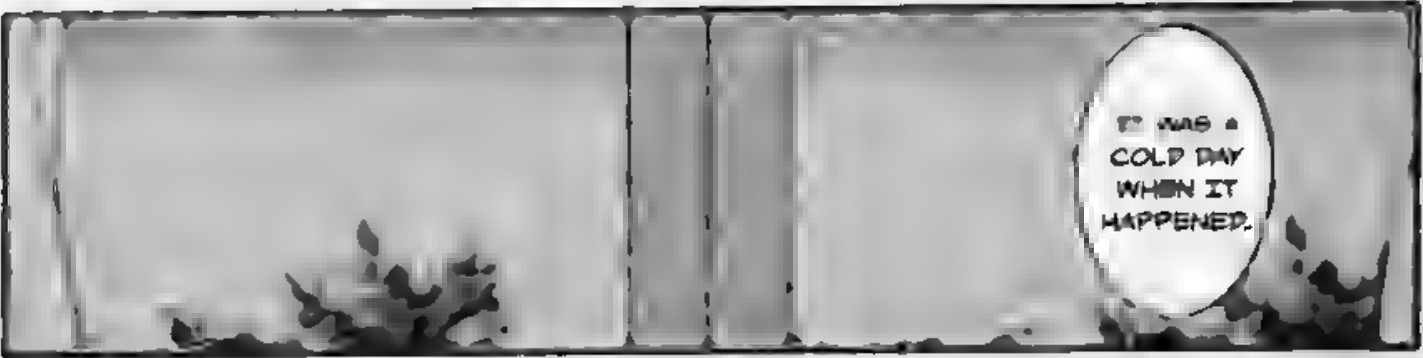


ACTUALLY THERE'S THIS CASE I RECENTLY COVERED...



BUT THERE  
WAS A  
SUSPICION  
OF FALSE  
CHARGES.

THE  
CASE IS  
A FEW  
YEARS  
OLD



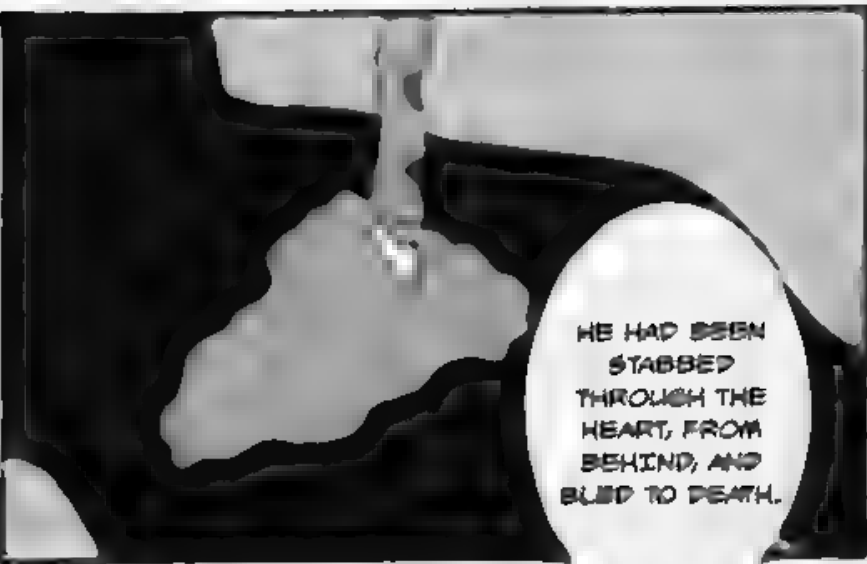
IT WAS A  
COLD DAY  
WHEN IT  
HAPPENED.



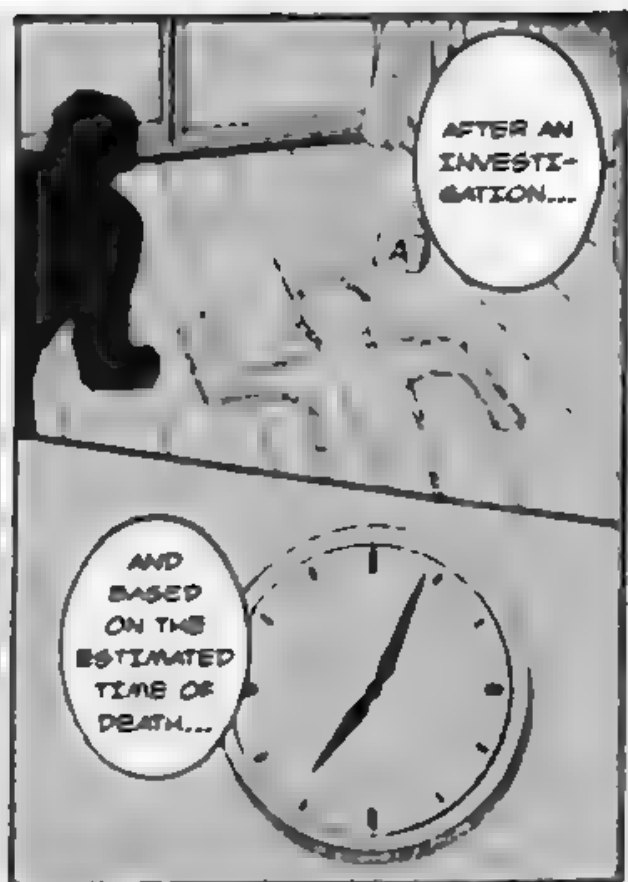
THE  
FIRST  
PERSON TO  
DISCOVER  
THE BODY  
WAS THE  
VICTIM'S  
GIRL-  
FRIEND



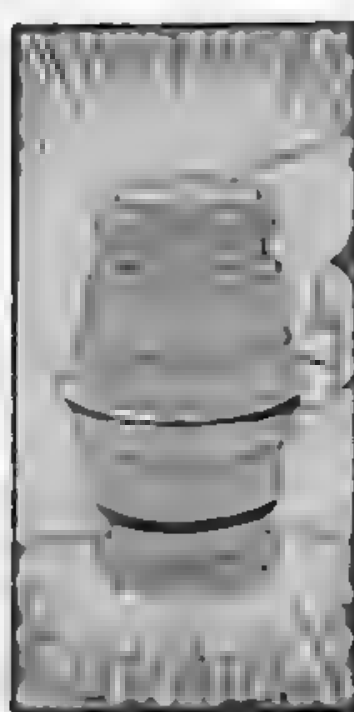
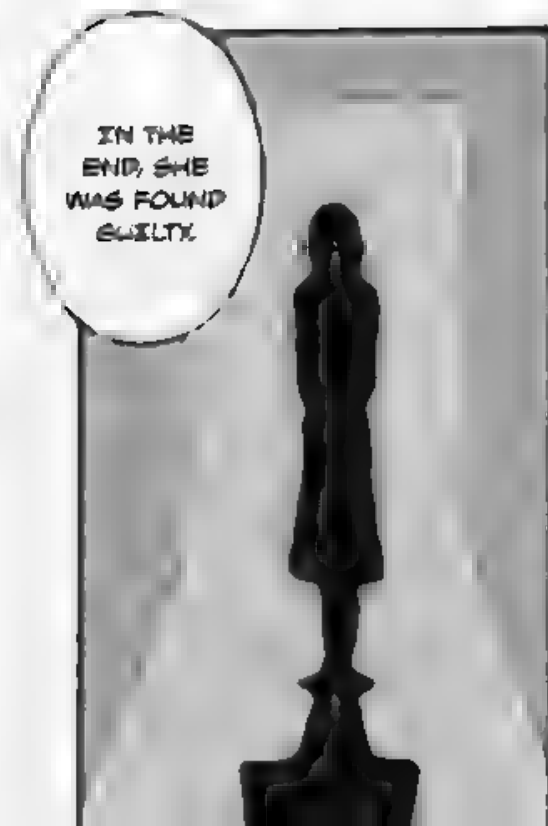
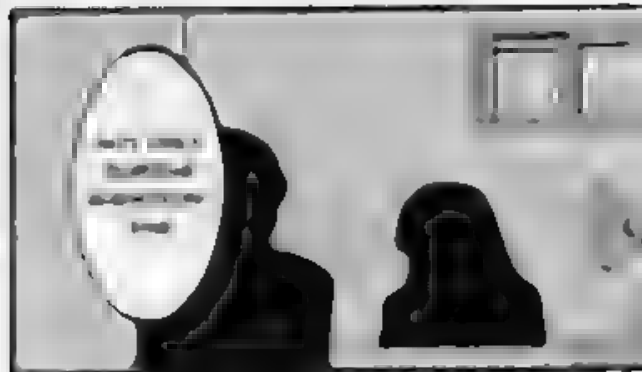
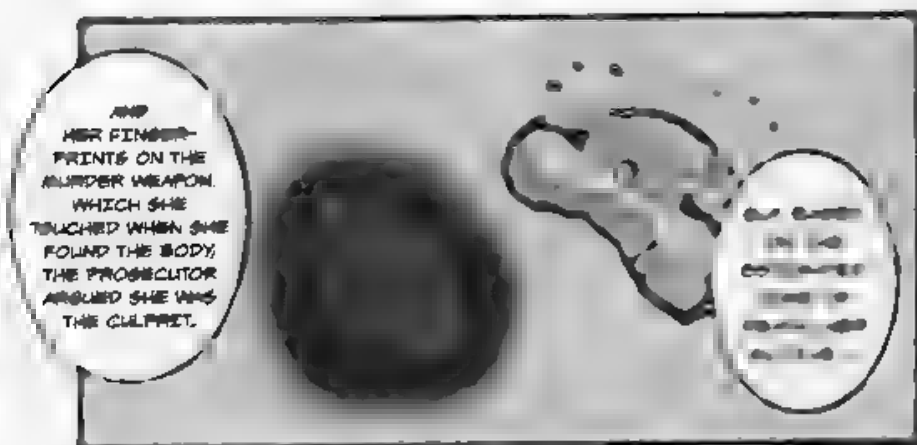
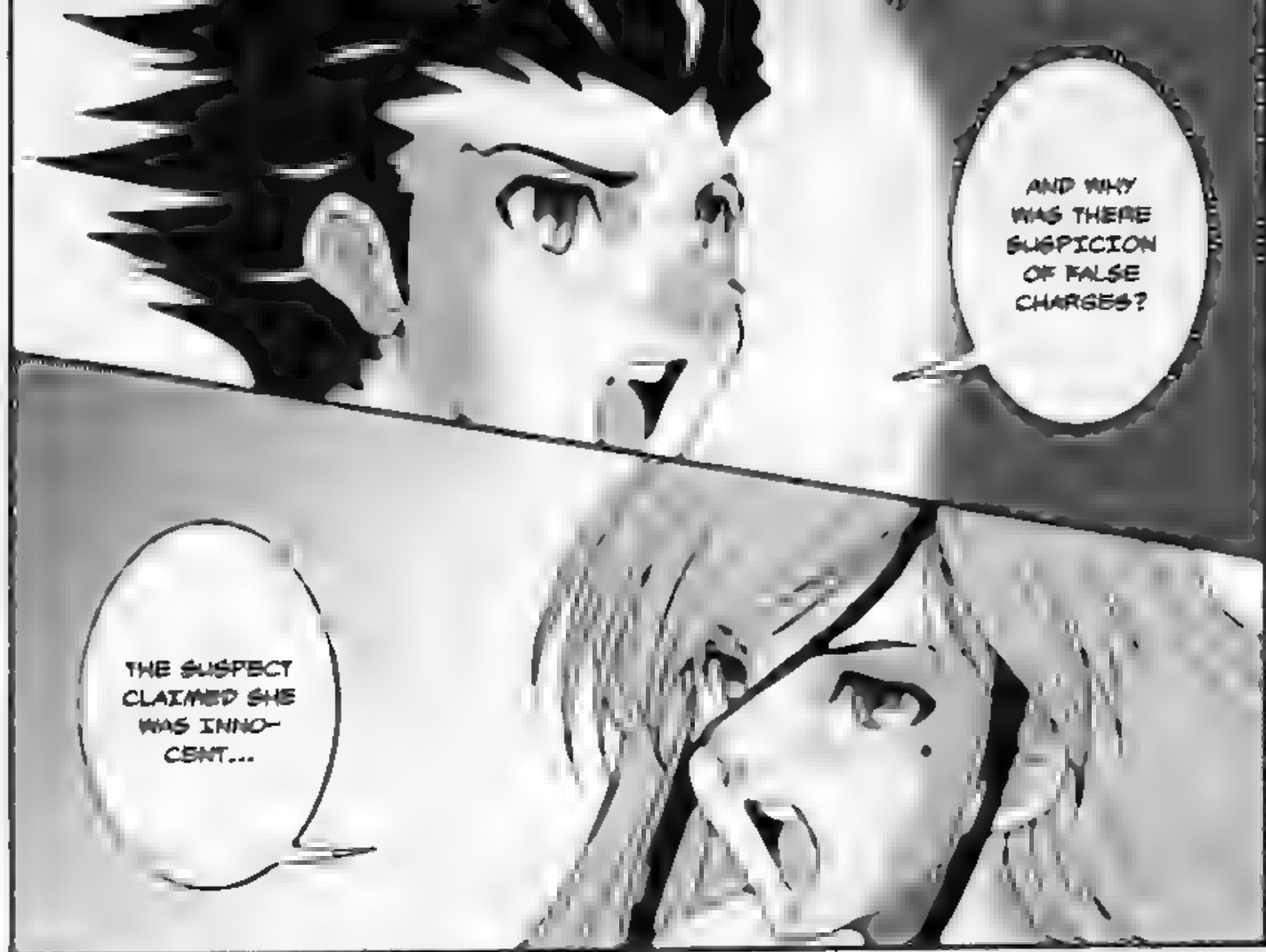
A MAN WAS  
FOUND  
STABBED TO  
DEATH IN HIS  
APARTMENT

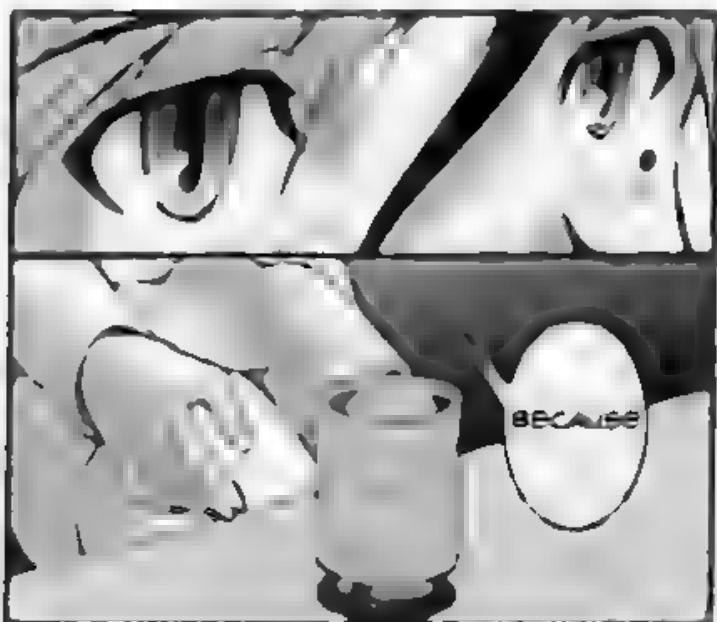
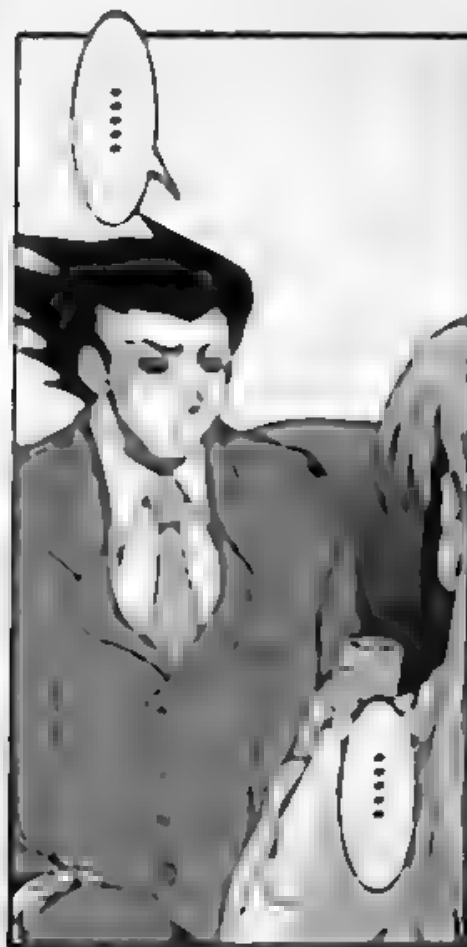


HE HAD BEEN  
STABBED  
THROUGH THE  
HEART, FROM  
BEHIND, AND  
BLED TO DEATH.









# Hold!

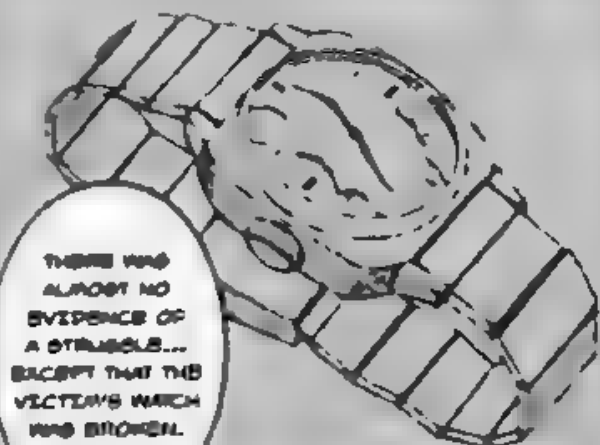


I'M  
SORRY  
FOR  
BRINGING  
IT UP.

LET'S  
STOP  
TALKING  
ABOUT  
TH...



MS. PARSONS,  
WAS THERE  
ANYTHING  
UNUSUAL ABOUT  
THE CRIME  
SCENE?



THERE WAS  
ALMOST NO  
EVIDENCE OF  
A STRUGGLE...  
EXCEPT THAT THE  
VICTIM'S BRICK  
WAS BROKEN.



I-JUST A  
MINUTE.

WHAT!?



THAT'S  
FINE.  
GO  
AHEAD.

THIS MAY  
BE UNRE-  
LATED...

THE STOVE HAD  
BEEN SHUT OFF  
AUTOMATICALLY  
AS IF IT HAD  
BEEN LEFT ON  
FOR A WHILE.



WAS  
THERE  
ANYTHING  
SLOO..?



MMH  
...

N-NICK  
...?



I HAVE  
AN...



DID YOU  
FIGURE  
SOME-  
THING  
OUT?



!!







ANYWAY,  
I THINK  
THAT'S WHAT  
HAPPENED.



AND  
THE GIRL-  
FRIEND DIS-  
COVERED HIM  
AT ALMOST THE  
EXACT SAME  
TIME AS THE  
ALTERED TIME  
OF DEATH!

SO  
AFTER  
IT WAS  
ON FOR A  
WHILE,

THE  
FIRE  
WENT  
OUT.



...THAT  
DOESN'T  
CHANGE THE  
FACT THAT  
I COULDN'T  
HELP HER.



WOOOW!!  
NICK, YOU  
ARE TRULY  
AMAZING!!!



I'D  
LIKE TO  
SPEAK  
TO THE  
POLICE  
ABOUT  
THIS.

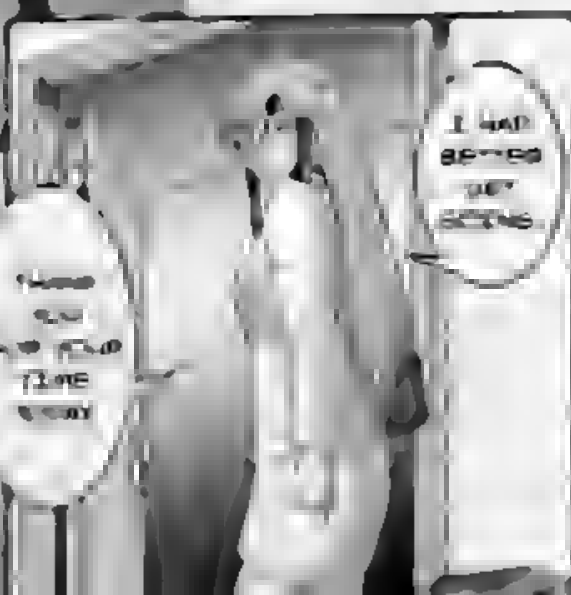


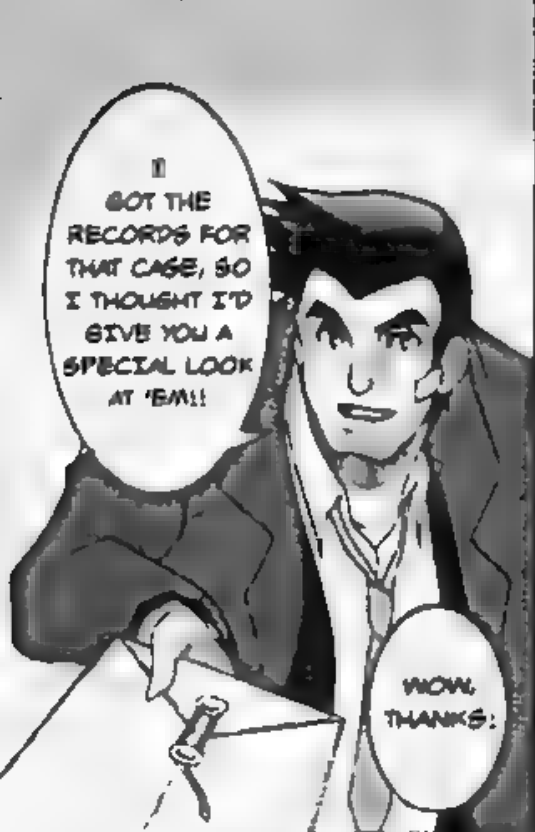
MS.  
PARSONS?

UM,  
YES?



BUT...









WHY I  
DON'T  
KNOW  
EITHER.



WHY  
DON'T  
YOU  
KNOW?

SHE  
ENDED UP  
COMING  
TO YOU,  
NICK?



WHY?



I  
KNOW  
YOU  
KNOW.



SO THAT  
THERE WILL  
NEVER BE  
ANOTHER  
VICTIM LIKE  
HER!!

WHAT I  
HAVE TO DO  
IS DEFEND  
PEOPLE WITH  
ALL I'VE GOT.

SOME  
TIME LATER,  
THE TRUE  
KILLER WAS  
ARRESTED,  
AND THE  
CASE WAS  
SOLVED.

END



WHY?

WHY  
DON'T  
YOU  
KNOW?



WHY  
DON'T  
YOU  
KNOW?

A faint, stylized background image of Phoenix Wright in his signature pose, pointing his right index finger forward.

# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES




I HOPE I DON'T  
BREAK A NAIL






TURNABOUT ILLUSIONS  
BY SEVENTH GEAR




A woman with long dark hair, wearing a white kimono with a dark collar and a dark sash, is shouting with her mouth wide open. She is holding a dark object, possibly a fan or a book, in front of her. The background shows a building with a striped awning.


EVERYONE WHO  
NEEDS A LAWYER,  
PLEASE LINE UP  
RIGHT HERE!!

A woman with short dark hair, wearing a white kimono with a dark collar and a dark sash, is looking surprised with her mouth open. She is holding a dark object, possibly a fan or a book, in front of her. The background shows a building with a striped awning.

YOU'VE GOTTEN  
SO FAMOUS,  
PEOPLE LINE  
UP TO HAVE  
YOU DEFEND  
THEM!

A woman with long dark hair, wearing a white kimono with a dark collar and a dark sash, is looking surprised with her mouth open. She is holding a dark object, possibly a fan or a book, in front of her. The background shows a building with a striped awning.

NECK!  
THERE'S A  
MILLION  
PEOPLE  
OUT  
THERE!!

A woman with long dark hair, wearing a white kimono with a dark collar and a dark sash, is looking surprised with her mouth open. She is holding a dark object, possibly a fan or a book, in front of her. The background shows a building with a striped awning.

SURE PEOPLE  
ARE LINING  
UP, BUT...

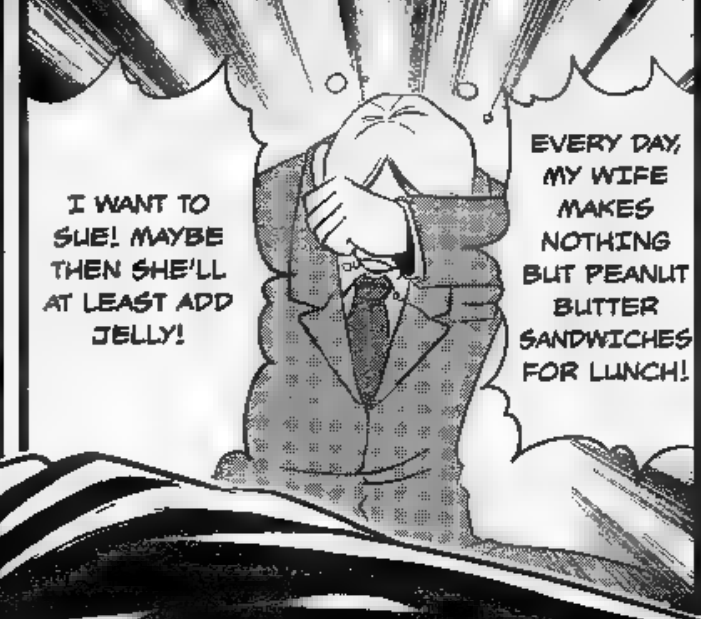
A woman with long dark hair, wearing a white kimono with a dark collar and a dark sash, is looking surprised with her mouth open. She is holding a dark object, possibly a fan or a book, in front of her. The background shows a building with a striped awning.

!!



SUE  
HER!

MY  
FRIEND  
WON'T  
TALK TO  
ME ANY-  
MORE!



I WANT TO  
SUE! MAYBE  
THEN SHE'LL  
AT LEAST ADD  
JELLY!

EVERY DAY,  
MY WIFE  
MAKES  
NOTHING  
BUT PEANUT  
BUTTER  
SANDWICHES  
FOR LUNCH!



THEY MAY BE  
CLIENTS, BUT  
I CAN'T WORK  
WITH THEM.



HUH?



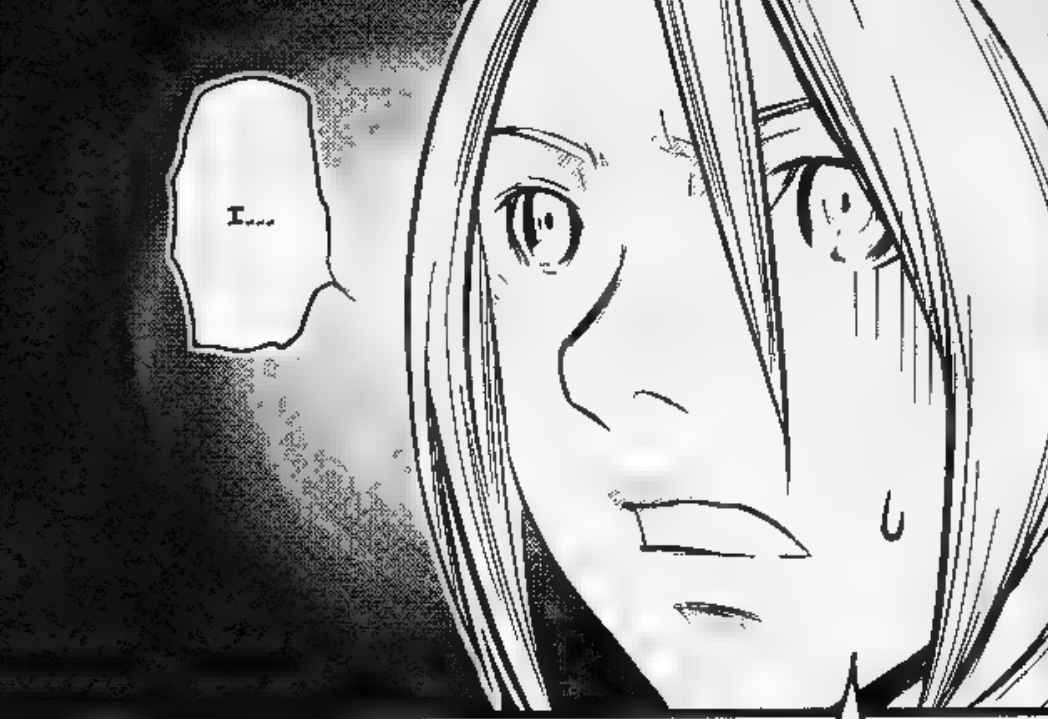
GO  
HOME!!

PLEASE  
DEFEND ME  
SO BRITNEY  
WON'T DUMP  
ME!!



NICK!!





I...



SO WHAT ARE YOU HERE TO DISCUSS?



I'M SO SORRY!!

下座

GROVEL

SKID!



MY NAME IS IAN KNOTTWORTHY. I'M A STUDENT.



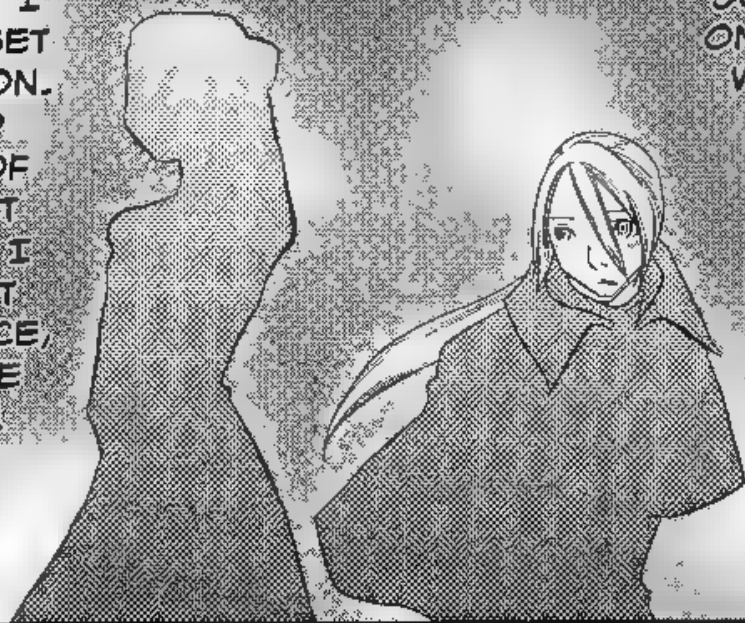
UH, UH... YOU DON'T HAVE TO APOLOGIZE...

ANYWAY, LET'S HEAR YOUR STORY.



BUT NO  
MATTER WHAT I  
DO, I CAN'T GET  
HER ATTENTION.  
I'VE TRIED  
ALL KINDS OF  
THINGS. BUT  
THE MINUTE I  
FINALLY GOT  
HER TO NOTICE,  
SHE TOLD ME  
SHE'D SUE!

ACTUALLY, THERE'S  
SOMEONE WHO'S BEEN  
ON MY MIND. I'VE BEEN  
WATCHING HER FOR A  
LONG TIME.



BUT...

THERE'S  
NOTHING WE  
CAN DO IF  
THIS WOMAN  
THINKS  
YOU'RE AN  
ANNOYANCE.

STALK-  
ING?

IN OTHER  
WORDS, SHE  
THOUGHT YOU  
WERE STALK-  
ING HER.



I GOT  
THIS  
PHOTO OF  
HER THE  
OTHER DAY.

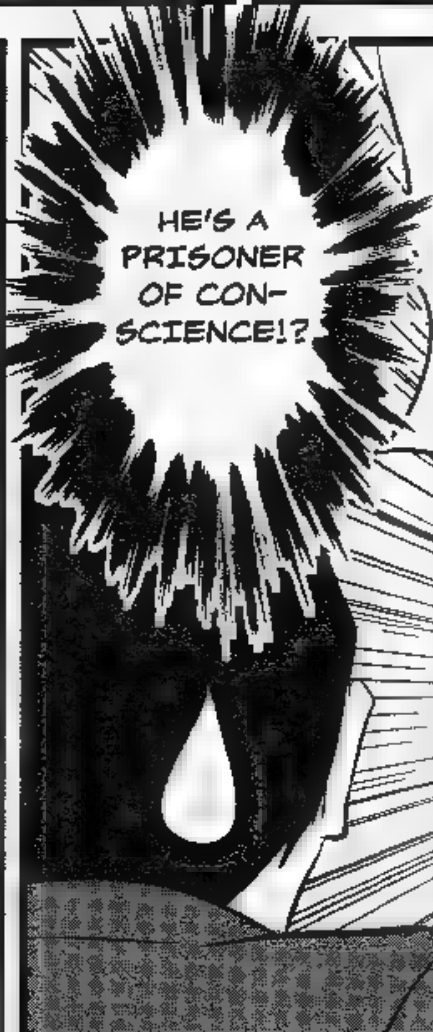
ANYWAY,  
WHO IS THE  
WOMAN THAT  
YOU'VE LOST  
YOUR HEART  
TO...?

SLIDE




HE'S A  
PRISONER  
OF CON-  
SCIENCE!?

I'M ONLY WATCHING OVER HER  
EVERY DAY TO SEE WHAT SHE EATS  
AND WHAT SHE'S WEARING AND IF  
SHE'S SEPARATING HER TRASH  
PROPERLY BECAUSE I'M WORRIED  
ABOUT HER!








WHAT ARE  
YOU SAYING!?  
SHE MAY BE A  
LITTLE OLDER,  
BUT DON'T YOU  
THINK SHE'S  
A CHARMING  
WOMAN!?

ARE YOU...  
SURE THIS  
ISN'T A  
MISTAKE OF  
SOME SORT?




WE'LL  
TALK  
MORE  
AFTER  
THAT.


FIRST, I'LL  
ASK DETECTIVE  
GUMSHOE IF A  
COMPLAINT HAS  
BEEN FILED.



I'D HATE TO  
THINK THAT  
THERE ARE  
TWO FACES  
LIKE THIS IN  
THE WORLD.



NICK, THIS  
IS OLDBAG,  
ISN'T IT?



WE  
HAVEN'T  
GOTTEN  
ANY, PAL.

A COM-  
PLAINT  
FROM MS.  
OLDBAG?



I'M SO  
SORRY  
TO HAVE  
TROU-  
BLED  
YOU!!

IT... IT'S  
NO PROBLEM.  
YOU DON'T HAVE  
TO KEEP APOLO-  
GIZING!!



THAT IS  
BECAUSE SHE  
CAME DIRECTLY  
TO ME INSTEAD.

THAT'S WEIRD.  
YOU'D THINK  
THAT OLDBAG  
OF ALL PEOPLE  
WOULD FILE A  
COMPLAINT  
IMMEDIATELY.



E...  
EDGE-  
WORTH!?

...AND MS.  
OLDBAG!!



WENDOLYN  
...



THE OTHERS ALL  
RAN! THEY GO  
TO EXTREMES EVEN  
IN ABANDONING  
THEIR DUTIES!!

WHY  
WOULD  
EDGE-  
WORTH  
DO...?

SO WHAT  
YOU'RE  
REALLY  
SAYING  
IS...YOU  
DIDN'T  
GET AWAY  
IN TIME.

000



HONESTLY!! IT WOULD BE AN UNDERSTATEMENT TO SAY THAT YOU'RE A PEST. I DON'T HAVE TIME TO ALWAYS BE WORRIED ABOUT YOU! I CAN'T STAND TO LOOK AT YOU! IF YOU DON'T GET OUT OF MY SIGHT THIS INSTANT, I CAN'T GUARANTEE YOU WON'T GET HURT...

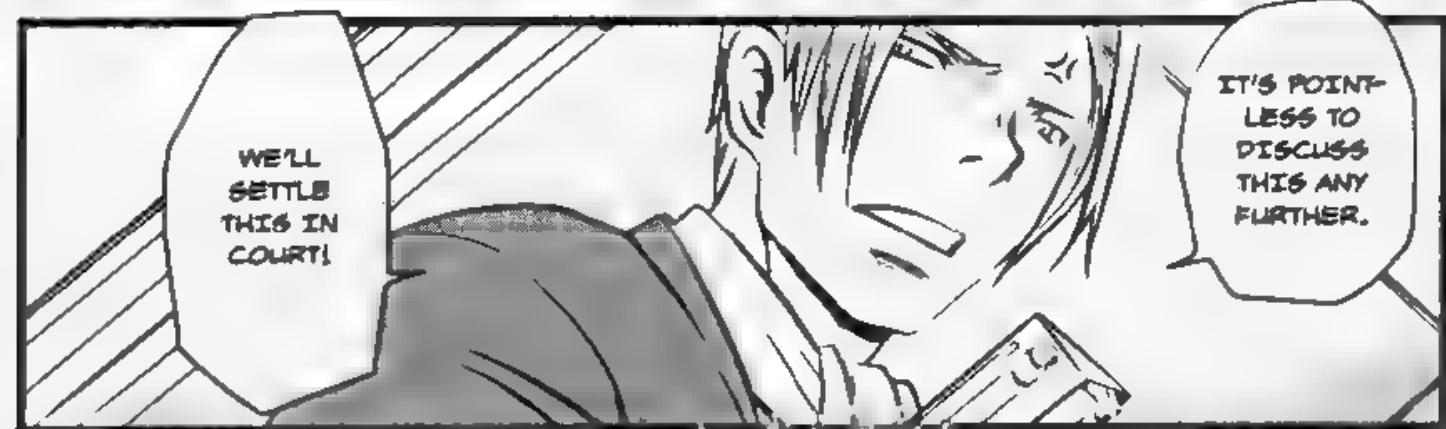


HYYPH! I THOUGHT I HADN'T SEEN YOU IN A WHILE, BUT TO THINK YOU WERE STILL FOLLOWING ME AROUND!



WE'LL SETTLE THIS IN COURT!

IT'S POINTLESS TO DISCUSS THIS ANY FURTHER.



I'M SORRY!!  
IT'S ALL MY FAULT!!  
I'M SO SORRY!!!  
I'M SO SORRY!!!

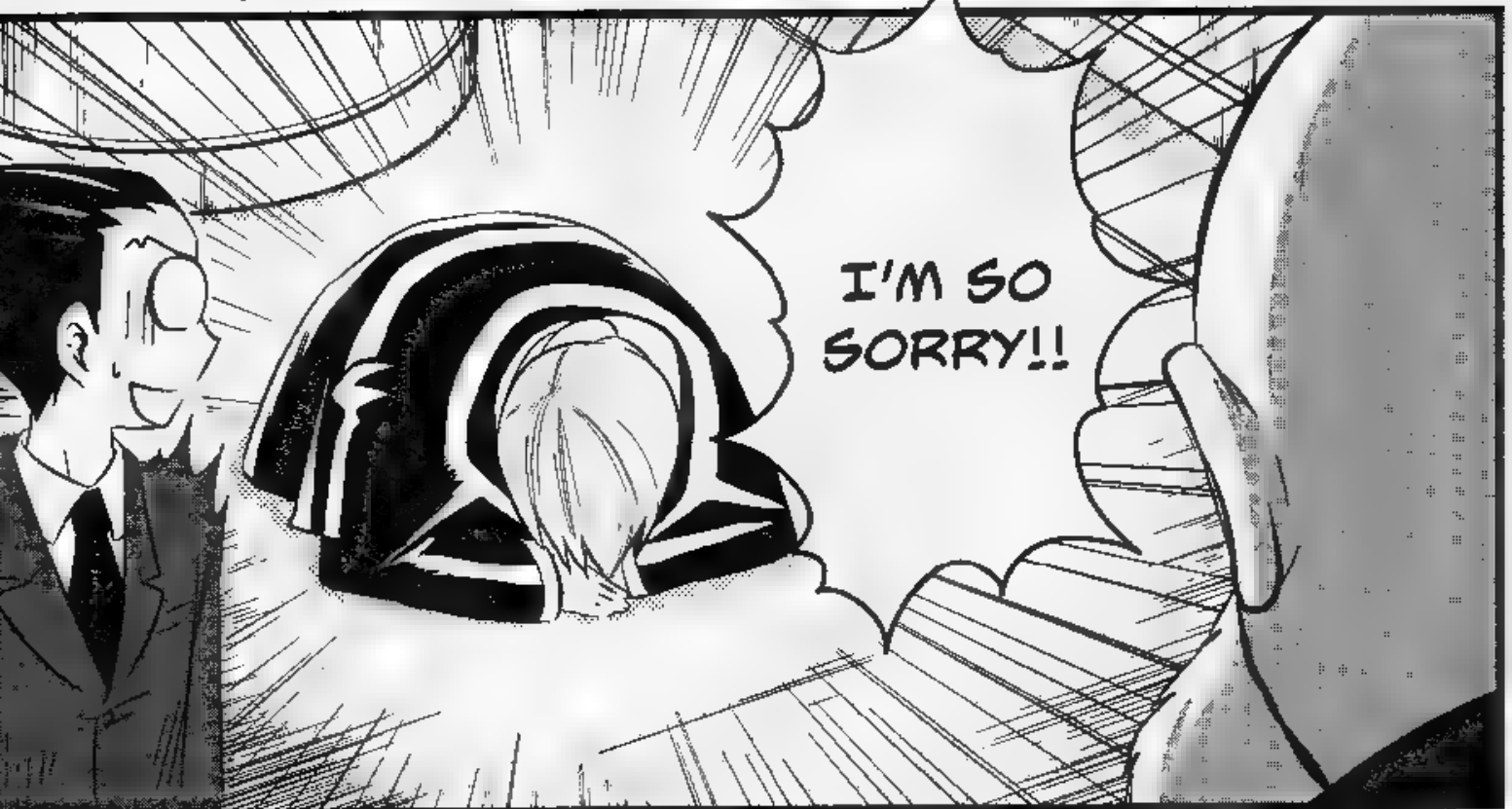
I-I DON'T THINK WE STAND A CHANCE.



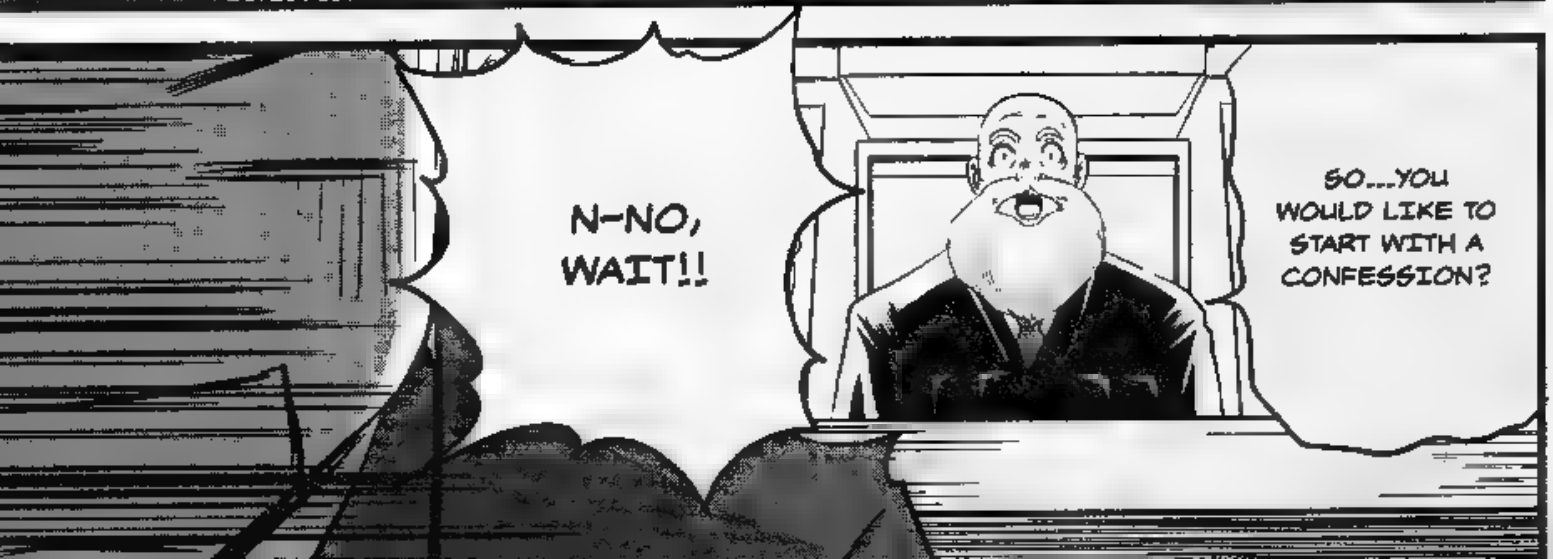


IS THE  
DEFENSE  
READY?

COURT  
IS NOW  
IN SES-  
SION.



I'M SO  
SORRY!!



N-NO,  
WAIT!!

SO...YOU  
WOULD LIKE TO  
START WITH A  
CONFESSION?



WE HAVE TO  
FIND SOME  
WAY TO PROVE  
YOU'RE INNO-  
CENT...



STOP! YOU  
CAN'T KEEP  
APOLOSIZING  
LIKE THAT!!



AWWW REALLY  
CAN'T STAND  
OLDSAG,  
EITHER.



COME TO THINK  
OF IT, WHERE IS  
THE GIRL THAT'S  
USUALLY WITH YOU?



ENOUGH  
IDLE BANTER.  
LET'S GET  
THIS STARTED.



I MEAN, I WOULD NEVER  
HAVE EVEN DREAMED THAT  
SOMEONE WOULD STILL BE  
AFTER ME AT MY AGE, YOU  
KNOW? MY FLING WITH THAT  
ONE MAN WAS OVER LONG  
AGO, AFTER ALL! I KNOW I'M  
CHARMING AND ALL, BUT TO  
CONSTANTLY BE FOLLOWED  
LIKE THAT, IT GIVES ME THE  
WILLIES...

WELL, I WAS  
PRETTY SURPRISED  
MYSELF, YOU KNOW!



I... I UNDER-  
STAND! THAT'S  
ENOUGH.

AND EVEN I  
DESERVE A LITTLE  
PRIVACY...



THE CIRCUM-  
STANCES OF  
THE CRIME  
ARE WRITTEN  
HERE, BUT I  
WOULD LIKE TO  
CLARIFY SOME  
DETAILS...

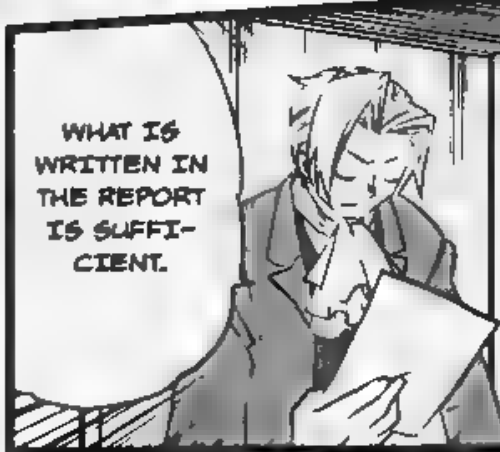


MORE  
THAN YOU CAN  
IMAGINE.

NOW, DO  
YOU HAVE ANY  
QUESTIONS FOR  
THE WITNESS?



BUT I  
WANT TO  
MAKE SURE  
IT'S ACCU-  
RATE...



WHAT IS  
WRITTEN IN  
THE REPORT  
IS SUFFI-  
CIENT.



WHAAA!?



APPARENTLY  
HE NEVER  
WANTS  
TO HEAR  
IT EVER  
AGAIN...

THE STEAMY  
OLDBAG PEEPING  
INCIDENT

ARE YOU  
INSANE!!? DO  
YOU ACTUALLY  
WANT TO HEAR  
MS. OLDBAG  
DESCRIBE IT  
IN HER OWN  
WORDS!?



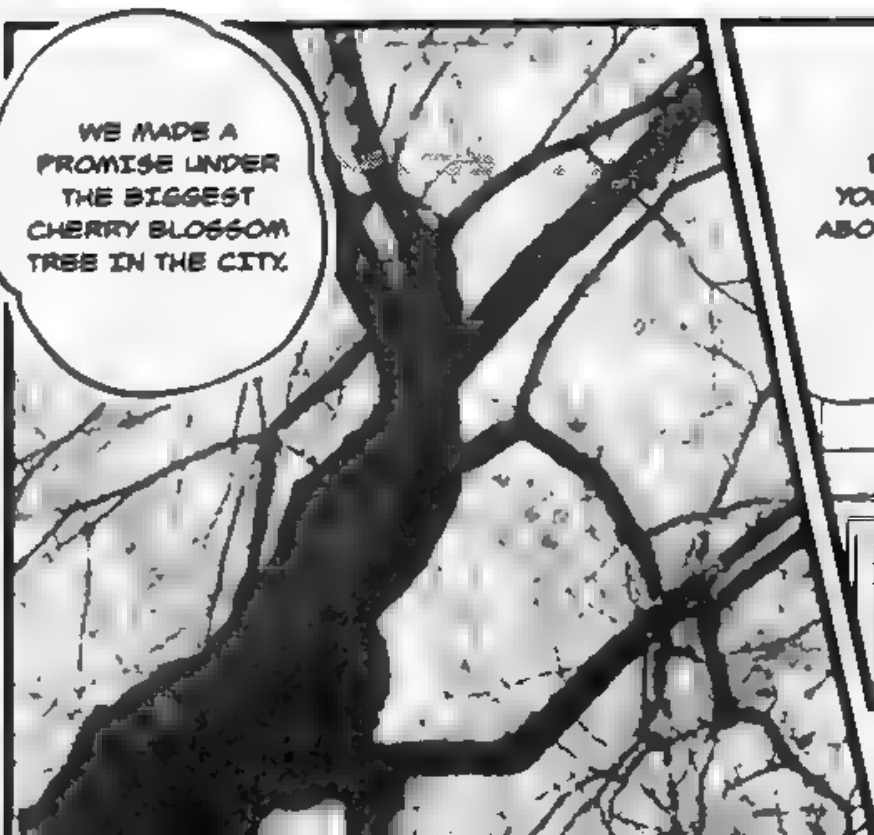
AND WHY  
IS HE  
BLUSHING?



HMPH...IT  
WAS PROBABLY  
BECAUSE OF THAT  
PROMISE I MADE.



TH-THEN DO YOU  
HAVE ANY IDEAS AS  
TO WHY HE BEGAN  
STALKING YOU?




WE MADE A  
PROMISE UNDER  
THE BIGGEST  
CHERRY BLOSSOM  
TREE IN THE CITY.



DON'T  
YOU KNOW  
ABOUT THAT?


“THAT  
PROMISE”?






LET'S MEET UNDER THIS  
CHERRY BLOSSOM TREE  
EVERY YEAR BEFORE THE  
BELL CHIMES TO RING  
IN THE NEW YEAR...

I PROMISED HIM THAT  
IF HE KEPT IT UP FOR  
TEN YEARS, I WOULD  
MARRY HIM.




YOU'D THINK  
THE KID  
WOULD WANT  
TO RUN AWAY.




I'M SUR-  
PRISED IT  
WENT ON SO  
LONG

BUT ON THE  
TENTH YEAR,  
HE NEVER  
SHOWED UP.



I MEAN, WHO  
WOULD WAIT  
A HUNDRED  
YEARS, RIGHT?



SO I  
GAVE UP.



AND THERE AREN'T  
ANY LARGE CHERRY  
BLOSSOMS TREES  
IN THIS CITY. WHAT  
IS THE MEANING  
OF THIS?

J... JUST A  
MINUTE! A HUN-  
DRED YEARS?  
THIS MAN IS  
CLEARLY IN HIS  
TWENTIES!!

WHAT  
EXACTLY  
ARE YOU  
TALKING  
ABOUT!?



HE DIED  
A LONG  
TIME AGO,  
IN THE WAR.

THE IAN  
KNOTTWORTHY I  
KNEW WAS A KIND  
YOUNG MAN FROM  
MY NEIGHBORHOOD  
WHO WOULD ALWAYS  
PLAY WITH ME...

THAT'S  
WHAT I  
WANT TO  
KNOW.



DEAD...?

I'M...











P...  
PEARLS!



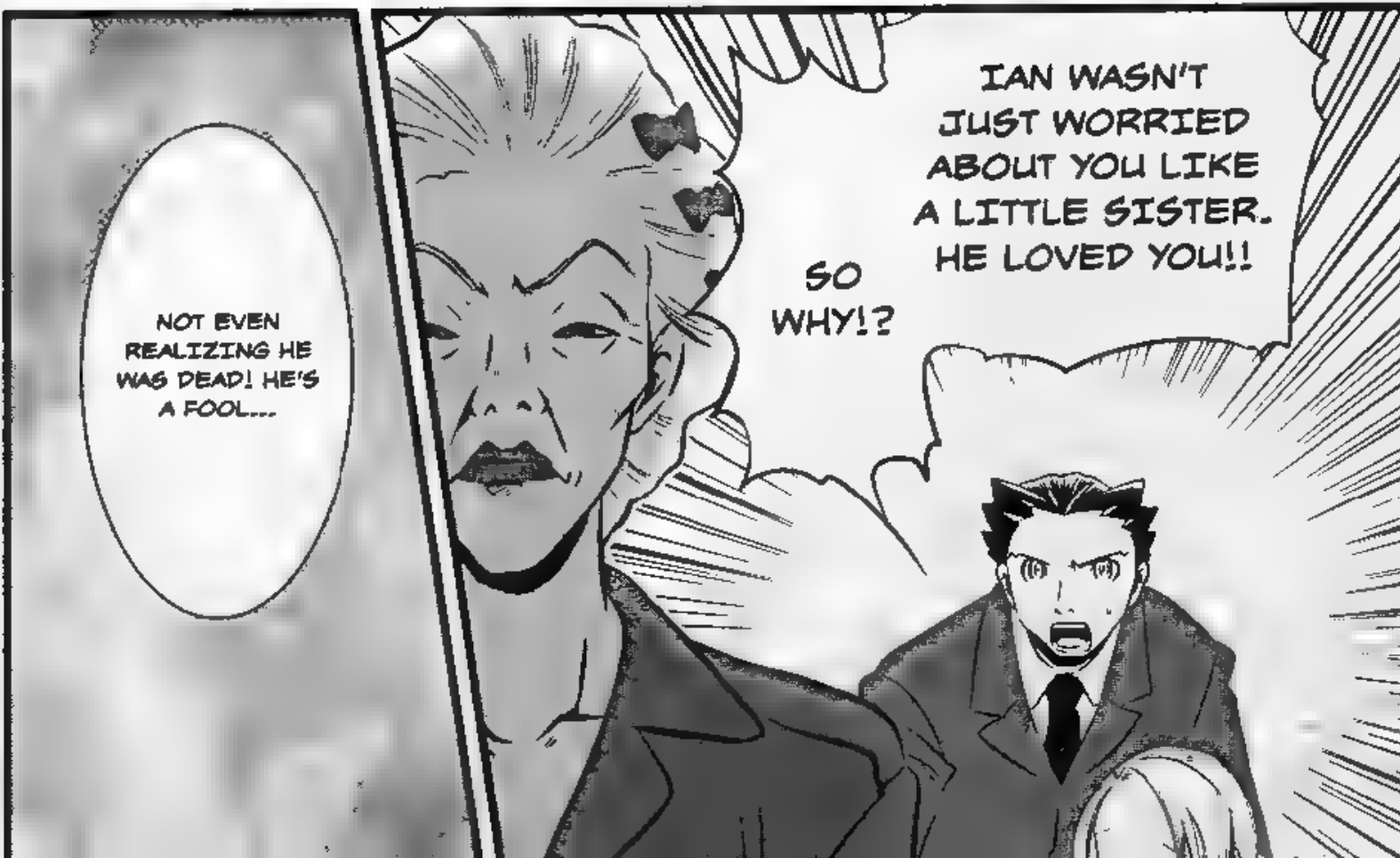
WHO IS  
THAT?

HE SAID HE HAD  
SOMETHING VERY  
IMPORTANT TO SAY.  
SO I HELPED HIM.



YOU WERE  
CHANNEL-  
ING HIM,  
PEARLS?


MR.  
NICK...  
I...



NOT EVEN  
REALIZING HE  
WAS DEAD! HE'S  
A FOOL...


SO  
WHY!?

IAN WASN'T  
JUST WORRIED  
ABOUT YOU LIKE  
A LITTLE SISTER.  
HE LOVED YOU!!



OBVIOUSLY, I  
WOULD PREFER  
THAT HE GO TO  
HEAVEN AND  
FIND HAPPI-  
NESS THERE.

INSTEAD OF  
FOLLOWING AN  
OLD BAG LIKE  
ME AROUND  
UNTIL I DIE...



WITHOUT  
A DEFEN-  
DANT, I CAN'T  
PRONOUNCE A  
VERDICT.


B-BUT  
THIS IS A  
PROBLEM.




MS.  
OLDBAG  
...



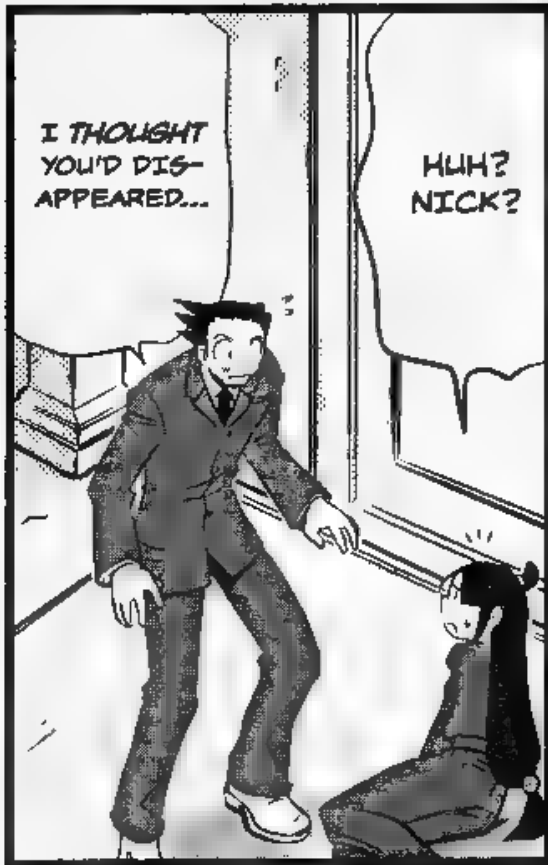
!!?



MS. OLDBAG!  
YOU CAN'T  
FALL ASLEEP  
HERE...



WHIPPERSNAPPERS!  
I'M AN OLD WOMAN!  
I'M WORN OUT BY ALL  
THIS RIDICULOUS  
RUCKUS!



I THOUGHT  
YOU'D DIS-  
APPEARED...

HUH?  
NICK?



M...  
MAYA!?



IT'S  
BETTER  
FOR HER  
NOT TO  
KNOW.

I CAN'T BELIEVE  
SHE TURNED INTO  
AN OLD BAG.

I DON'T REALLY  
~~REMEMBER~~  
ANYTHING AFTER  
WE WENT TO THE  
POLICE STATION.  
WHAT HAPPENED?



...IS THAT  
MS. OLDBAG  
WAS DEAD  
HERSELF.




I DON'T REALLY  
KNOW MYSELF,  
BUT WHAT I  
CAN SAY...

WHAT  
IS THE  
MEANING  
OF THIS,  
WRIGHT!?



BUT  
NOW...

THEY CAN  
FULFILL THEIR  
PROMISE IN  
THE OTHER  
WORLD.



AND NOTHING  
TO LEAVE IN THE  
RECORDS, THE  
CURTAIN CLOSED  
ON THE ILLUSORY  
GHOST TRIAL.

THUS, WITH NO  
DEFENDANT AND  
NO PLAINTIFF...



WHO ARE  
YOU CALL-  
ING DEAD,  
WHIPPER-  
SNAPPER!?

BUT IT'S KINDA  
SAD THAT MS.  
OLDBAG IS DEAD.



SHE DIED  
YESTERDAY  
WITH A PEACE-  
FUL LOOK ON  
HER FACE, BUT  
HOW DARE YOU  
SUGGEST THAT  
SHE LOOKED  
LIKE ME....!!?

WENDOLYN!?  
THAT'S MY  
GRANDMOTHER!!  
MY NAME IS  
WENDY!!



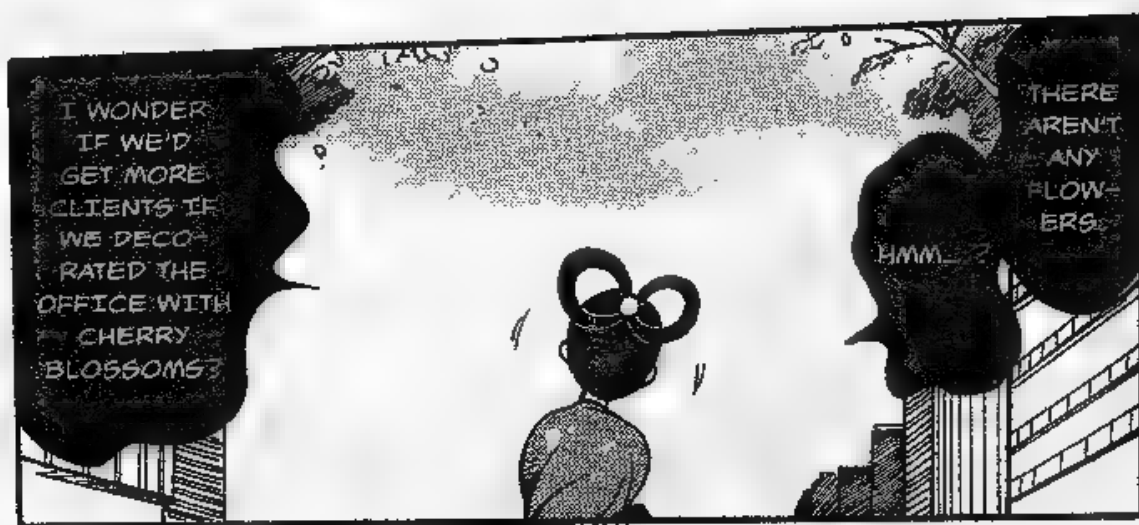
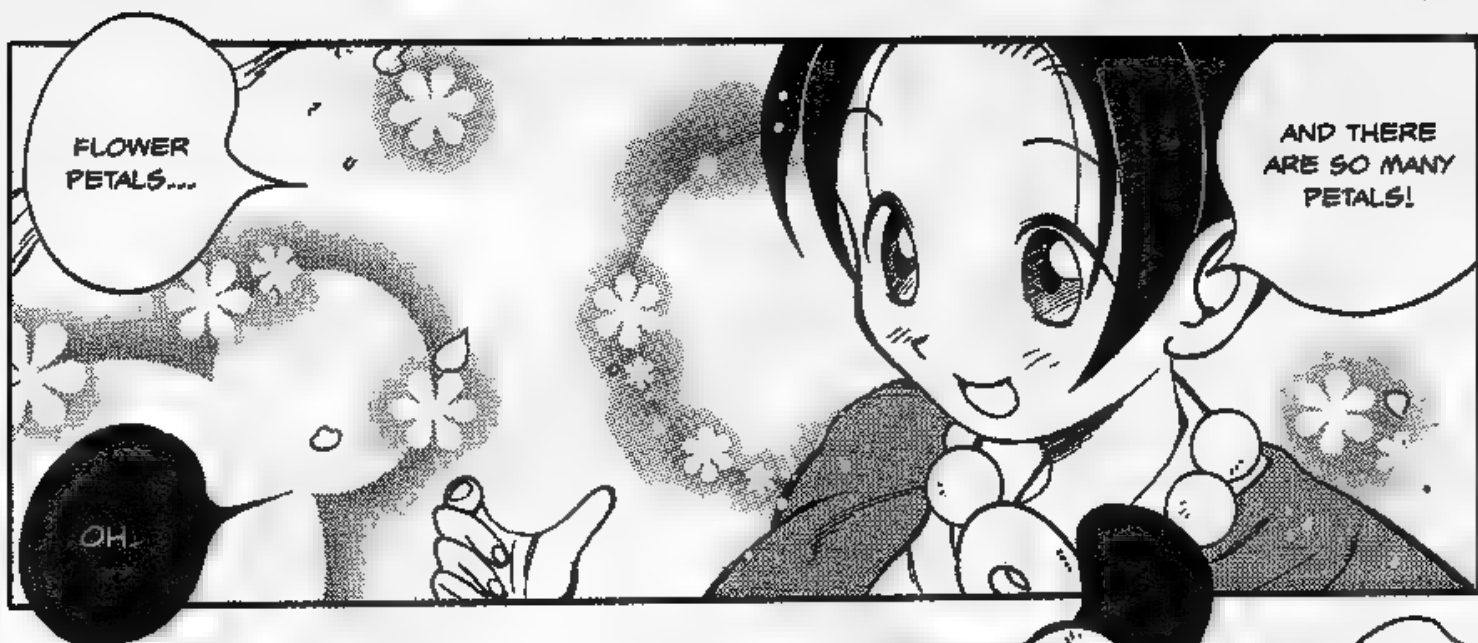
O...  
OBJECTION!

AREN'T YOU ALL  
GLAD TO SEE MS.  
OLDBAG AGAIN,  
EVERYONE!!?

END











SO WE CAN  
CREATE  
A BIG  
CASE!?

WHY  
DON'T I TRY  
SETTING A  
TRAP...

ARE  
YOU  
SERIOUS?



THIS  
OFFICE  
IS AS  
EMPTY AS  
EVER.

YAAWWN.



THAT'S  
NOT  
WHAT I  
MEANT...

OH,  
YEAH!

THEN I'D  
HAVE TO  
PAY THE  
LAWYER  
FEES.

STOP  
SAYING  
THAT!



THAT'S MY  
NICK! THE  
KIND OF  
THINKING  
THAT LEADS  
TO TURN-  
ABOUTS,  
RIGHT!?

OH!

ME NOT HAVING  
WORK MEANS  
THERE AREN'T  
ANY CASES,

AND THE  
WORLD IS  
AT PEACE.  
THAT'S ALL.

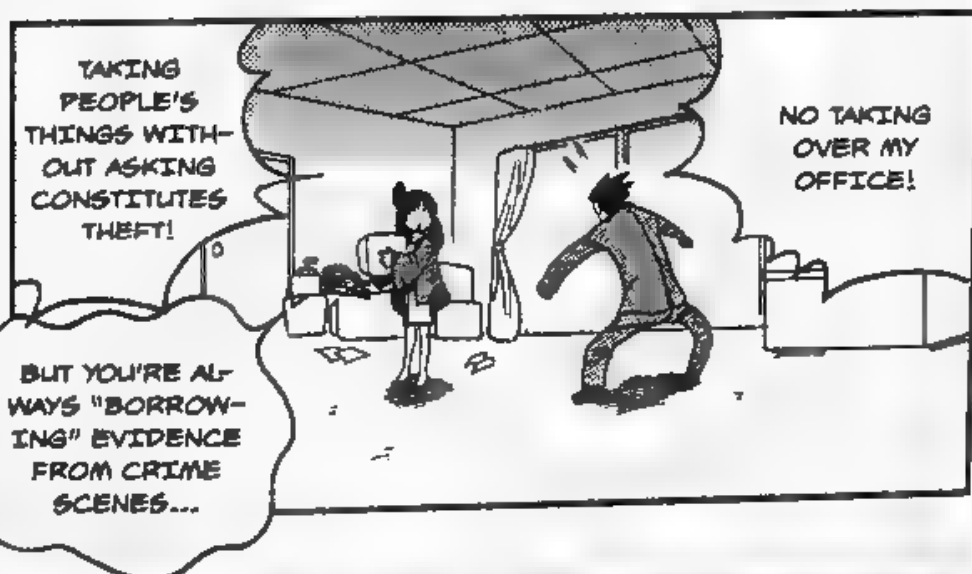
BUT I  
DO WANT  
WORK...





I BOUGHT LUNCH!

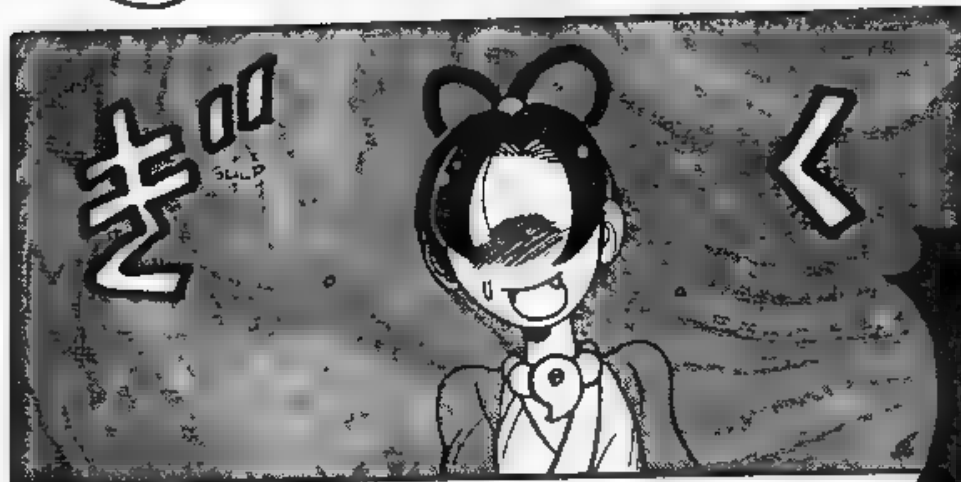
I'M BACK.



TAKING PEOPLE'S THINGS WITHOUT ASKING CONSTITUTES THEFT!

NO TAKING OVER MY OFFICE!

BUT YOU'RE ALWAYS "BORROWING" EVIDENCE FROM CRIME SCENES...



HEY, NOW!!



THEN LET'S TURN IT ABOUT EVEN MORE...

...AND MAKE THIS PLACE THE FEY & CO. CHANNELLING OFFICES!!



TAKING PEOPLE'S THINGS...

...IS THEFT, YOU SAY?

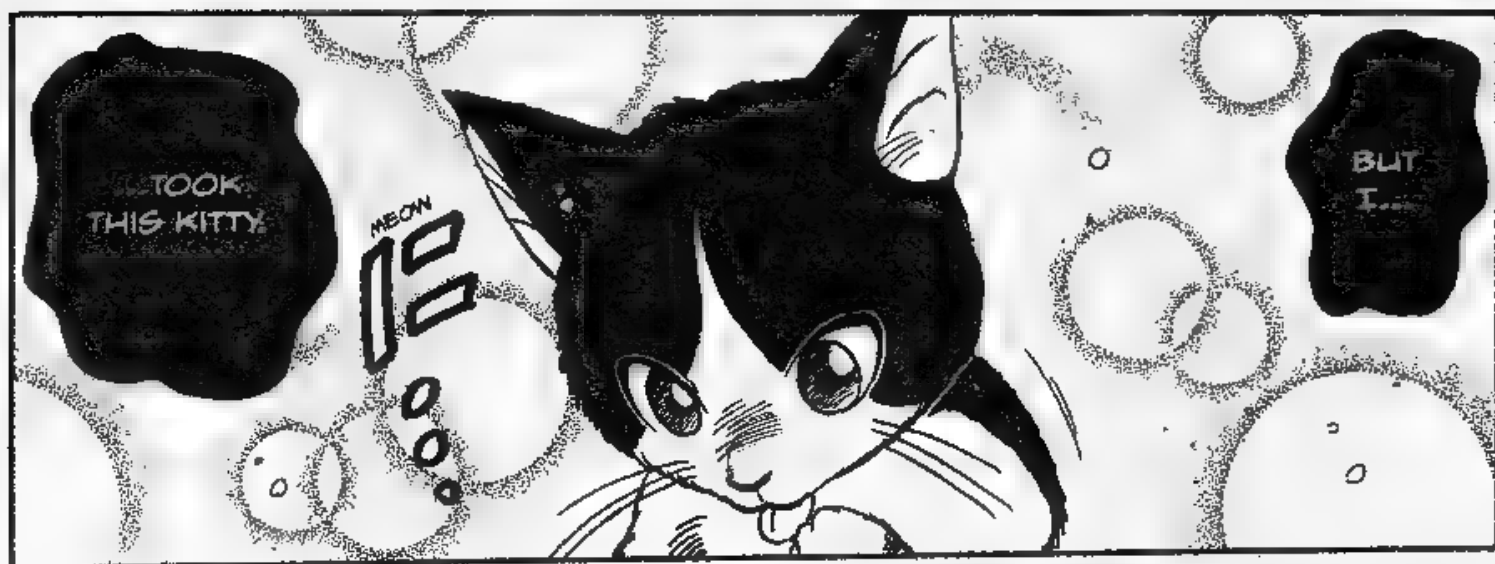
HM?



UH, UH...

OH... HEY, PEARLS, WELCOME BACK.







THERE'S NO  
PLACE TO  
KEEP HIM  
IN THIS  
CLUTTERED  
OFFICE!

AND WHO'S  
GONNA TAKE  
CARE OF  
HIM?

IF YOU HAVE ANY  
EVIDENCE, THEN  
LET US SEE IT!



YOU SAY WE  
CAN'T KEEP  
A CAT IN THE  
WORKPLACE...

MEOW

I-I  
DON'T,  
BUT...



THAT'S  
CRAZY  
TALK,  
PEARLS!

AND MR. NICK  
CAN BE IN  
CHARGE OF  
TAKING CARE  
OF HIM!

HMM...

IF MR. NICK  
LEAVES, WE CAN  
MAKE SPACE  
FOR HIM...



MEOW?

TAP

ROLL  
NO.1  
ROLL  
NO.1...

カサカサ  
CLATTER

MY  
ATTORNEY'S  
BADGE!



AH!

POUNCE



WAH!

WHAP!













WH-WHAT  
IS ALL  
THIS?

CLUNK

I HAVE  
PLENTY OF  
EVIDENCE  
RIGHT HERE!!

THE  
OFFICE  
TRASH.

WAH!

THE SOU-  
VENIRS I  
BOUGHT A  
LONG TIME  
AGO...

KURAIN VIL-  
LAGE PENNANTS,  
KURAIN-SCHOOL  
WOODEN SWORDS,  
KURAIN STEAMED  
BUNS, KURAIN  
DEER FOOD...

THOSE WON'T  
MAKE GOOD  
EVIDENCE.

NOTHING GETS  
PAST YOU-

THAT'S MY  
NICK!

EH HEH...

SHE KNEW THE  
WHOLE TIME!

I'LL TAKE  
50,000  
YEN\* FOR  
IT!

WHIP

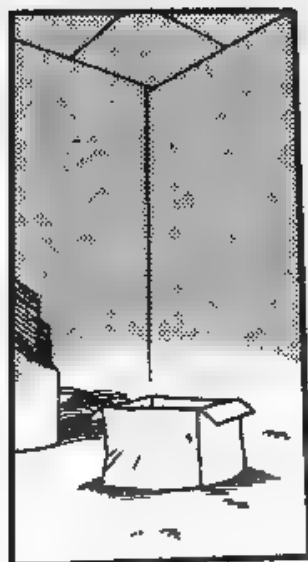
THIS IS TOP  
SECRET! A KURAIN  
VILLAGE GOURDY  
PHOTO COLLEC-  
TION!

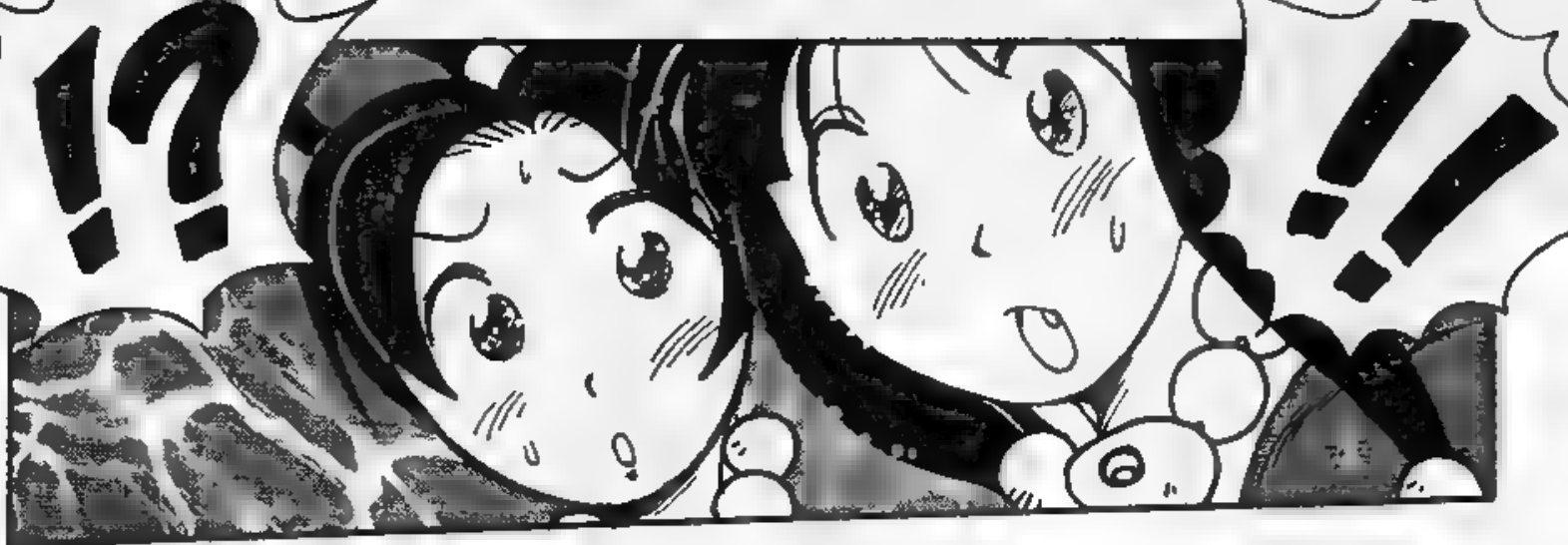
MEW

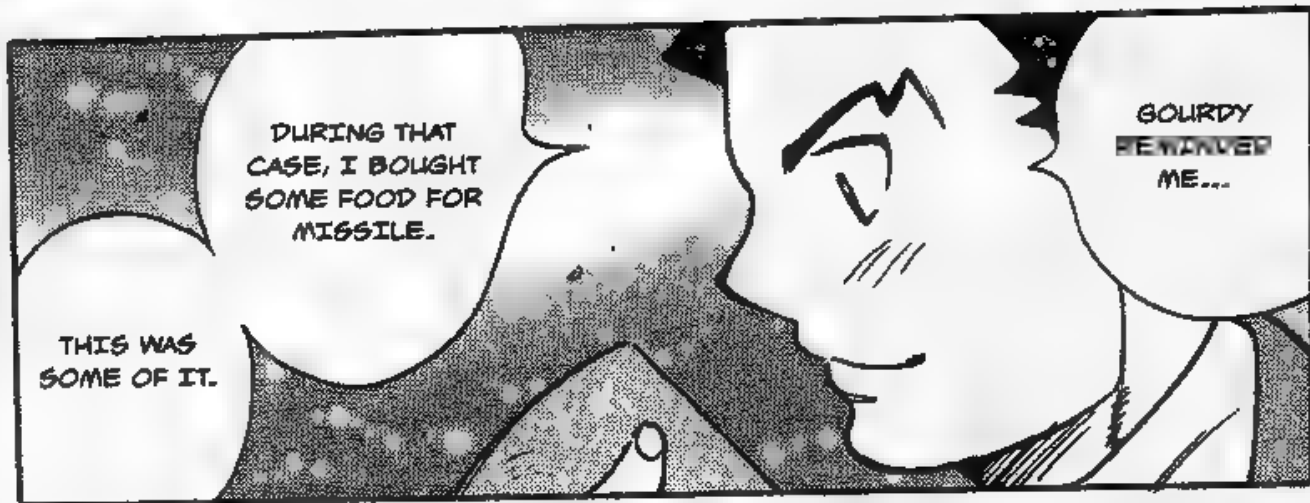
CLASSIFIED

KURAIN  
VILLAGE HAS  
NOTHING  
TO DO WITH  
GOURDY!!

\*\$500









WOULD BE IN  
VIOLATION  
OF ANIMAL  
CONTROL  
LAWS...

---ABANDONING  
IT AGAIN---

NO! EVEN IF THE  
CAT OR DOG WAS  
A STRAY...

OUR  
FIRST  
JOB IN  
A LONG  
WHILE...

WRIGHT  
& CO.  
LAW  
OFFICES

HMM...  
WHAT'LL  
WE DO?

AND  
SO...

NICK!  
PICK UP  
THE PACE!

YOU  
CALL YOUR-  
SELF A  
LAWYER!?

PLEASE GIVE HIM  
A HOME



Mystic Maya  
CONTACT ~~WRIGHT~~ &  
CO. LAW OFFICES

WAS FINDING  
A HOME FOR  
THE KITTEN

I DREW A  
PICTURE!

MEOWWWWW

WAH!

THIS IS  
WORK FOR A  
LAWYER!?

NO  
SWALLOW-  
ING THE  
MAGATAMA!!

I  
PICKED  
UP THE  
WRONG  
CAN...

A  
DOG?

WASN'T  
MISSILE  
...

LIAR

END

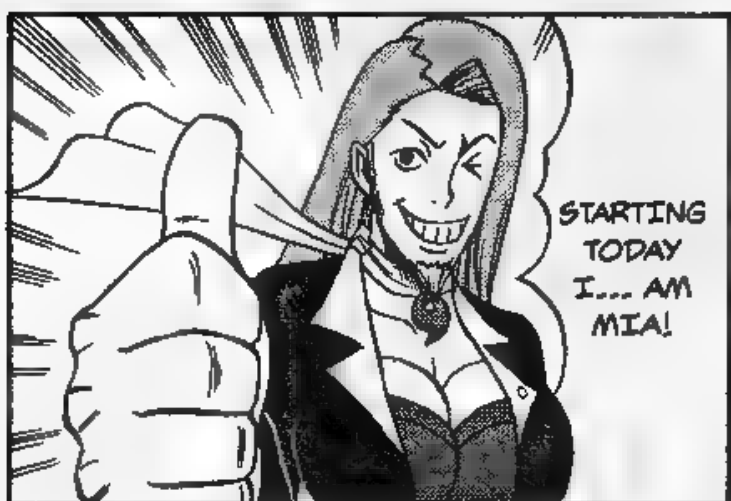
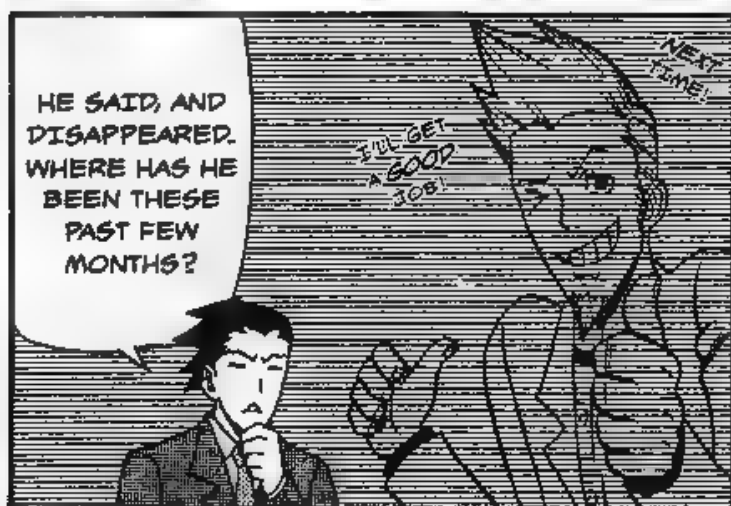
# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE - THE PHOENIX WRIGHT FILES



# ANYTHING BUT THAT!







ISN'T IT  
HARD TO  
SLEEP ON  
THE SOFA  
BED?

IT'S  
FINE.

I CALLED  
YOUR  
VILLAGE.

OH, THANK  
YOU. SORRY  
FOR ALL THE  
TROUBLE.

NITTIICK!

HEY,  
NICK.

OH, YEAH, YOU'RE NOT COLD, ARE YOU?  
IF YOU'RE HUNGRY I'LL MAKE YOU SOME-  
THING... OR WOULD FRUIT BE BETTER?

OH, WAIT, MAYBE YOU SHOULD SLEEP. I'LL  
BE IN THE NEXT ROOM IF YOU NEED ANY-  
THING AT ALL.



DID MY SISTER  
USE THIS SOFA  
BED, TOO?





MIA?

SHE WAS A  
VERY BUSY  
PERSON.

SHE  
MIGHT'VE.



THAT KINDA  
MAKES ME  
HAPPY.

EH HEH  
HEH.



SHE GETS  
TO SEE HER  
A HECK OF  
A LOT LESS  
THAN I DO.



COME TO  
THINK OF  
IT,

MAYA IS  
UNCONSCIOUS  
WHENEVER  
MIA'S AROUND.





DON'T WORRY.  
I'M WITH HER.

SHE MUST FEEL SO SAD!

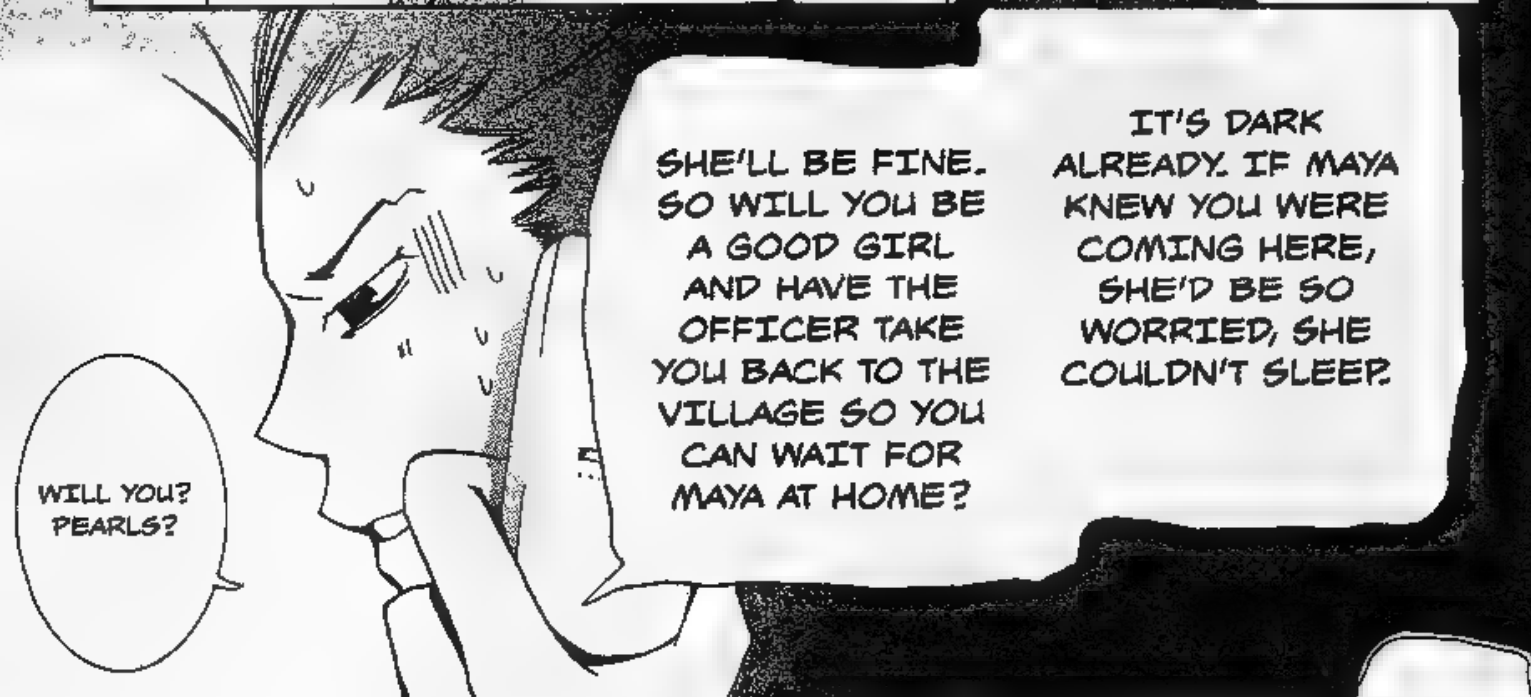
BUT, BUT!

PEARLS,  
MAYA'S FINE.

IS MYSTIC  
MAYA DOING  
ALL RIGHT!?

YOU BE A  
GOOD GIRL  
AND GO  
HOME. OKAY?

BUT...



WILL YOU?  
PEARLS?

SHE'LL BE FINE.  
SO WILL YOU BE  
A GOOD GIRL  
AND HAVE THE  
OFFICER TAKE  
YOU BACK TO THE  
VILLAGE SO YOU  
CAN WAIT FOR  
MAYA AT HOME?

IT'S DARK  
ALREADY. IF MAYA  
KNEW YOU WERE  
COMING HERE,  
SHE'D BE SO  
WORRIED, SHE  
COULDN'T SLEEP.



WHEW

MUSTN'T  
UNDERES-  
TIMATE THE  
PEARLS.

CLICK

PROMISE?

YES.

MMGH...  
OKAY.

MORNING

PEARLS....

YES...  
!!  
!!

....

N-NO, I  
WAS GOOD.  
I TOOK THE  
TRAIN...

OBJECTION!  
YOU DON'T  
HAVE ANY  
MONEY.

URK!

HEY!

I TOLD YOU  
IT'S TOO  
DANGEROUS,  
DIDN'T I?

DID  
YOU RUN  
HERE?

I-IT PROBABLY  
WASN'T FEELING  
WELL TODAY.

URK!

OBJECTION!  
"EXPRESS"  
MEANS IT  
WOULD HAVE  
BEEN FASTER.

IT-IT WAS  
A LIMITED  
EXPRESS, SO IT  
WAS SLOWER...

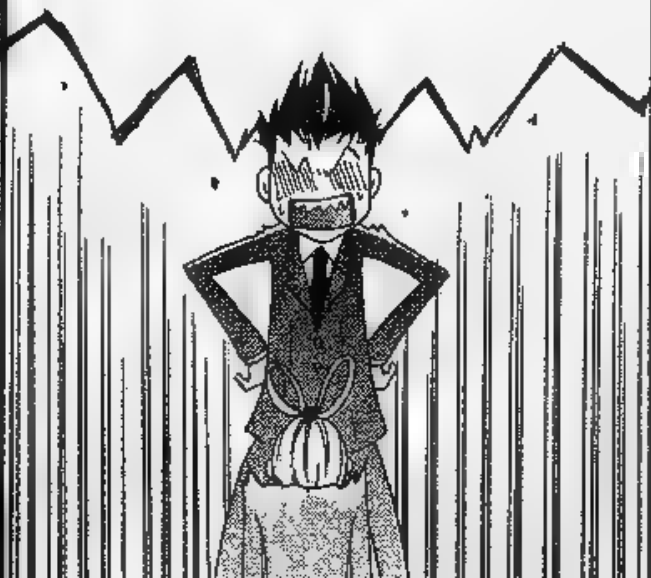
AND IF YOU'D  
TAKEN THE  
TRAIN, YOU  
WOULD HAVE  
GOTTEN HERE  
SOONER.

OBJECTION!

UAA



LITTLE GIRLS  
SHOULDN'T BE  
WALKING AROUND  
AFTER DARK!! WHAT  
IF SOMETHING HAD  
HAPPENED TO YOU!?  
EVERYONE IN THE  
VILLAGE, AND MAYA,  
AND ME—WE ALL  
WOULD HAVE BEEN  
WORRIED SICK!! AND  
YOU PROMISED ME  
ON THE PHONE LAST  
NIGHT!! YOU LIED TO  
ME, PEARLS!





...SHE MUST  
REALLY BE VERY  
LONELY, BUT  
MYSTIC MAYA  
ALWAYS SMILES  
SO BRIGHTLY  
FOR US.

EVER SINCE  
MYSTIC MIA  
WENT AWAY...

I JUST  
WANTED TO DO  
WHATEVER I  
COULD TO HELP  
MYSTIC MAYA!

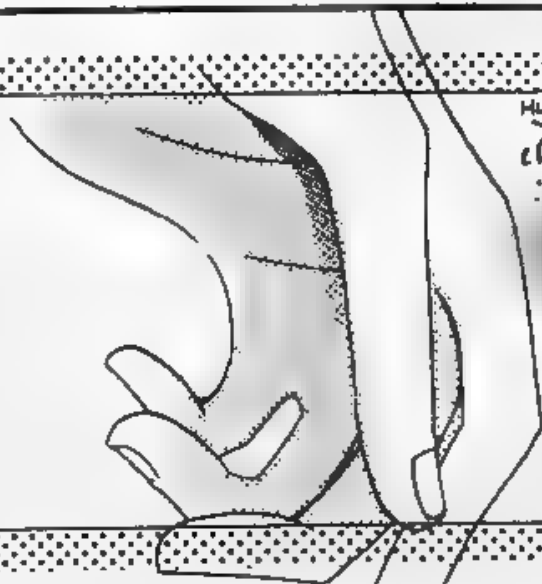


SO I  
DECIDED THAT  
WHENEVER  
MYSTIC MAYA  
IS HAVING A  
HARD TIME,

I WOULD  
BE SURE TO  
HELP HER.

PEARLS  
...

THAT'S  
ENOUGH,  
PHOENIX.



HUH  
?!



M-MIA!

PHWAH!

Z

I DIDN'T  
DO ANY-  
THING.

THANK GOOD-  
NESS! SO YOU  
HELPED HER,  
MIA?

ALTHOUGH  
I WAS  
WORRIED  
ENOUGH  
TO KEEP  
AN EYE ON  
HER.



IT'S TRUE THAT  
'WHAT PEARL  
DID WAS DAN-  
GEROUS, AND  
SHE SHOULDN'T  
HAVE DONE IT.

PEARL IS  
DOING HER  
BEST IN CARING  
FOR MAYA.

AND IT'S  
IMPORTANT TO  
GET MAD AT HER  
FOR IT. BUT...

zzzzzz

+

AND  
THANKS TO  
HER...

I GET TO SEE  
MAYA, TOO.

KA-CHAK...

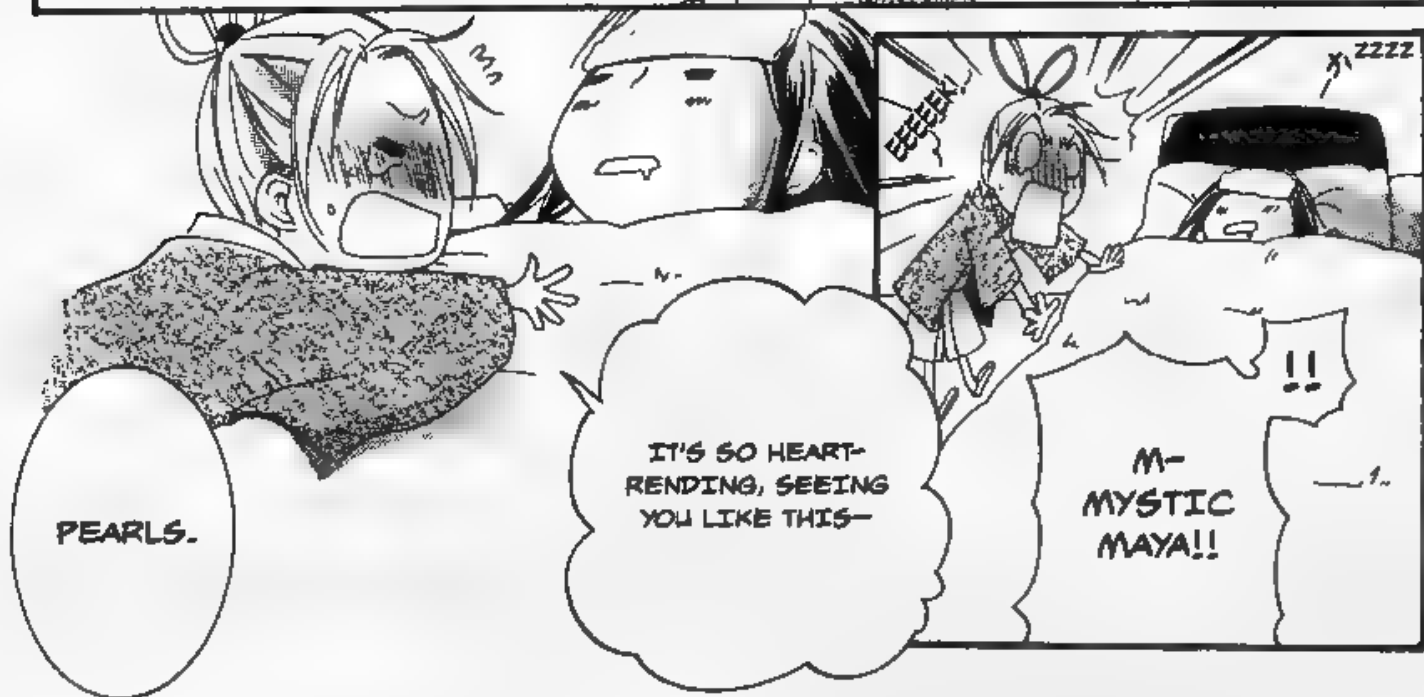
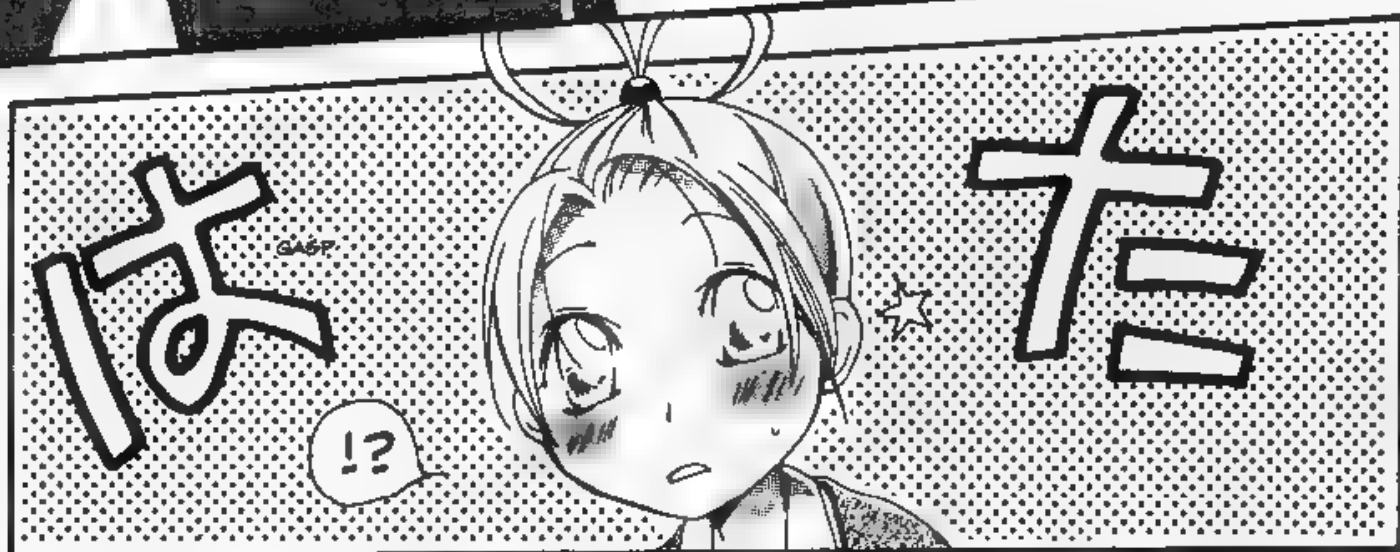
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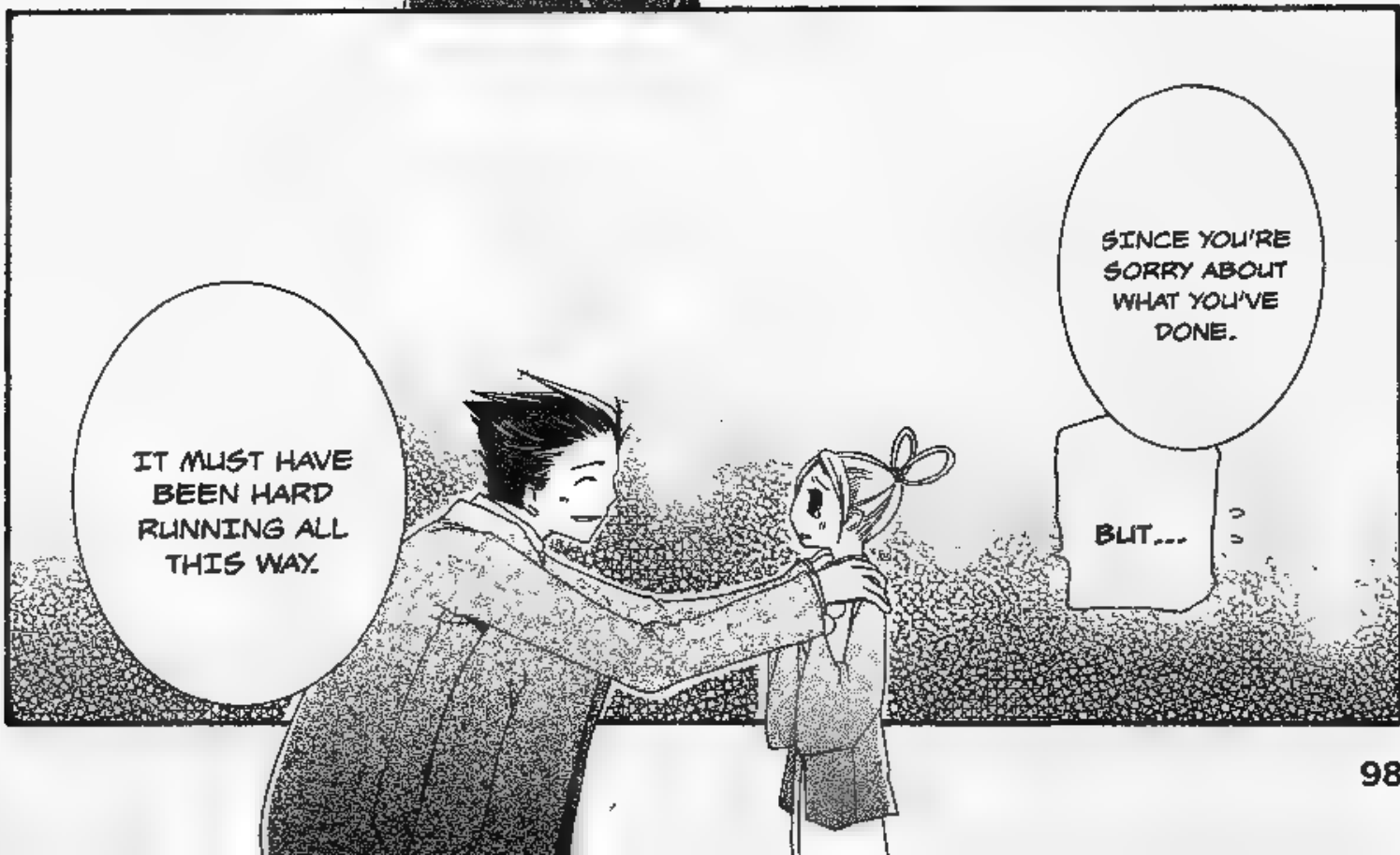
SEE?

YOU SHOULD  
TREASURE  
THEM.

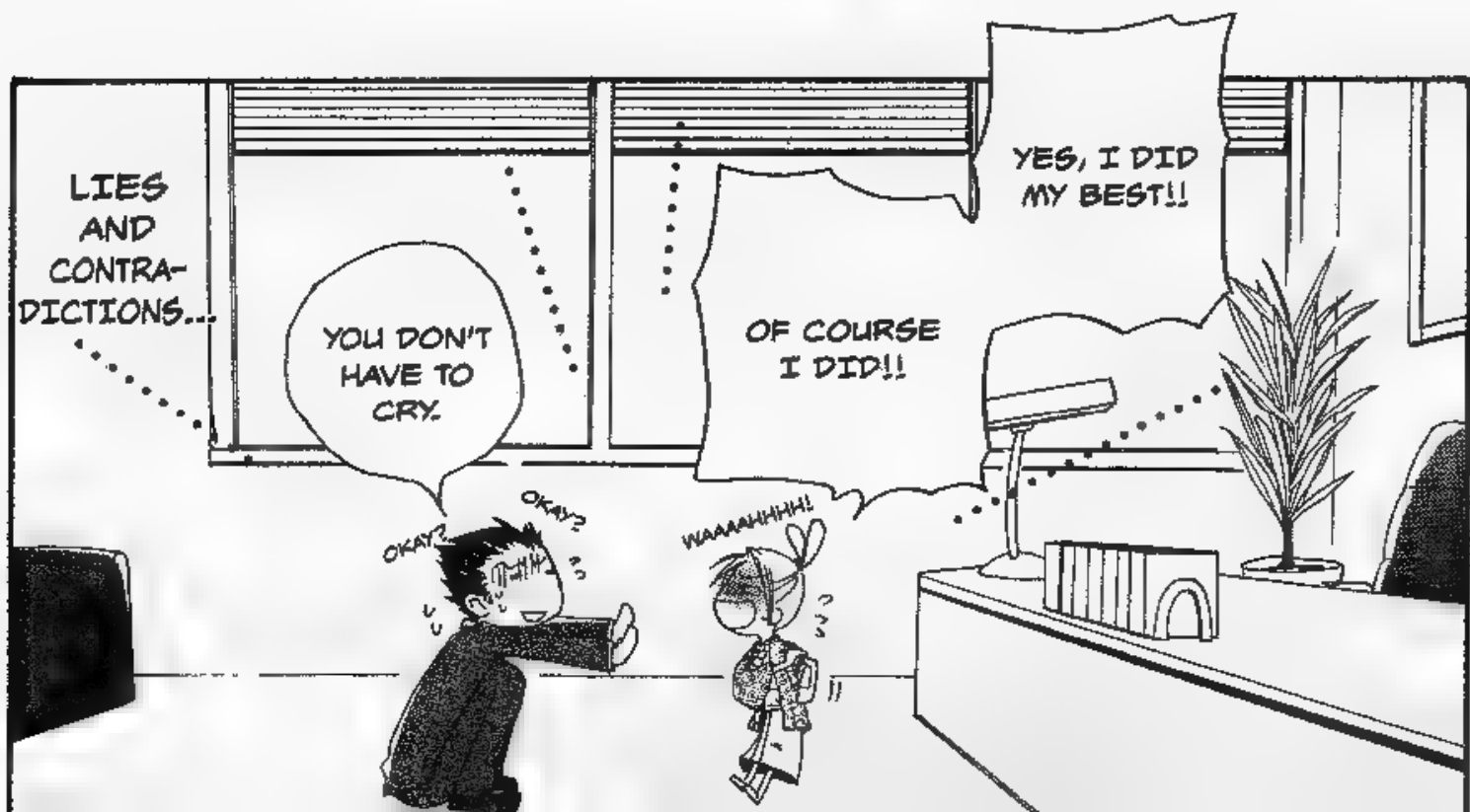
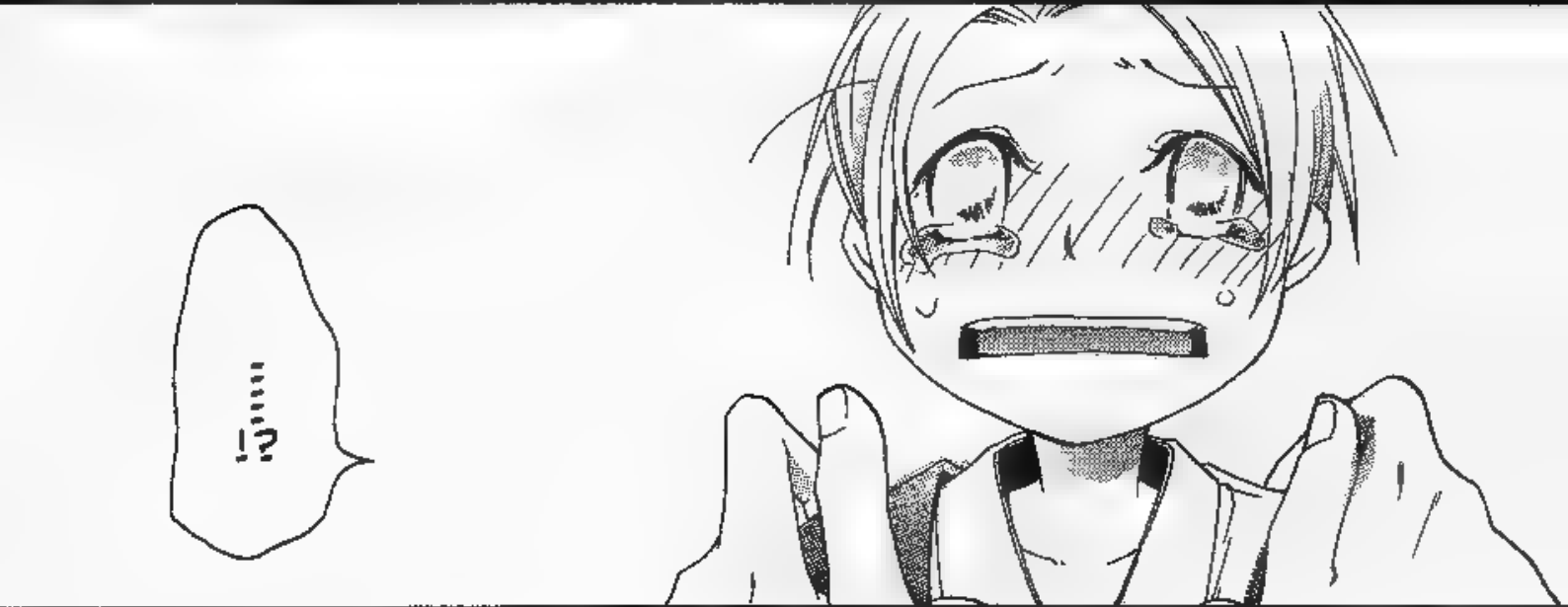


PEARL'S KIND  
FEELINGS...











YOU CAME TO  
SEE ME?



I'M SORRY FOR  
INTRUDING ON YOUR  
ALONE TIME WITH  
MR. NICK!

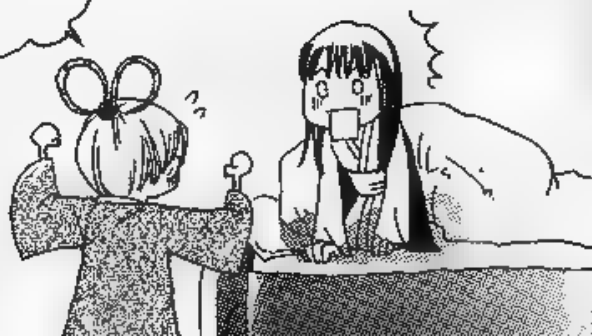
IT'S  
NOT  
LIKE  
THAT.

SOMETIMES, LIKE  
TODAY, WE TELL  
LIES THAT MAKE  
PEOPLE FEEL  
WARM INSIDE—

I'LL CALL  
MYSTIC  
MIA RIGHT  
AWAY!!

WHAT!?  
ARE YOU  
SURE!?

WHY OF  
COURSE!!




...AREN'T  
ALWAYS  
CRIMES.

HUHHH?  
PEARLY...?

RUSTLE  
✦  
✧  
◦  
◦





BUT FIRST, I'M  
REALLY GLAD  
YOU CAME,  
PEARLY!

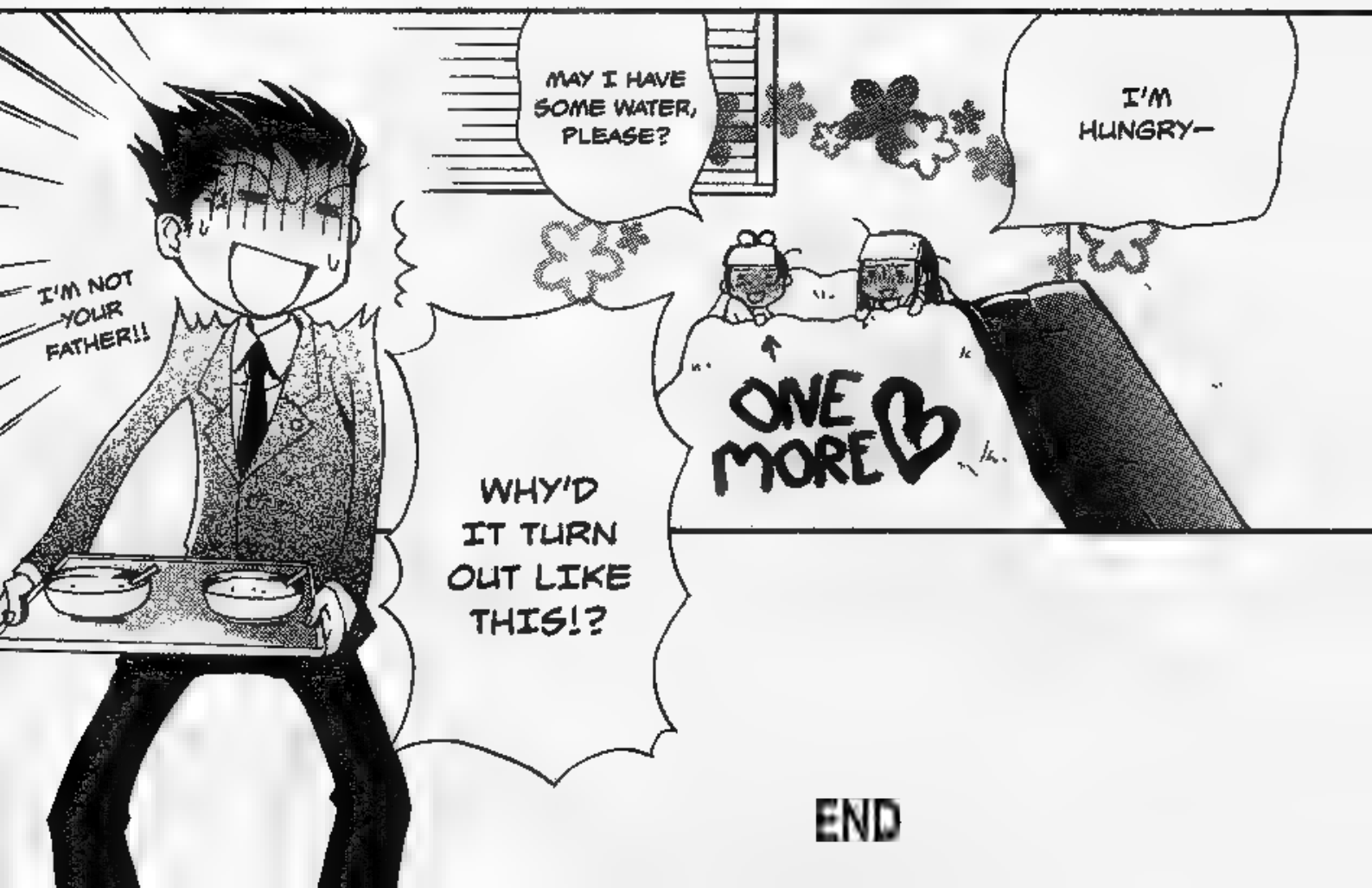
NO  
OH,  
I DON'T  
DESERVE  
IT!

WE CALL  
THOSE LIES  
"KINDNESS."

THAT  
NIGHT

NNNNNNIIIIIIICCCCCCKKKK!

.....





I DIDN'T  
DO IT. I  
REALLY  
DIDN'T!

YOU'RE  
LYING!

YOU  
TOOK IT!

THEN  
PROVE IT!

TURNABOUT  
MISUNDERSTANDING  
BY KANAME  
UCHIMURA



GIVE IT  
BACK!

SAY  
YOU'RE  
SORRY!

YOU DON'T  
HAVE PROOF  
BECAUSE  
YOU DID  
DO IT!

I DON'T  
HAVE  
PROOF...  
BECAUSE  
I DIDN'T  
DO IT.

HOLD  
IT!!



EDGE-  
WORTH!!

LARRY  
...

I'VE  
BELIEVED IN  
THESE TWO  
EVER SINCE.

YEAH,  
THAT'S  
RIGHT!

IF YOU  
DON'T HAVE  
ANY PROOF  
HE DID IT,  
THEN HE'S  
NOT GUILTY!





BUT...

NO!

DON'T LIE  
TO ME, WRIGHT!



N-NO!

NOT  
YET.

NOT  
YET!?

I HAVEN'T  
LOOKED AT  
IT YET!

YOU  
GOTTA  
BELIEVE  
ME!

HAHAHA  
---



JUST AN  
HOUR AGO, THE  
SITUATION  
BECAME COM-  
PLICATED.

LARRY!! DON'T  
GIVE EDGE-  
WORTH AN  
EVEN WORSE  
IMPRESSION  
OF ME!

OH  
NO....

SO YOU  
WERE  
GOING TO  
LOOK AT  
EDGEY'S  
PAPERS.



I DREW UP A  
DESIGN. TAKE  
A LOOK.

NEXT I  
SHOULD  
SELL  
SAMURAI  
COOKIES.

NO,  
MAN, MY  
GIRL-  
FRIEND  
SAID...

ONE  
HOUR  
AGO



YEAH, YEAH.  
I'M GONNA  
READ SOME  
PAPERWORK  
FOR MY TRIAL,  
SO WOULD  
YOU BE QUIET  
FOR ME?

OH, LEMME  
SEE, LEMME  
SEE! IT JUST  
WON'T BE THE  
SAME WITH-  
OUT THE PINK  
PRINCESS.

SO  
HERE'S  
THE  
DATA,  
SIR.

YES.



OWWW.

I...

I'M  
FINE..

HEY,  
EDGE-  
WORTH.  
YOU OKAY,  
SIR?

OWWW

WAH!





LARRY  
WAS HERE,  
TOO!

WAIT A  
SECOND,  
NICK!

THAT  
MEANS

YEAH!

AH! IT GOT  
SWITCHED WHEN  
WE BUMPED INTO  
THEM BACK THERE!

THEY HAVE  
OUR PAPER-  
WORK!

THEN HE  
MIGHT  
HAVE OUR  
PAPERS!



YOU TOOK  
SOMETHING  
IMPORTANT  
FROM ME!  
GIVE IT BACK  
RIGHT NOW!

BUTZ!!

HUH?  
M-MAYBE  
HE'S IN  
THE BATH-  
ROOM!?

AH!  
WHERE  
IS  
LARRY?

ALL  
RIGHT!

DATA!



OH... THERE'S  
SOME KIND  
OF DRAMA  
GOING ON IN  
THE MEN'S  
ROOM...

AH,  
NOTH-  
ING!

WHAT  
SORT OF...  
IMPORTANT  
THING DO  
YOU MEAN?

UH.  
HE'S NOT  
HERE?

IMPOR-  
TANT?

CAN YOU  
ONLY GET  
IT BACK  
IN A REST-  
ROOM?



WE HAVE IN  
OUR HANDS  
SOME OF OUR  
ENEMY'S VALU-  
ABLE INFORMA-  
TION.

AND  
SO!



HE  
WASN'T  
THERE...



YOU'RE NOT  
GONNA GIVE  
IT BACK?







IS IT THAT HARD A DECISION, NICK?

MY PRIDE WOULDN'T ALLOW IT.

I WOULDN'T FEEL LIKE I PROVED THEM INNOCENT.

NO...I'D FEEL LIKE I ONLY MADE THEM LOOK INNOCENT.

EVEN IF I DID SAVE MY CLIENT ...

NO...IF I DID IT LIKE THIS...

THAT WOULD BE DIRTY.

Y- YOU'RE RIGHT!

MUTTER 7!

MUTTER 7!

MUTTER 7!

MUTTER 7!

MUTTER 7!

MUTTER 7!


YES. GIVE IT BACK.

LET'S GO GIVE IT BACK.

SIGH 7!

YOU'RE RIGHT. EDGEWORTH PROBABLY NEEDS THIS.






THERE'S NO POINT IN MY LOOKING AT SOMETHING AS WORTHLESS AS THIS.

YOUR CLIENT IS GUILTY.

INCIDENTALLY, WHAT ABOUT MY DATA...?

THAT WAS THEN!! THIS IS NOW!!


EDGEWORTH, YOU BELIEVED ME BACK THEN.




WOULD YOU LIKE IT BACK?

HEANTE.

ALL RIGHT.



I'LL PROVE I DIDN'T LOOK AT IT BY PROVING MY CLIENT INNOCENT IN COURT!




THEN IF I  
PROVE HIM  
GUILTY, THAT  
MEANS YOU  
HAVEN'T  
SEEN IT!

LAAAAAAAAAAAAA!

HUH?

BUT WOULDN'T  
LOOKING AT  
EDGEY'S DATA  
GIVE YOU THAT  
ADVANTAGE?



I'M IN  
TROUBLE!

THINK  
HARDER!

PHOENIX!

IF YOU'RE  
INNOCENT,  
YOU SHOULD  
BE ABLE TO  
PROVE IT.

MIA!

IF I'M  
INNOCENT, I  
CAN PROVE IT.



THINK,  
WRIGHT!!  
WHERE  
IS IT!?

I SHOULD  
HAVE SOME  
EVIDENCE THAT  
PROVES IT!!

HAWWW...



AAHH!  
I GET IT!

AND  
EDGE-  
WORTH  
SAYS  
HE HAS  
MINE...

IF LARRY  
HAS THE  
WRONG  
PAPERS...



AAUGH! YOU  
OPENED IT!

REVEAL

AND I'LL  
PROVE IT!

EDGEWORTH!  
I DIDN'T SEE  
YOUR PAPERS!





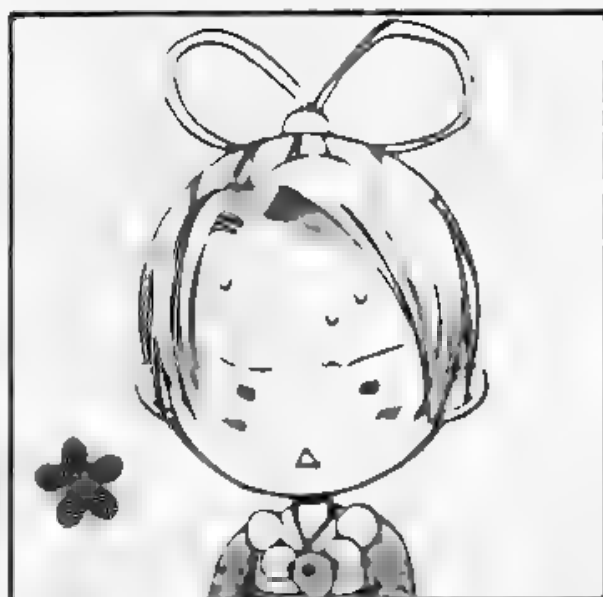
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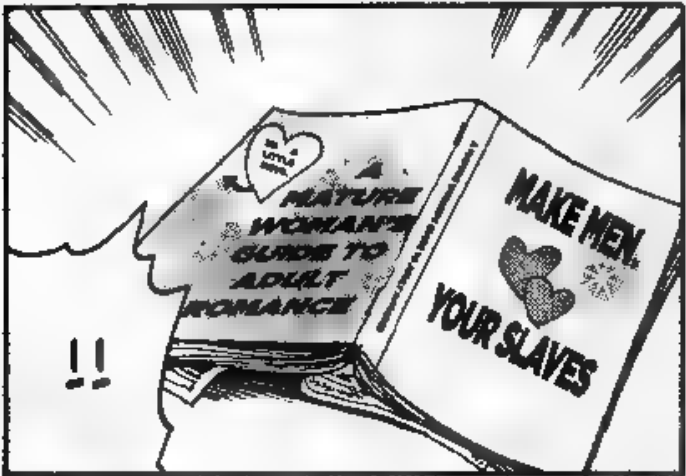
# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES

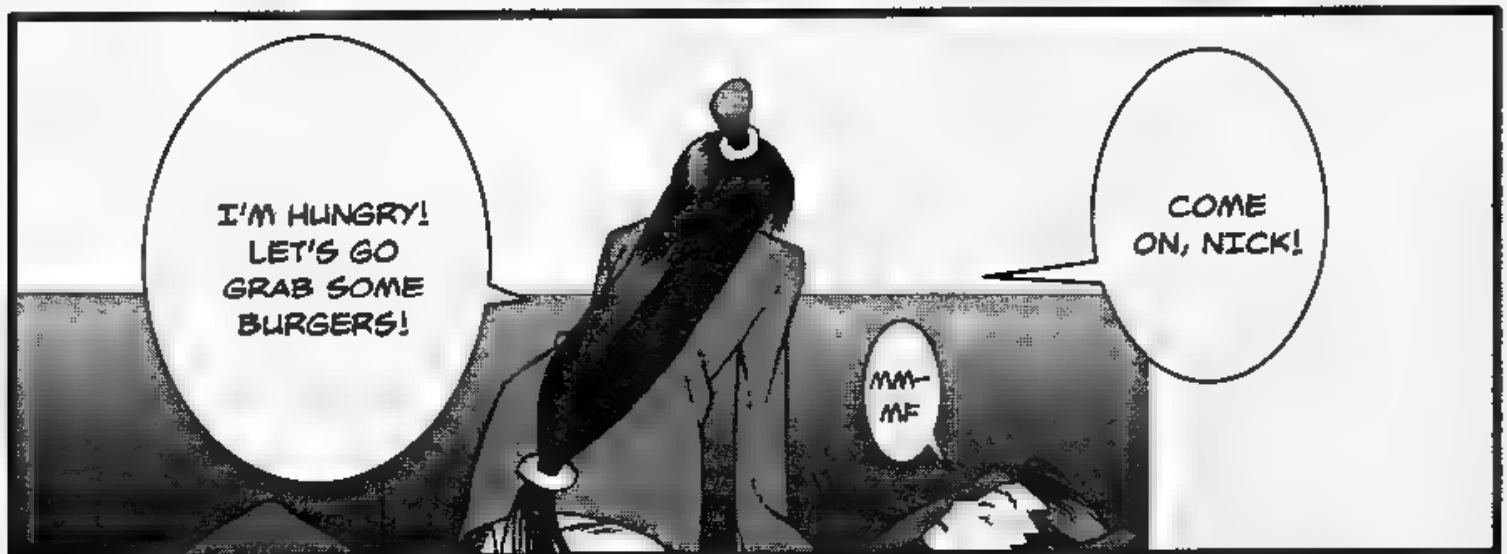


ADULTS DON'T GET IT





MOTIVE POWER  
BY NARUZÔ





FEENTIE...

-CK!

-CK!

DOLLIE!



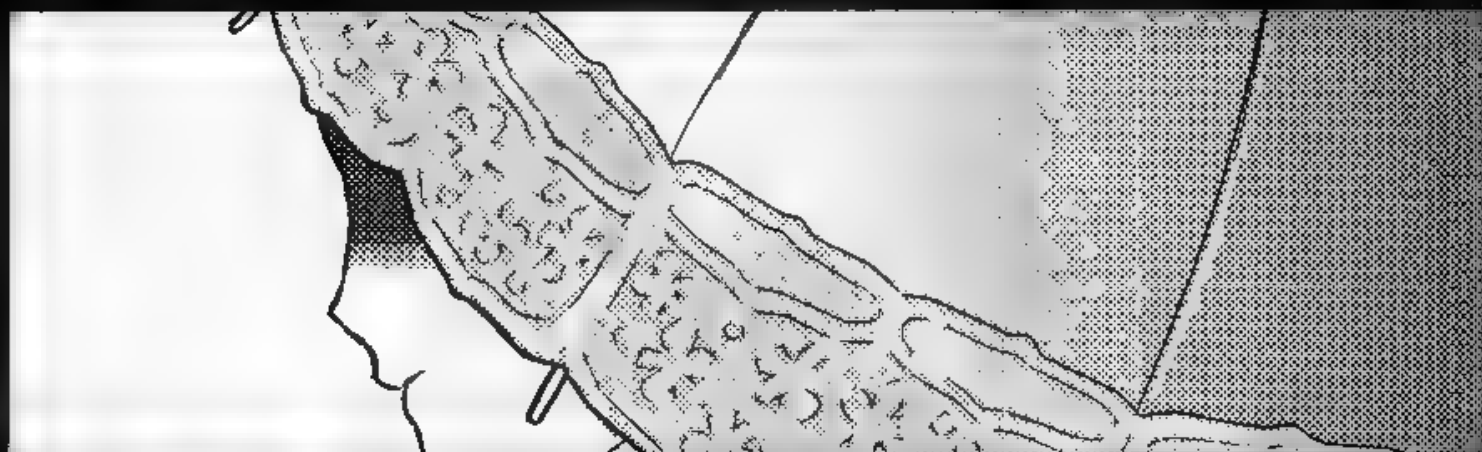
DOLLIE!



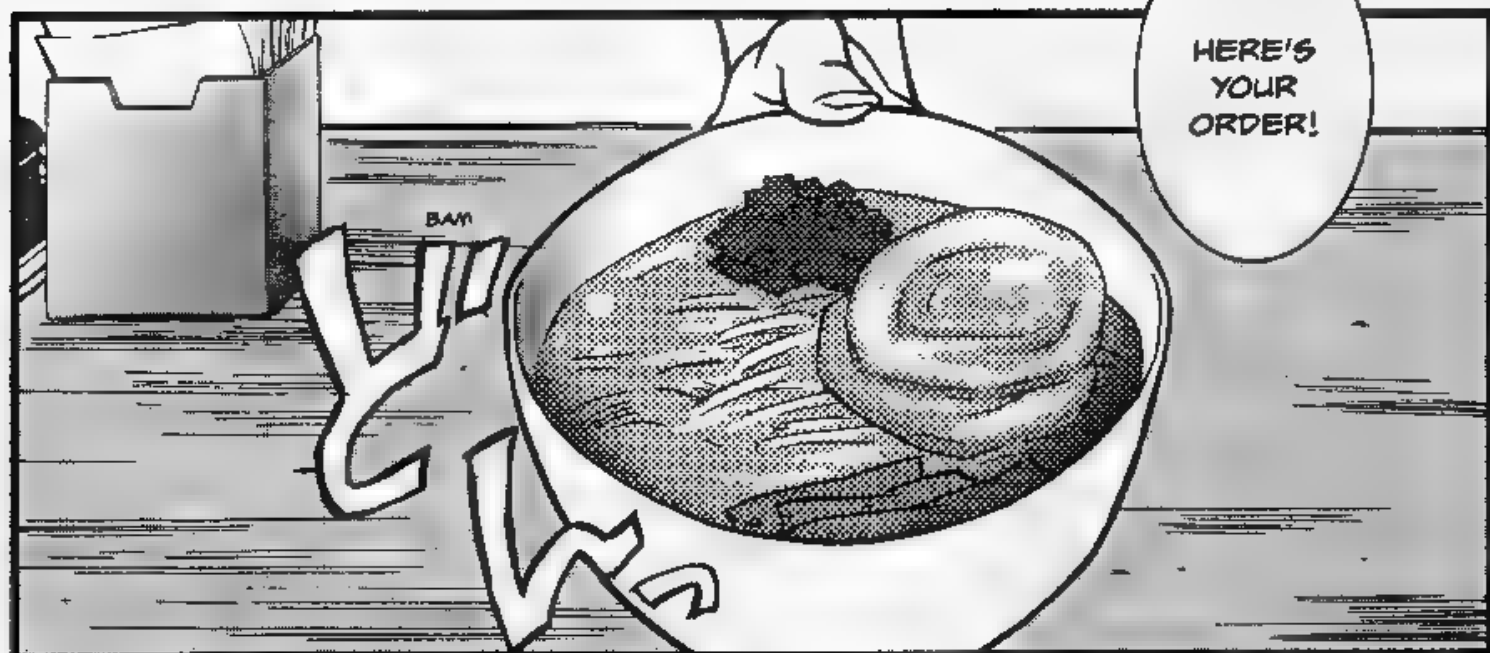
WAIT!











HERE'S  
YOUR  
ORDER!



WOW,  
THIS  
RAMEN  
LOOKS  
GOOD.



LET'S CHOW  
DOWN/EAT!



HEY,  
HEY,  
NICK.

HM?



IT'S TOO BAD  
OUR USUAL PLACE  
WAS CLOSED. YOU  
SURE YOU DON'T  
WANT BURGERS  
AFTER ALL?

I'M  
FINE!





ACTUALLY...



I DIDN'T  
KNOW  
SOMETHING  
LIKE THAT  
HAPPENED  
TO YOU!

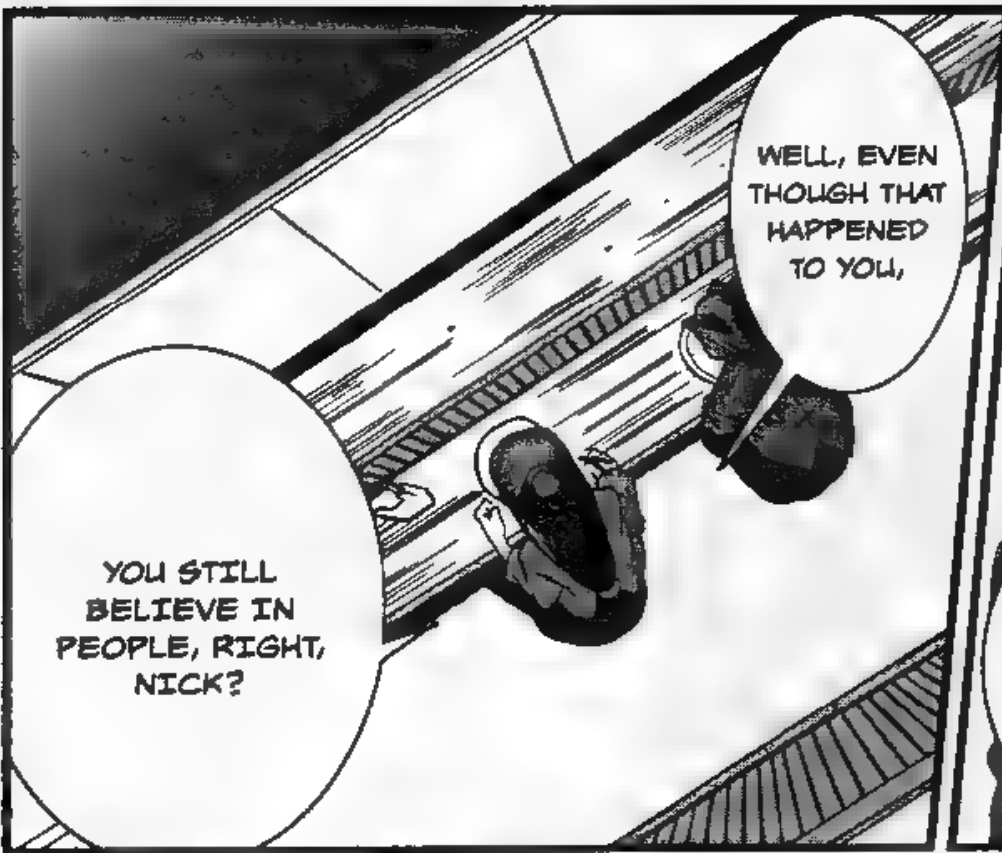
WOW.

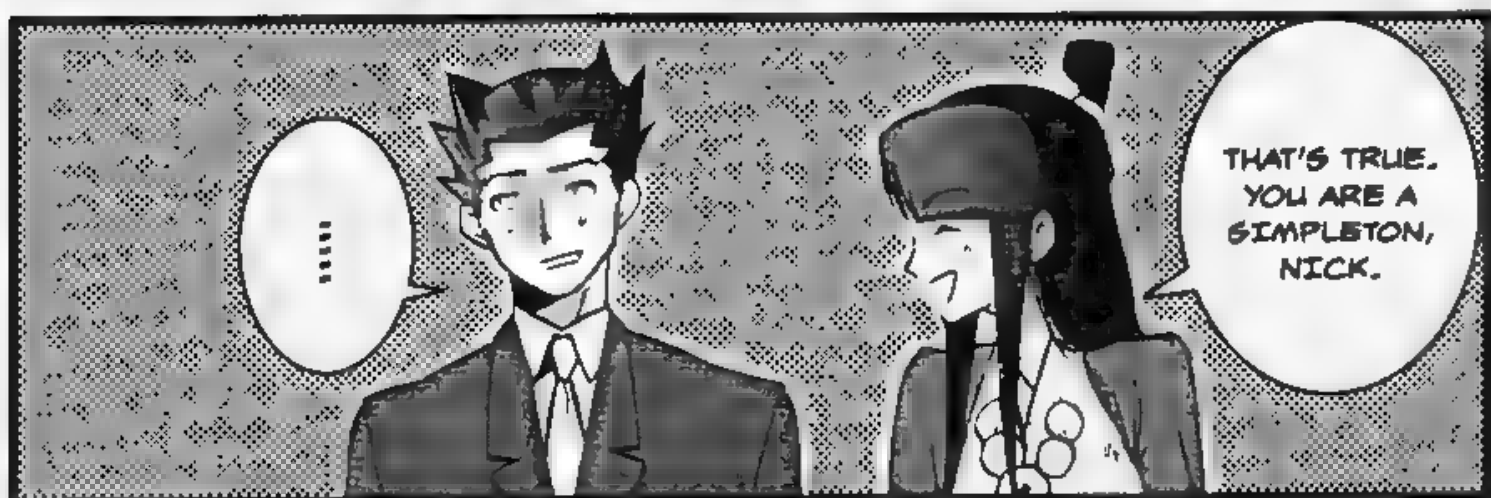


BUT

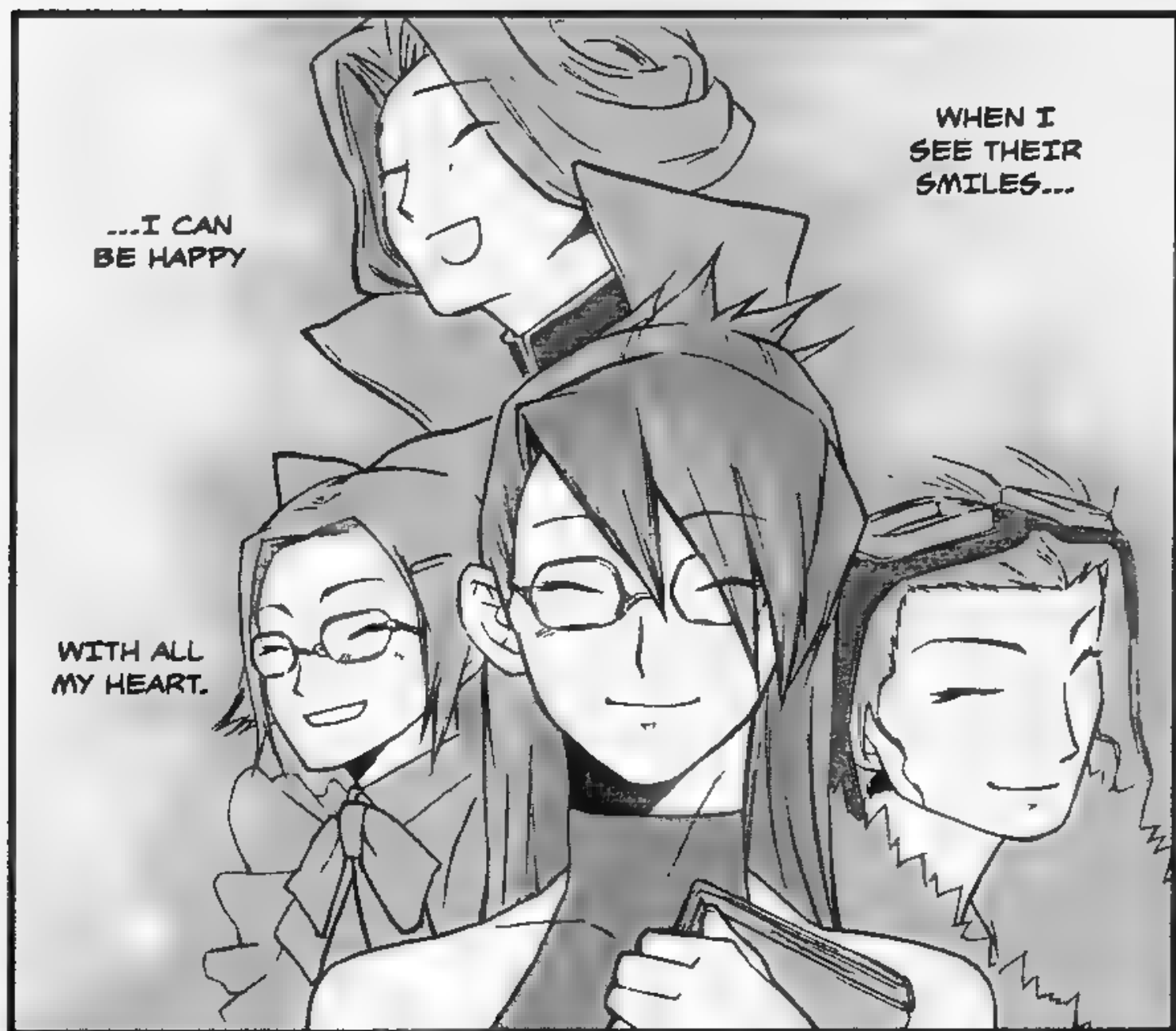
YOU REALLY  
ARE INCRED-  
IBLE, NICK.











...I CAN  
BE HAPPY

WHEN I  
SEE THEIR  
SMILES...

WITH ALL  
MY HEART.

THAT'S WHY I AM...



MMMM! I  
LOVE THIS  
WEATHER!

**STILL MOVING  
FORWARD.**

WHAT?  
DIDNT  
WE JUST  
EAT?

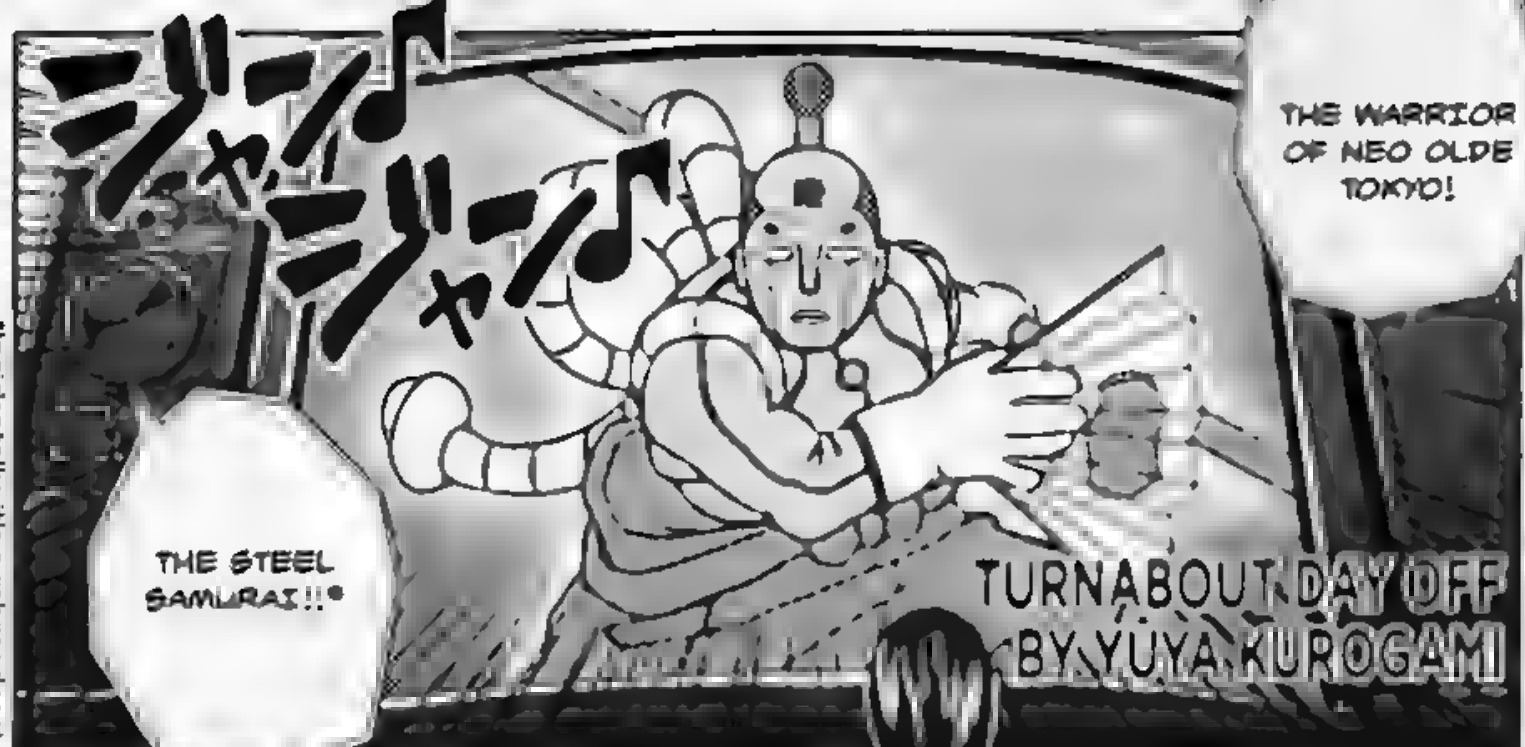
I HAVE A  
SEPARATE  
STOMACH  
FOR DES-  
SERT!

WHAT'LL  
WE EAT  
NEXT,  
NICK?

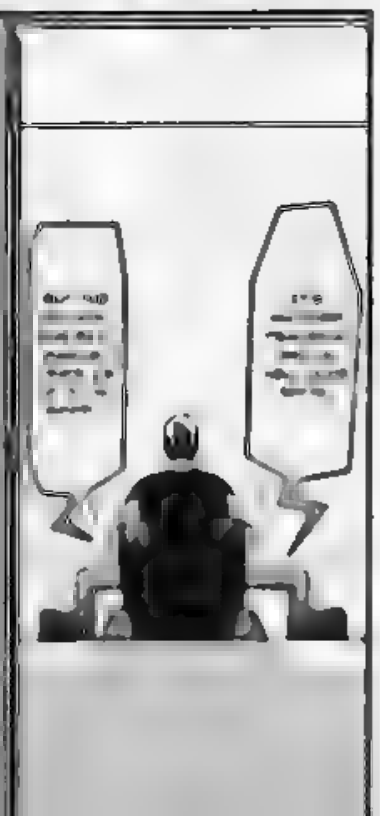
**END**



\*Incidentally, it's a rebroadcast.



\*Incidentally, it's a re-broadcast





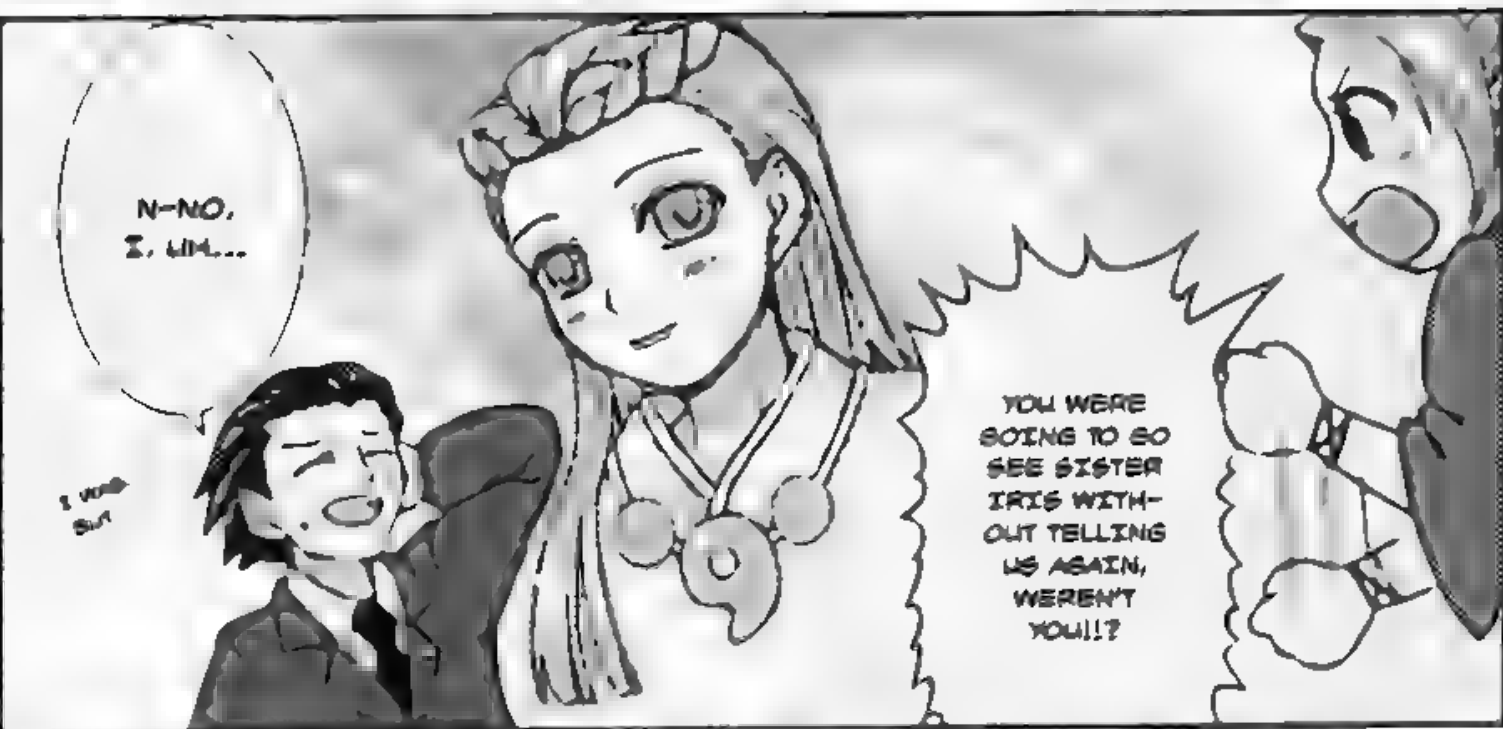
SO YOU DID MAKE A POINT OF LEAVING AT THIS PARTICULAR TIME.

P-PEARLS!? WERENT YOU WATCHING A RE-RUN "KIDS' MASTERPIECE THEATRE"....!?



MR. NICK!!

WHA!?



N-NO, I, UM...

I WAS OUT

YOU WERE GOING TO GO SEE SISTER IRIS WITHOUT TELLING US AGAIN, WERENT YOU!!?



I....



YOU'RE FILTHY!!

Objection!



ALL I WANT IS  
FOR MYSTIC MAYA  
TO BE HAPPY.

BECAUSE...  
BECAUSE IT'S  
MY FAULT THAT  
MYSTIC MAYA...

I-IT'S MY  
FAULT THAT  
SHE....!!



フ...  
、...  
、...



IT'S NOT YOUR  
FAULT, PEARLS.

EVERYONE WHO  
COMMITTED A  
CRIME HAS ALREADY  
BEEN JUDGED IN  
COURT.



PLEASE  
DON'T GO  
EASY ON  
ME JUST  
BECAUSE  
I'M A  
CHILD!!

DO YOU  
HAVE "PROOF"  
THAT I'M  
INNOCENT!?

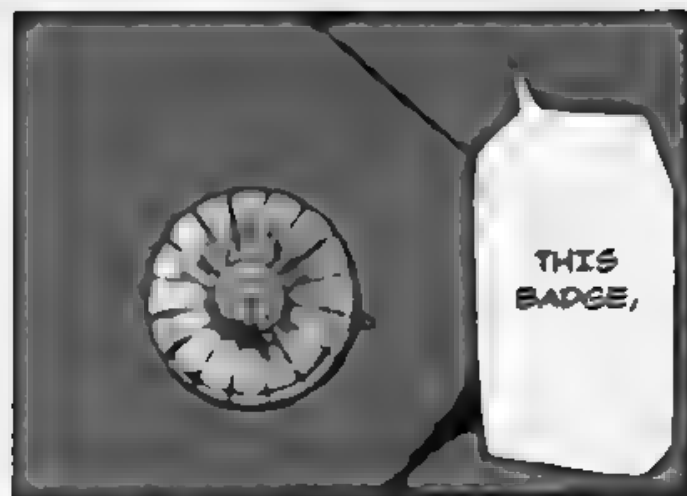


B-  
BUT...!



CAN YOU  
PROVE  
IT...!?

C...



THIS  
BADGE,



AND  
ME.



I DO  
HAVE  
PROOF.



THERE'S NO  
WAY THAT I,  
DEFENSE  
ATTORNEY  
PHOENIX  
WRIGHT,  
WOULD NOT  
HAVE IN-  
DICTED  
YOU!!

IN OTHER  
WORDS, IF  
YOU HAD  
COMMITTED  
THE SMALL-  
EST CRIME,  
PEARLS,





OR SOME-  
ONE DEAR  
TO SOMEONE  
CLOSE TO ME.

SOME-  
ONE WHO  
HELPED  
ME,

WHETHER  
IT BE

ORNOON

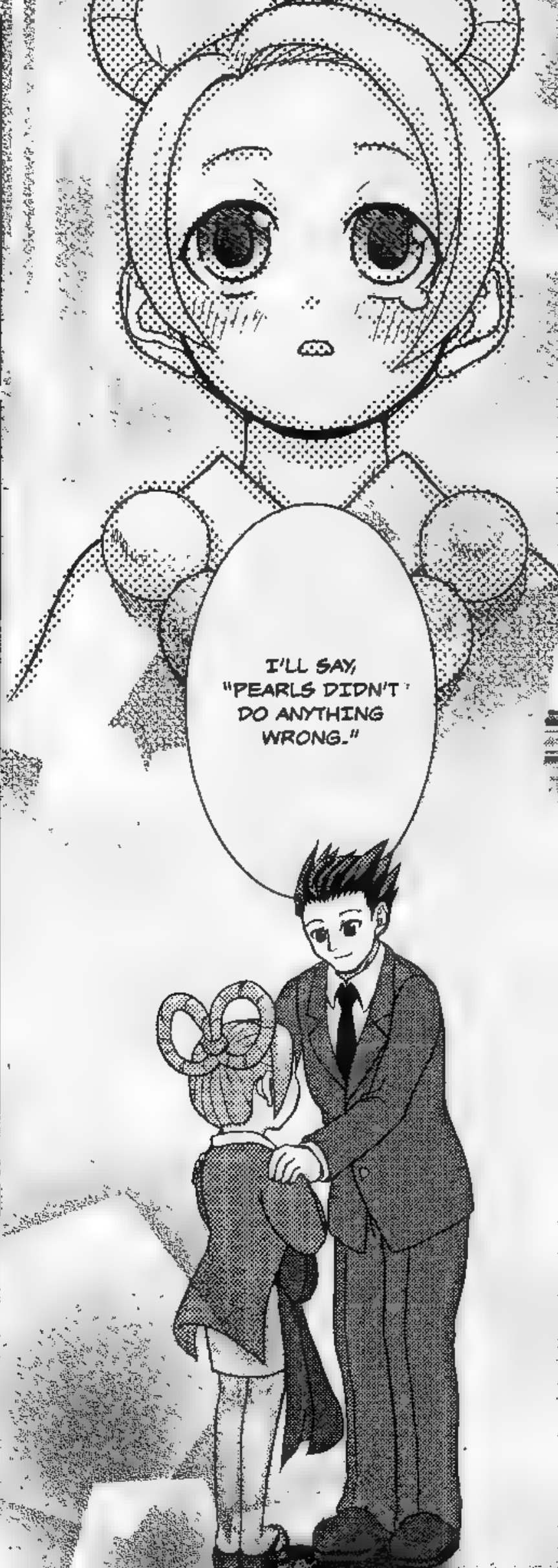
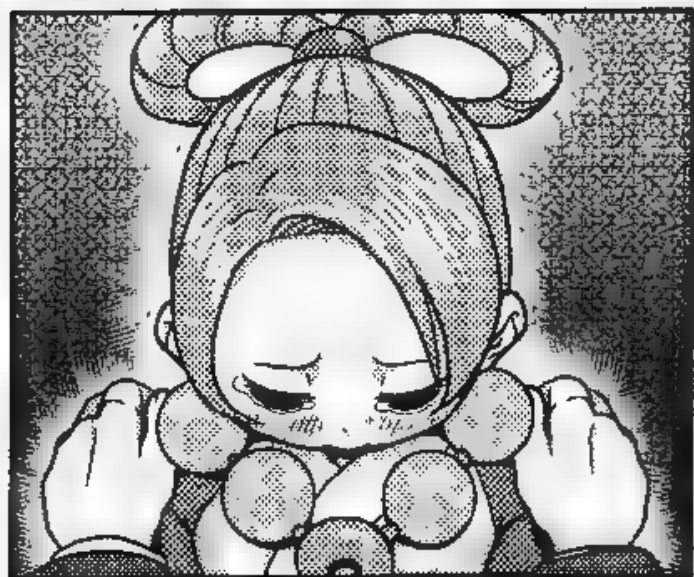


THEN  
I WILL  
DEFEND  
YOU, NO  
MATTER  
WHAT.

SO IF ANYONE  
SAYS TO YOU,  
"YOU'RE GUILTY!"  
PEARLS,

BUT AT THE  
SAME TIME,  
I CAN'T ALLOW  
THEM TO RUN  
FROM CRIMES  
THEY THEM-  
SELVES  
COMMITTED.

AS A  
DEFENSE  
ATTORNEY,  
I PROTECT  
PEOPLE FROM  
UNJUST  
ACCUSATIONS,





YOU ARE SO  
VERY KIND.

THAT IS  
EXACTLY WHY



WHA!?

YOU ARE  
GUILTY OF  
CARRYING ON  
AN AFFAIR!!

NO, IT'S  
NOT LIKE  
THAT BE-  
TWEEN IRIS  
AND ME.

S-SO  
WE'RE  
BACK TO  
THAT, ARE  
WE...!?

GRAAAHHH!!

SISTER  
IRIS HAS  
SISTER  
BIKINI!!

BUT LOOK,  
MAYA HAS YOU,  
PEARLS.

MYSTIC  
MAYA IS  
HURTING,  
TOO!

AND  
I'M JUST  
GOING TO  
SEE IRIS  
BECAUSE I  
THINK SHE  
MIGHT BE  
HURTING  
AFTER THAT  
INCIDENT...

I-IT'S  
NOT LIKE I  
WAS KEEP-  
ING IT A  
SECRET...

THEN WHY  
DO YOU GO  
TO SEE HER  
WITHOUT  
TELLING  
MYSTIC  
MAYA?

I WAS  
MOSTLY  
KEEPING  
IT SECRET  
FROM  
PEARLS...

!!  
THAT'S IT!  
I'LL TURN  
THIS TRIAL  
AROUND!

I DON'T  
WANT TO KEEP  
DENYING MY  
RELATION-  
SHIP WITH  
IRIS.

I  
JUST NEED  
TO SHOW HER  
"EVIDENCE"  
THAT CAN  
PROVE WHAT  
MAYA MEANS  
TO ME!

URK!  
AT THIS  
RATE,  
SHE'LL  
NEVER SEE  
THINGS MY  
WAY...

Take that!







Objection!



OFFICIAL CASEBOOK  
VOLUME ONE THE PHOENIX WRIGHT FILES



Objection!



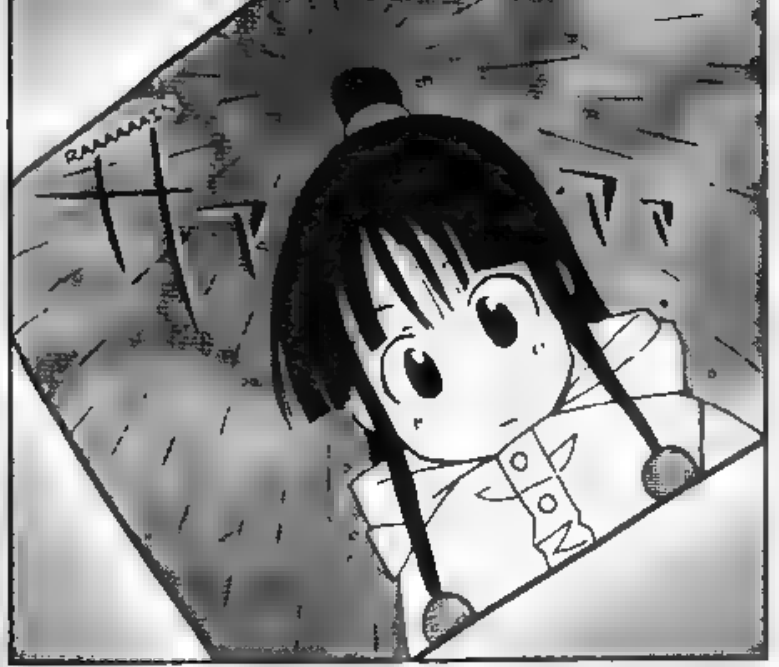


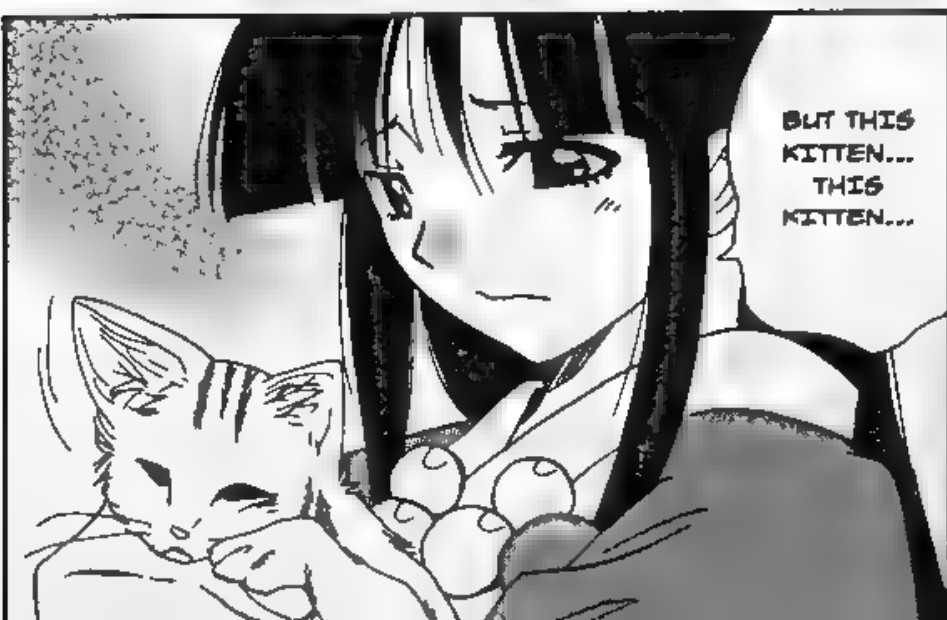
A stylized, high-contrast black and white illustration of Phoenix Wright. He is shown from the chest up, wearing his signature white shirt and tie, with his right arm extended and index finger pointing towards the right. The background is dark with some light, wavy patterns.

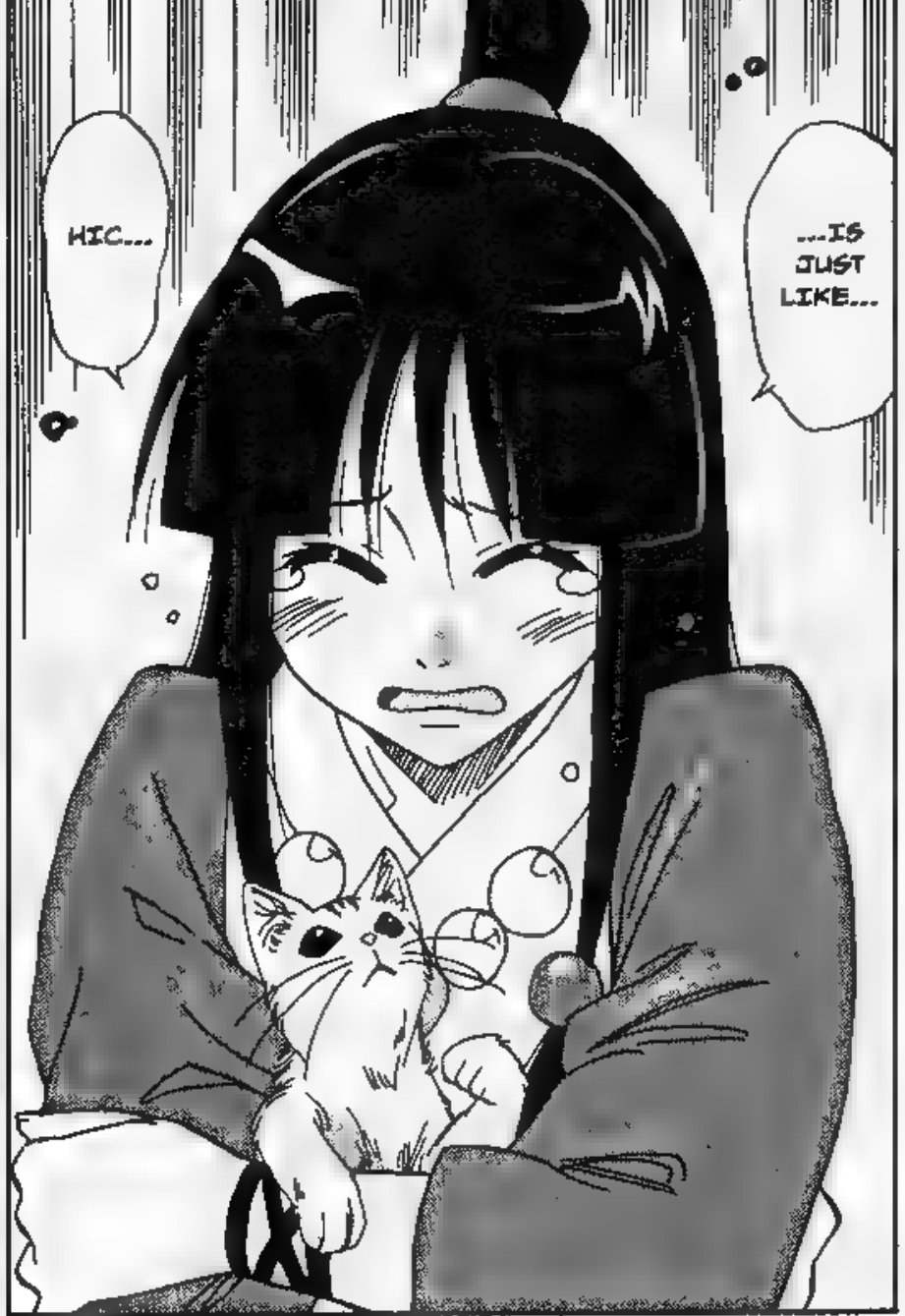
# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES

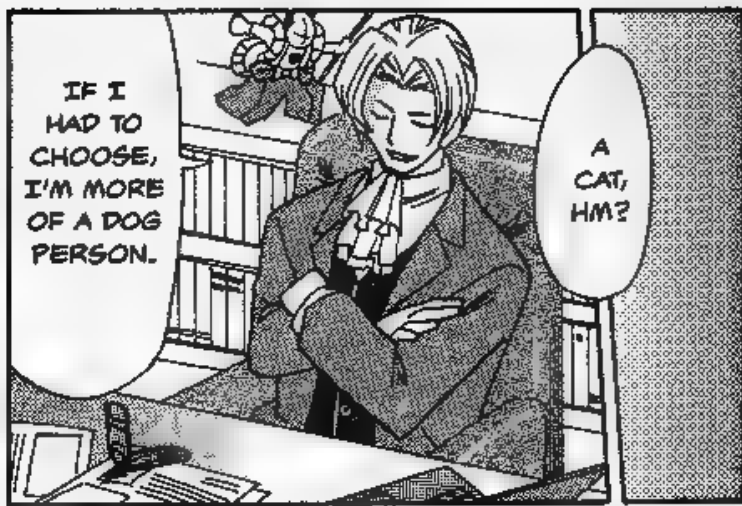










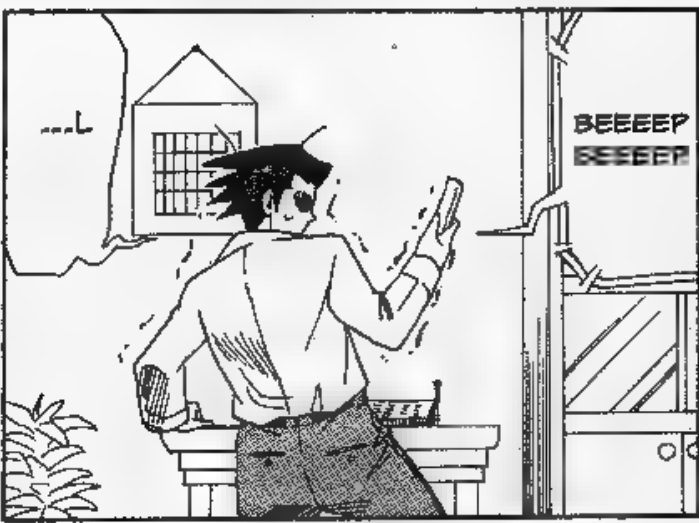




NOT A CHANCE,  
PAL!!! I'M NOT  
LEAKING ANY  
EVIDENCE FROM  
OUR INVESTIGA-  
TION!!!



LISTEN  
TO WHAT  
I HAVE TO  
SAY!!



BEEEEEP  
BEEEEEP



ALL  
RIGHT,  
I'M  
OFF TO  
INVESTI-  
GATE!!

BUT FIRST,  
COULD  
WE FIND  
SOMEONE  
TO TAKE THE  
CAT IN...?

Y-YEAH,  
GOOD  
POINT.

I CAN'T  
FORGIVE A  
PET OWNER  
WHO WOULD  
THROW AWAY  
A LIVING  
CREATURE!!



YES, I'M  
LOOKING  
FOR AN  
OWNER...

A STRAY  
CAT!?

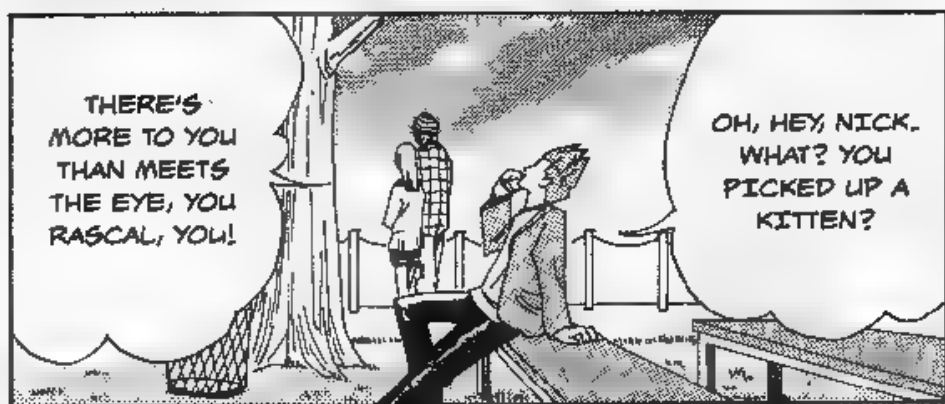


I'LL  
APPRE-  
HEND HIM  
RIGHT  
AWAY!

ROGER  
THAT,  
PAL!

WHA?  
APPRE-  
HEND?









IT'S NOT MY  
FAULT! YOU  
IMAGINED  
ALL THAT  
STUFF ON  
YOUR OWN!

A REAL  
CAT!!?  
YOU  
TRICKED  
ME,  
NICK!!!

I DON'T  
WANT THAT  
STUPID  
CAT, STU-  
PID!!

YOU MADE  
ME SHOUT  
ALL THOSE  
OUTRAGEOUS  
THINGS OUT  
IN PUBLIC  
WHERE  
EVERYONE  
CAN HEAR  
ME!!!



WHAD  
I DO  
...!?

WAAHH!  
WHAT'S  
THE BIG  
IDEA?

YOU'RE  
~~UNDER~~  
ARREST,  
PAL!!

DICK GUMSHOE  
DOESN'T NEED  
TO GIVE HIS  
NAME TO SOME  
LOWLIFE WHO  
WOULD ABANDON  
A CAT!!

WHA?  
WHO ARE  
YOU?

YOU DON'T  
WANT THAT CAT,  
HUH? SO IT  
WAS YOU, PAL?



ΣOM3

ΣOM3



ONE  
AFTER  
ANOTHER

HA  
HA  
HA

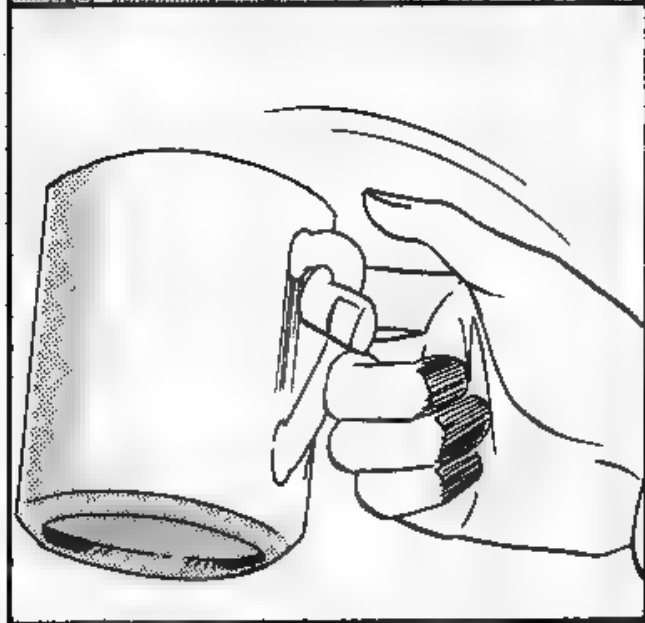


CLICK

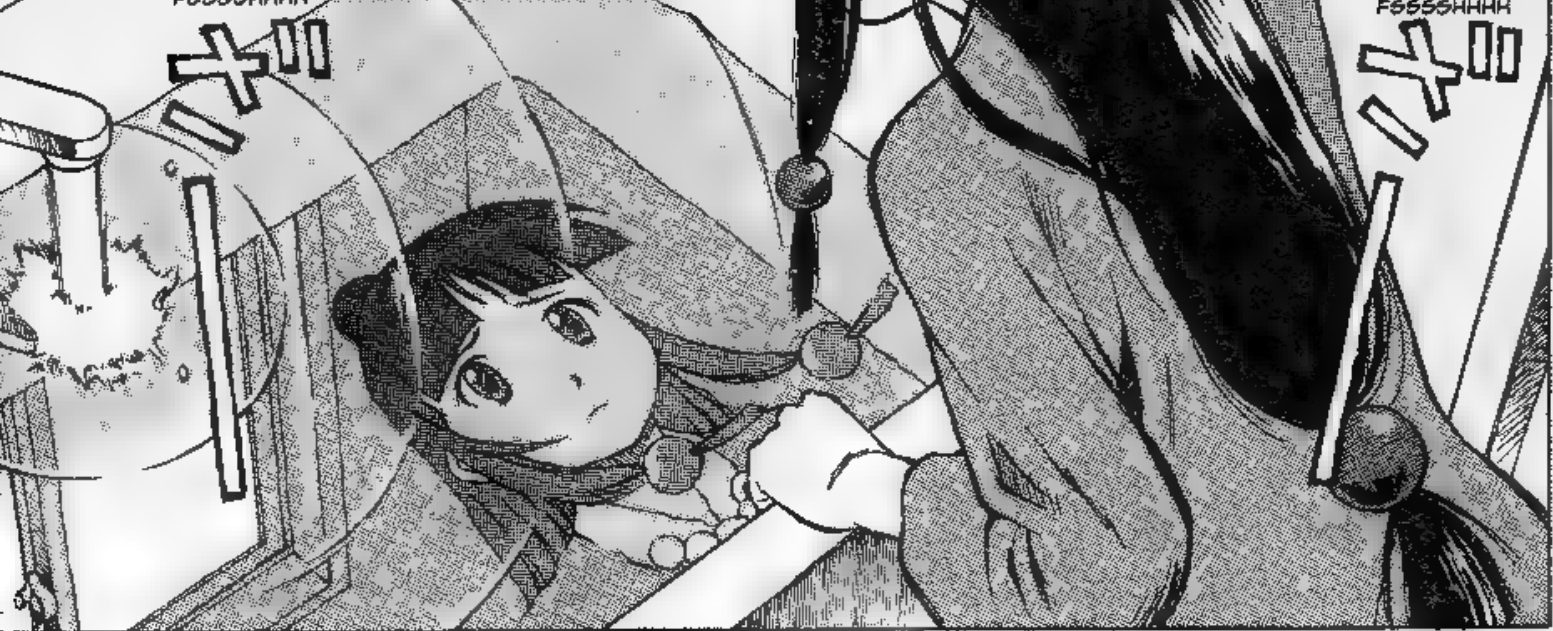
BEEEP  
BEEEP











**SPIRIT MEDIUM OR BUST!**  
**BY KAORU OSADA**











THE LOOK ON YOUR FACE CLEARLY SAYS YOU'RE NOT SATISFIED.

WHAT?



「はい」



SECRET WEAPON?

PERHAPS THE TIME HAS COME FOR MY SECRET WEAPON.



WELL, EVEN I CAN SEE THAT!

WHILE THERE MAY BE ENOUGH PRESSURE, THERE'S NOT ENOUGH WATER.



W-WAIT! CAN YOU HOLD THAT BIG TUB

AFTER FILLING IT WITH WATER, NICK?



「はい」

THIS!!

IT'S HUGE!



I DON'T KNOW.

BUT...

THERE'S SOMETHING I'VE LEARNED FROM ALL OF THE HARD BATTLES I'VE FOUGHT IN COURT.

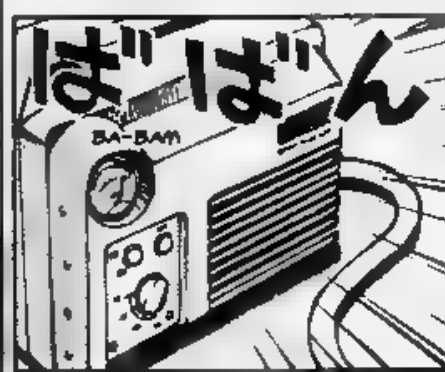




...IS  
PLAN B!!



THIS...



OKAY!!

HERE  
WE GO,  
MAYA!

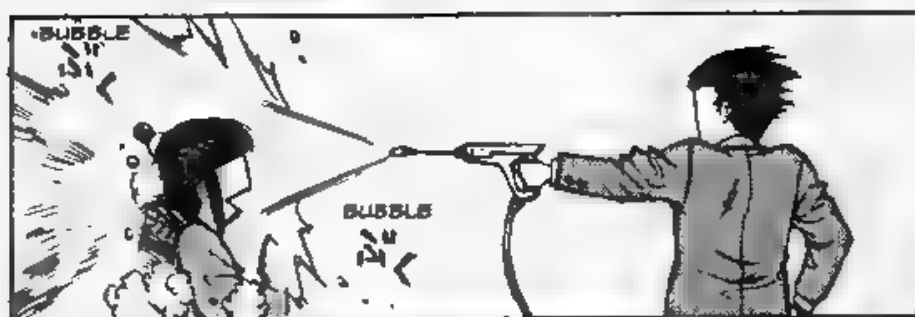
THIS PLAN IS  
HARD ON MY  
WALLET BUT SOFT  
ON MY HEALTH!



AH!  
NICK!

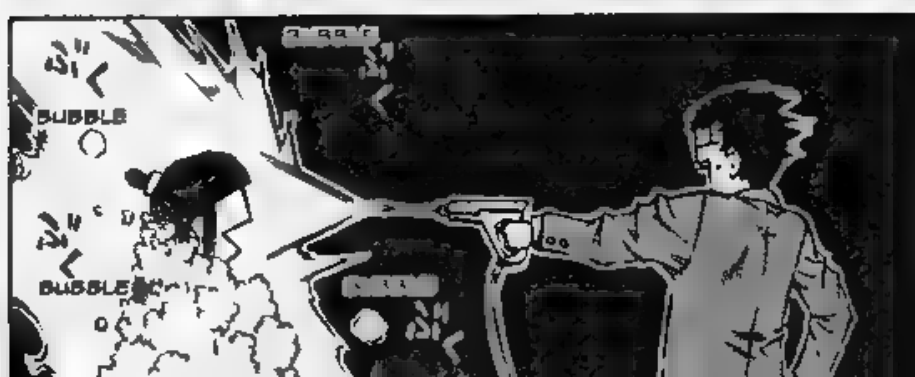
HOW'S  
THAT,  
MAYA!?

THIS IS  
IT! THIS  
MIGHT  
WORK!!



BUBBLE  
BUBBLE

BUBBLE  
BUBBLE

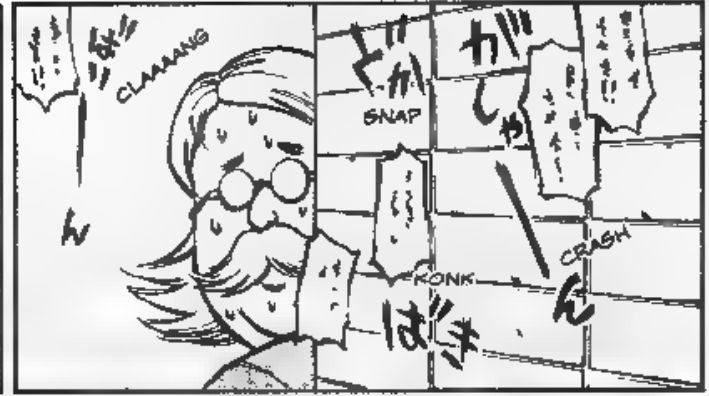
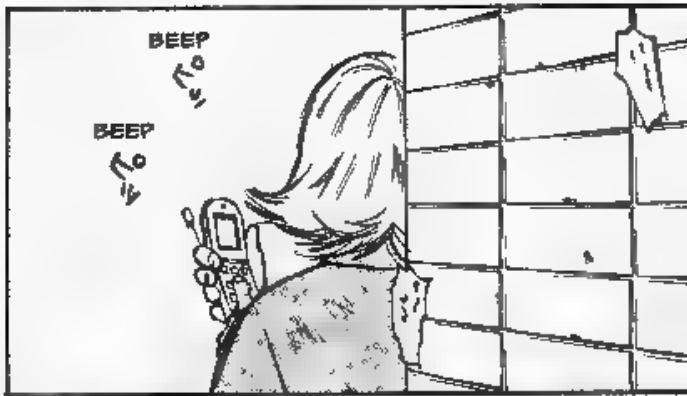
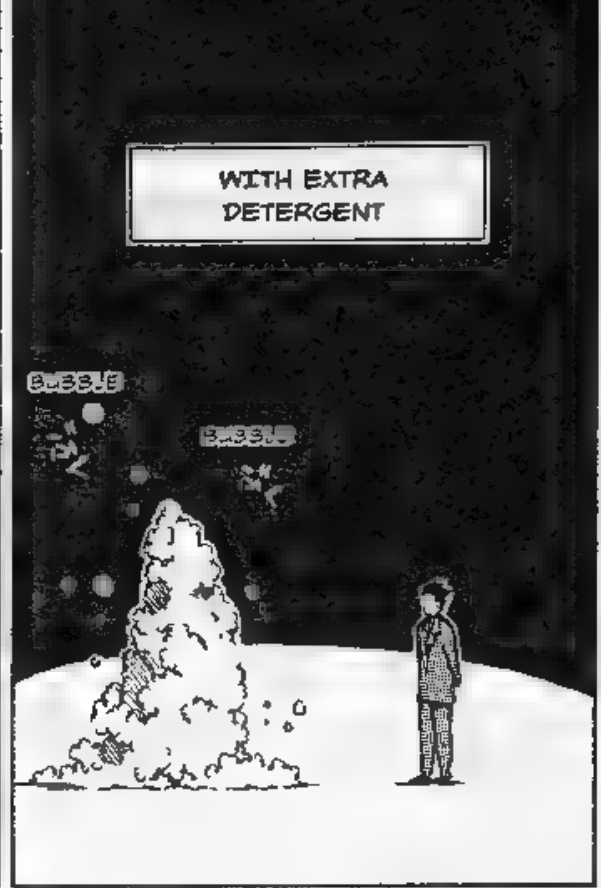


BUBBLE  
BUBBLE

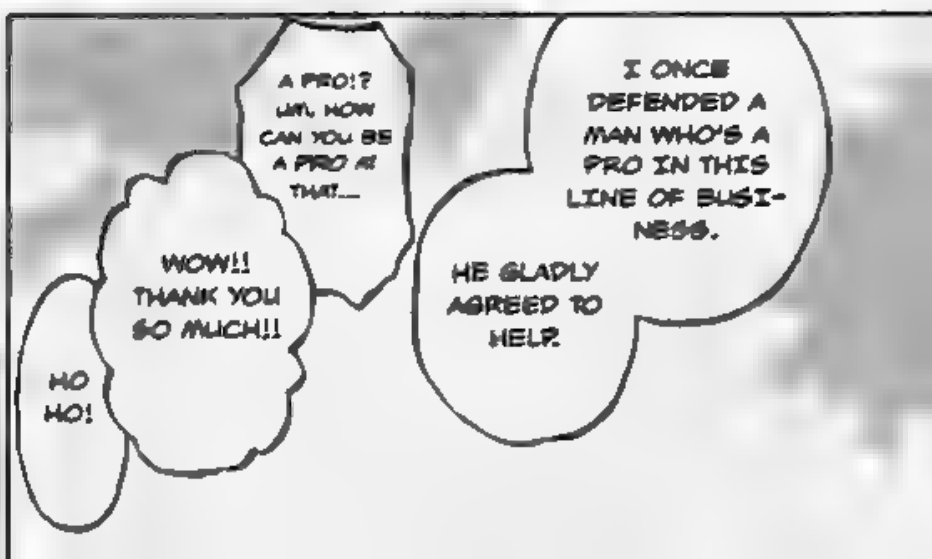
BUBBLE  
BUBBLE

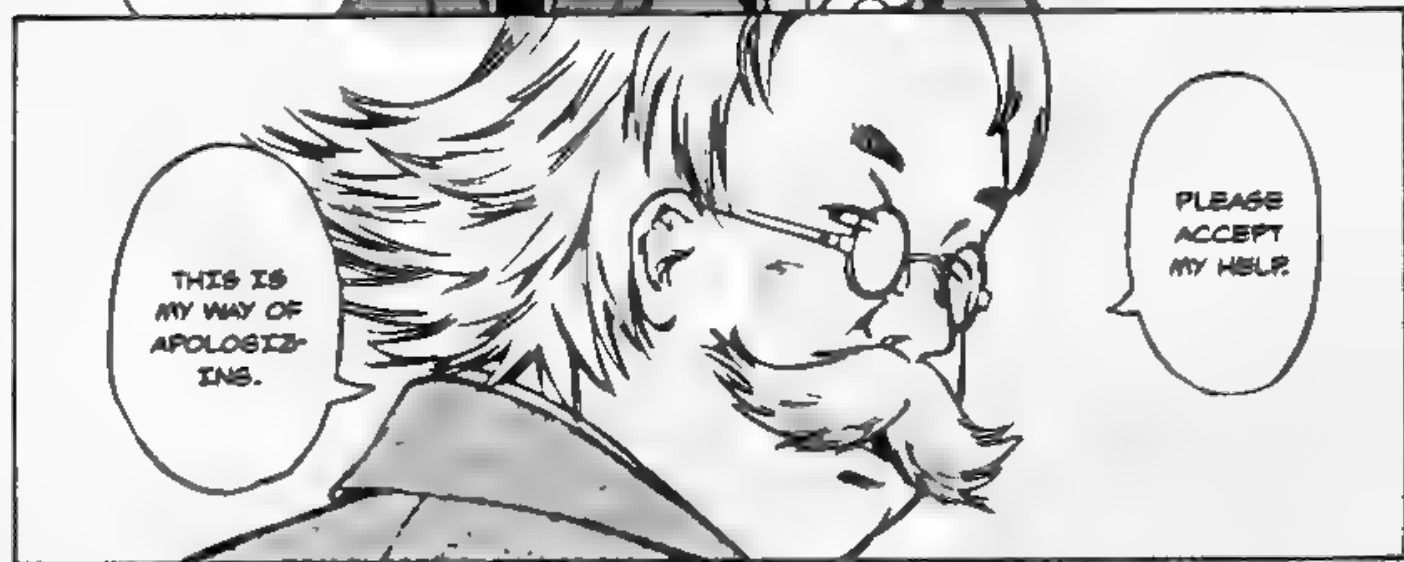


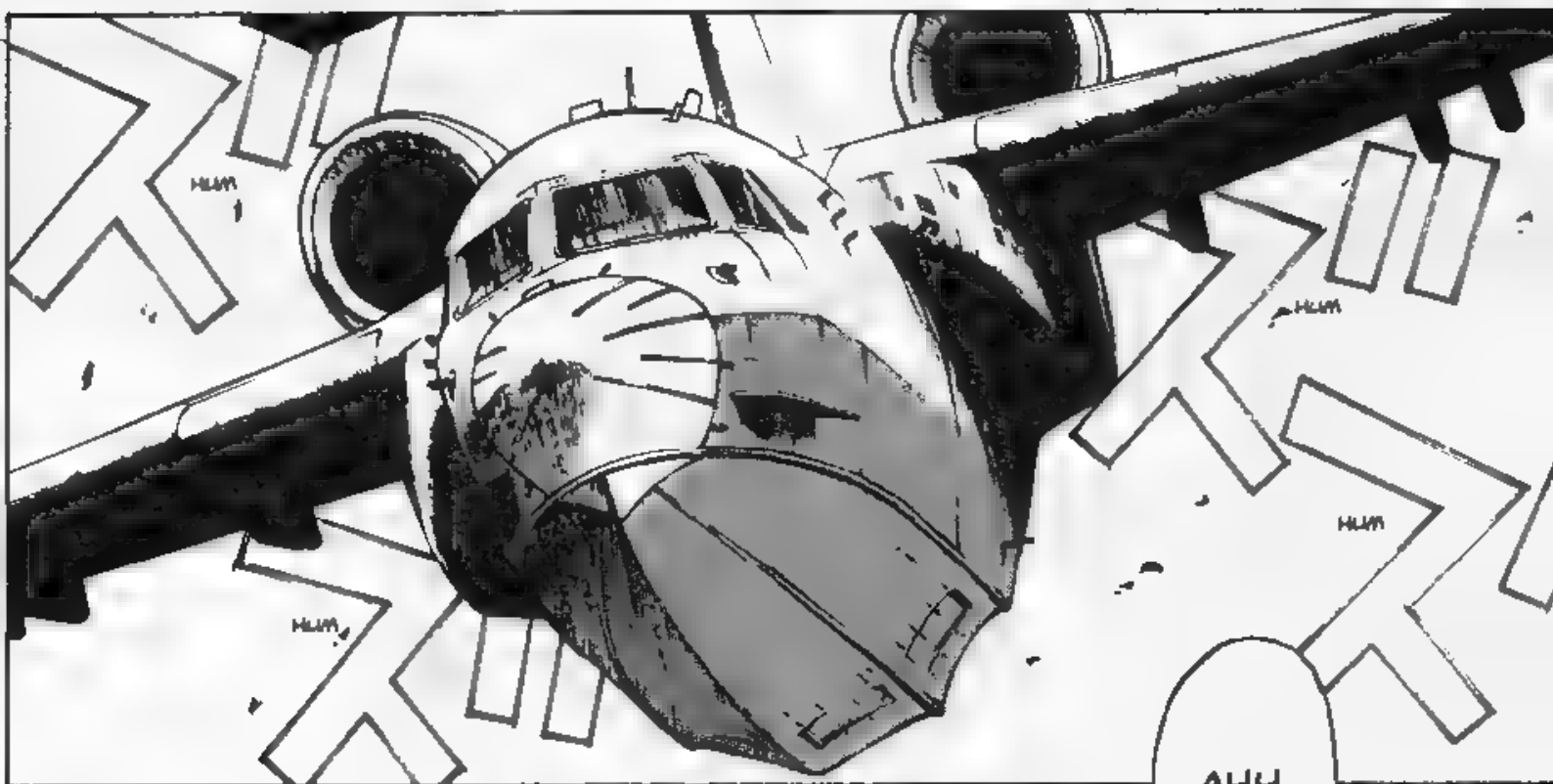
は  
は







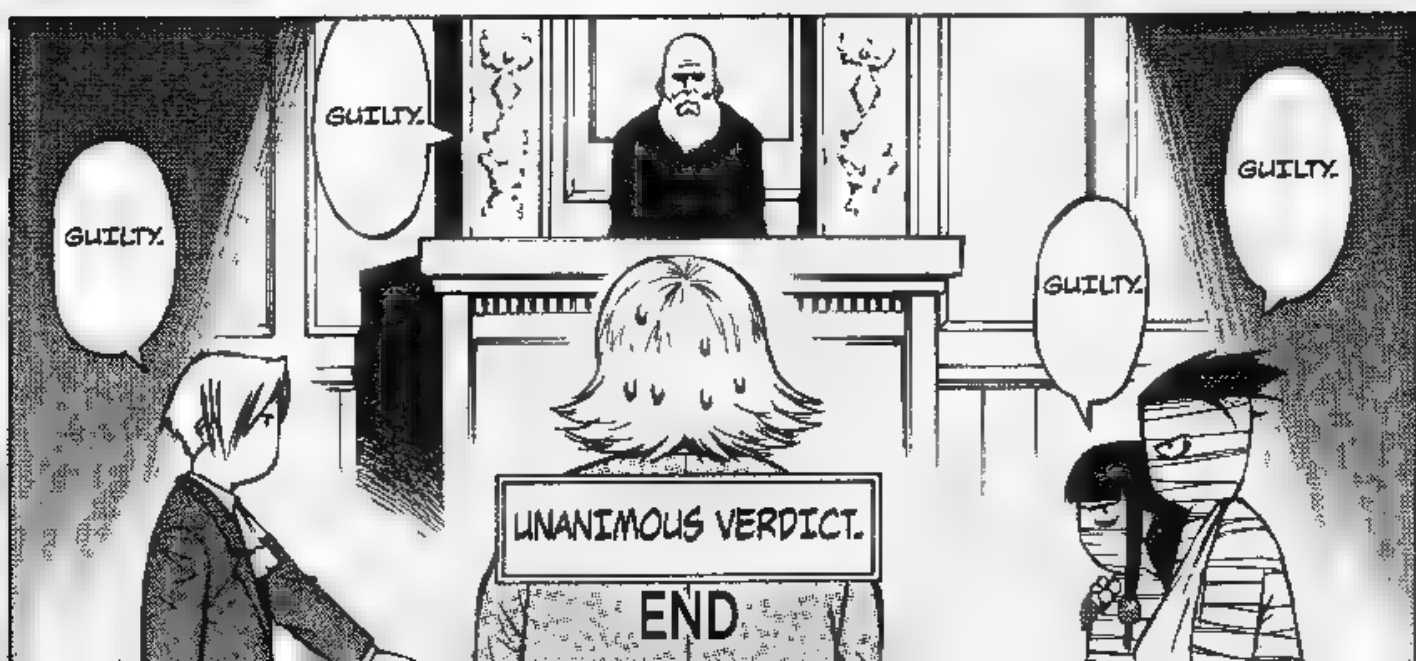








TWO DAYS LATER





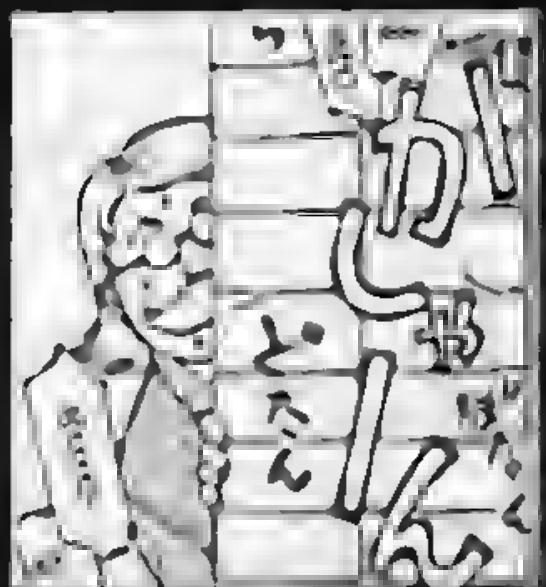
## PAST TRAUMA

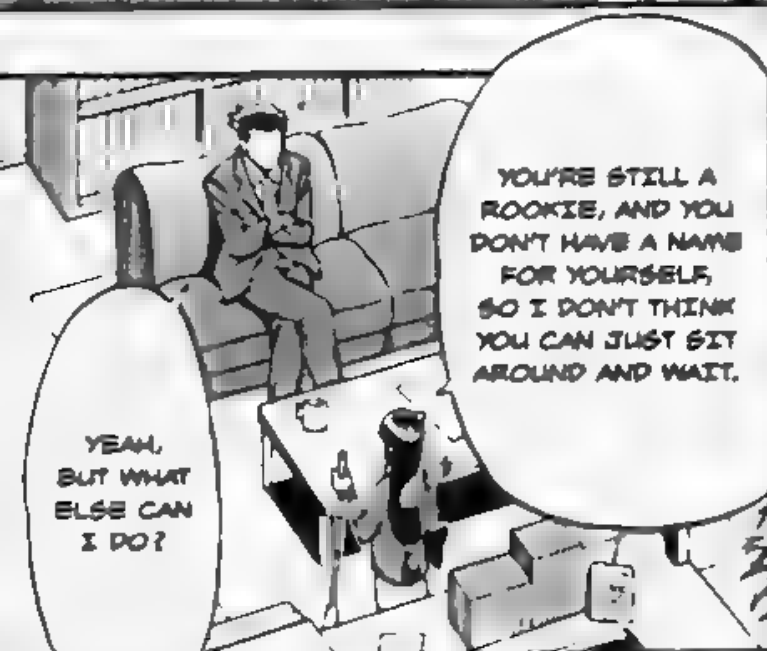


# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES







APPLY  
NOW AND  
GET A FREE  
ULTRA-RARE  
STEEL SAMURAI  
TRADING CARD!!  
IT'S PERFECT!!



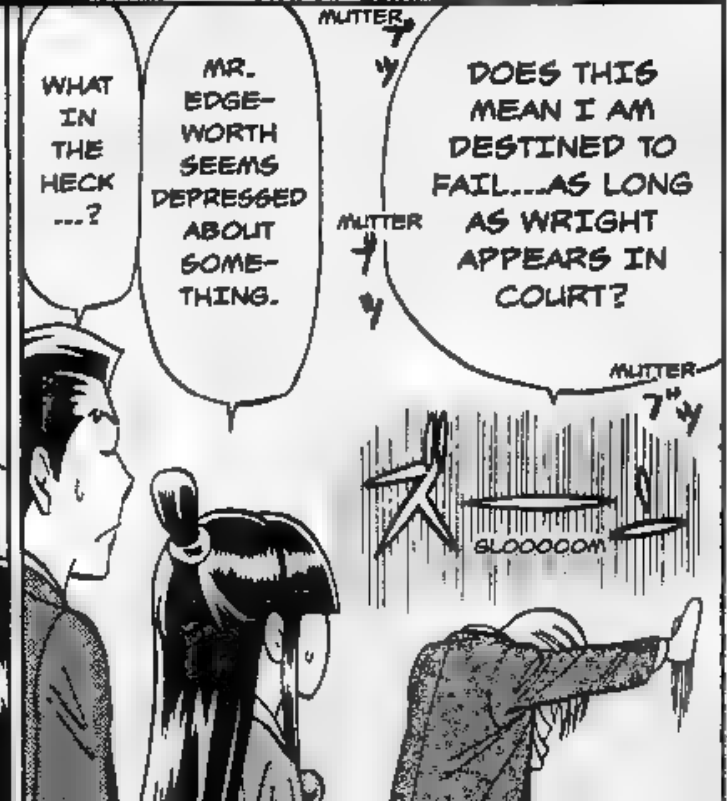
WHAT!? DID  
YOU SAY  
"ULTRA-RARE  
STEEL SAMURAI  
TRADING  
CARD!?"



AWWWW.  
BUT IT  
WAS SUCH  
A GOOD  
IDEA!

LOOK, MAYA, THAT  
MIGHT WORK  
IF MY CLIENTS  
WERE KIDS, BUT  
I DON'T THINK  
ADULTS WOULD GO  
FOR IT.

WHAT'S  
THAT  
YOU  
SAY?





WHAT  
HAPPENED!?  
WHAT'S THE  
MATTER!!?

ARE YOU  
OKAY, MR.  
EDGEWORTH,  
SIR!!?

CALM DOWN,  
DETECTIVE  
GUMSHOE.

AND I  
DIDN'T  
CALL THE  
POLICE.

THAT'S NOT  
A MATTER  
FOR THE  
POLICE.

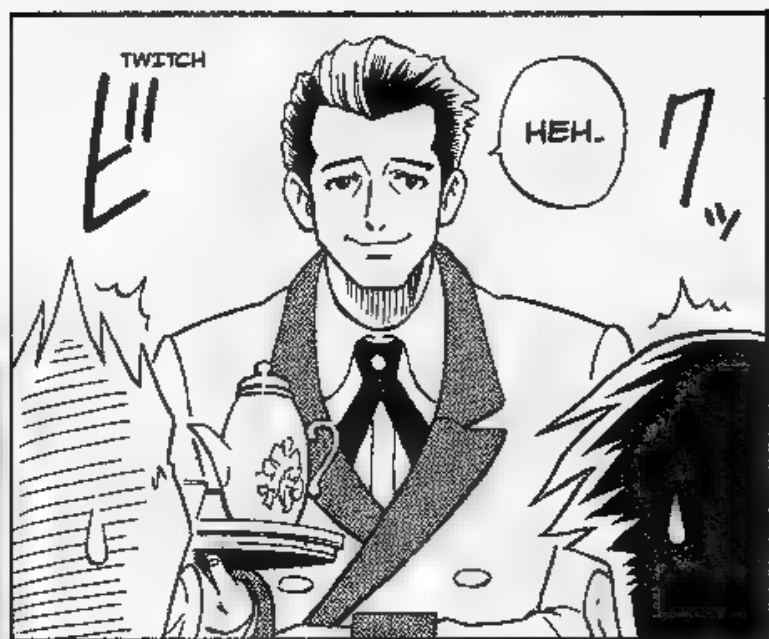
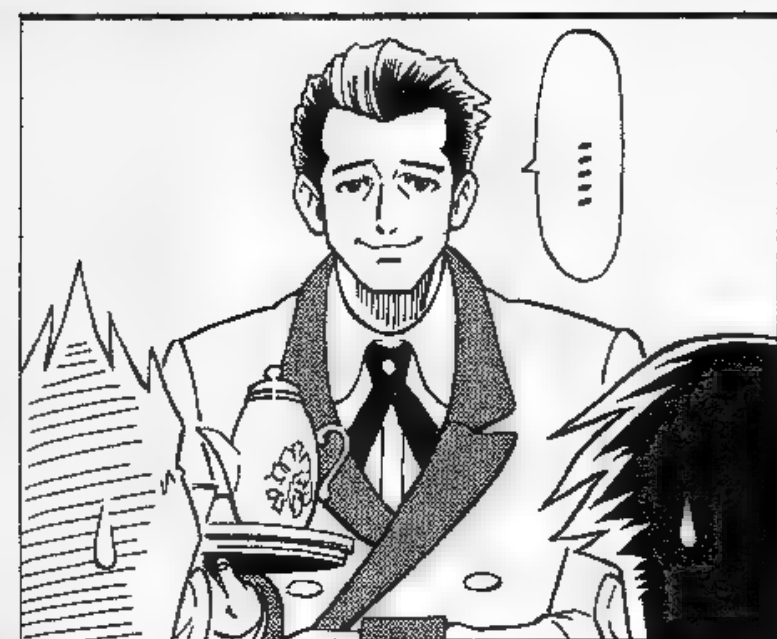
SO  
WHAT OF  
IT, PAL?

YOU  
AREN'T  
GETTING  
CASES?

IF YOU'RE  
GOING TO  
LURE THEM  
WITH THAT  
STUFF, YOU  
JUST HAVE  
TO USE  
SAMURAI  
MANJU!!!

LOOK, YOU  
JUST THE  
THOUGHT OF  
LURING PEOP-  
LE IN WITH  
STUFF IS...

HEY, HEY. WE  
REALLY WILL  
JUST HAVE TO  
LURE THEM IN  
WITH STEEL  
SAMURAI RARE  
CARDS, WON'T  
WE?





I MEAN,  
YOU'RE  
ALWAYS...

CHEER UP,  
MR. EDGE-  
WORTH, SIR!!

I'M ONLY  
TRYING TO  
HELP, MAN...

!! GLOOOOOM  
スーッ



WRIGHT,  
YOU HAVE  
ONE FATAL  
FLAW!!

BE  
QUIET  
!!



FOR  
SOMEONE  
WHO'S  
SUPPOSED  
TO BE THE  
MAIN CHAR-  
ACTER...

...YOUR  
CHARACTER-  
IZATION IS  
TOO WEAK!!



MIA  
...!?

WHAM!

HOW CAN YOU  
WEAR THAT BORING  
SUIT!!

SHE'S RIGHT!!  
YOU ARE  
LACKING IN  
ELEGANCE!!

YES! MR.  
EDGE-  
WORTH IS  
FEELING  
BETTER!!

IT'S  
TRUE THAT  
WITH ALL  
THE SIDE  
CHARACTERS  
HAVING  
SUCH STRONG  
PERSONALI-  
TIES...

DEFENSE  
ATTORNEYS  
THESE  
DAYS NEED  
IMPACT!  
LIKE THE  
STEEL  
SAMURAI!!

THAT'S  
RIGHT,  
NICK!!

THE STAR OF  
THE SHOW  
FADES INTO  
THE BACK-  
GROUND, PAL.

HE NEEDS  
REFINEMENT.

A REAL  
MAN NEEDS A  
GOATEE!!

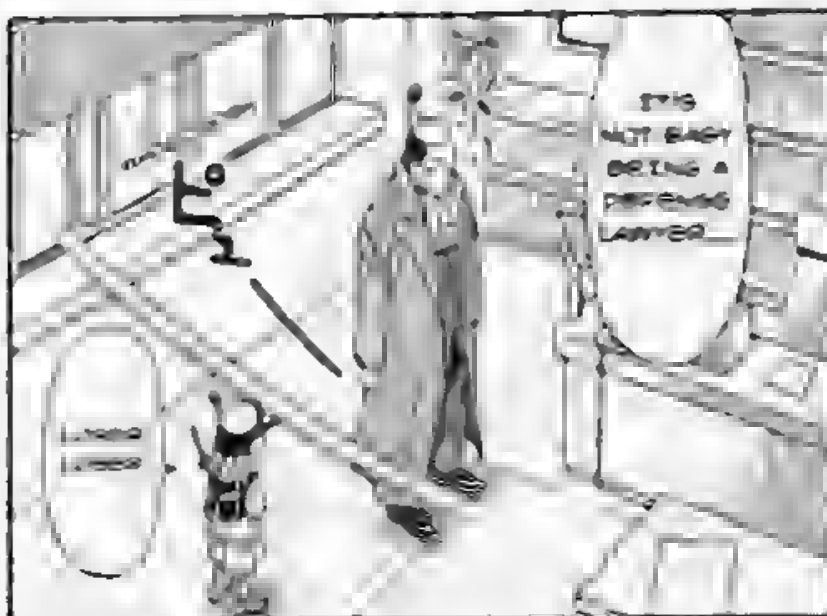
WE'LL  
START  
WITH YOUR  
APPEAR-  
ANCE.

ALL RIGHT!  
WE'LL TAKE CARE  
OF THIS.

STOP,  
PLEASE  
-!!

NO, A MAN  
NEEDS A  
TRENCHCOAT,  
PAL!!

WHAT?  
JUST  
A...



END

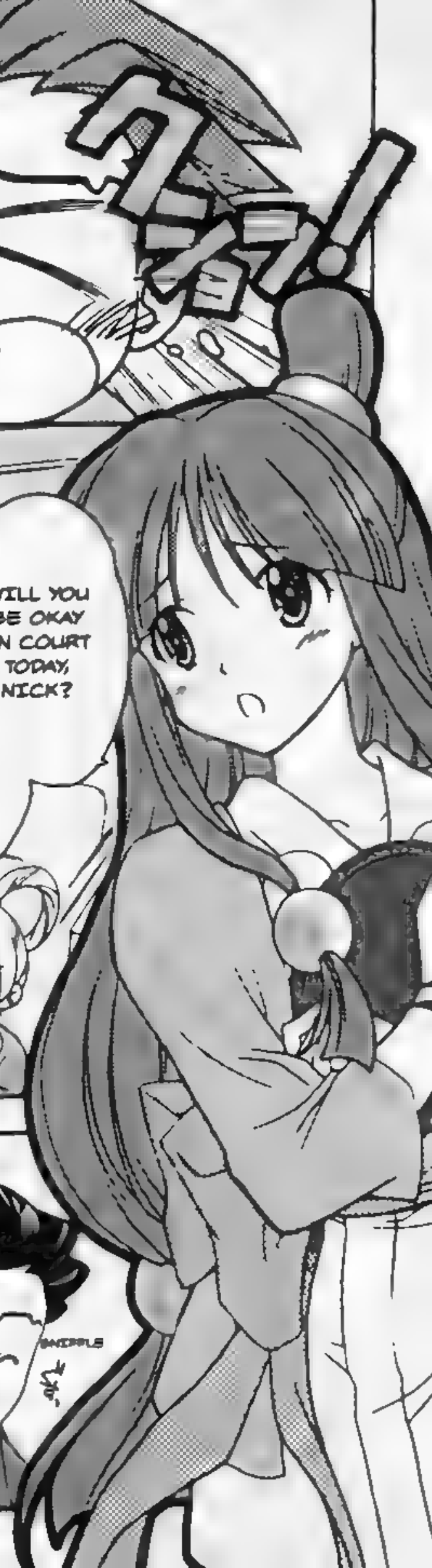


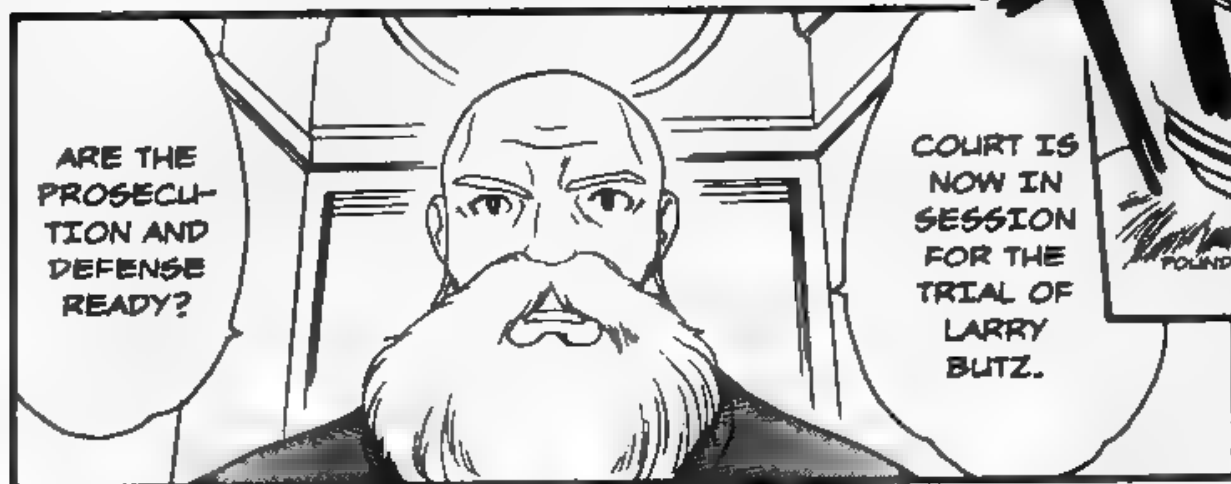
COUGH!



# A TURNABOUT DAY TOGETHER

BY MASAO AONA





ARE THE  
PROSECUTION AND  
DEFENSE  
READY?

COURT IS  
NOW IN  
SESSION  
FOR THE  
TRIAL OF  
LARRY  
BUTZ.

SOUND



ACHOO!

I'M  
WITH  
HIM!

NICK  
WON'T  
LOSE!

THE  
DEFENSE

THE  
DEFENDANT



OH HOH! TO  
THINK YOU  
WOULD FACE  
ME IN SUCH  
A STATE...

I ADMIRE  
YOUR WILL-  
POWER,  
WRIGHT!

I'M  
BEGGING  
YOU,  
NICK...

THE  
PROSECUTION



MYSTIC  
MAYA...  
SHE'S SO  
ENCOUR-  
AGING



N...  
NNGH!?

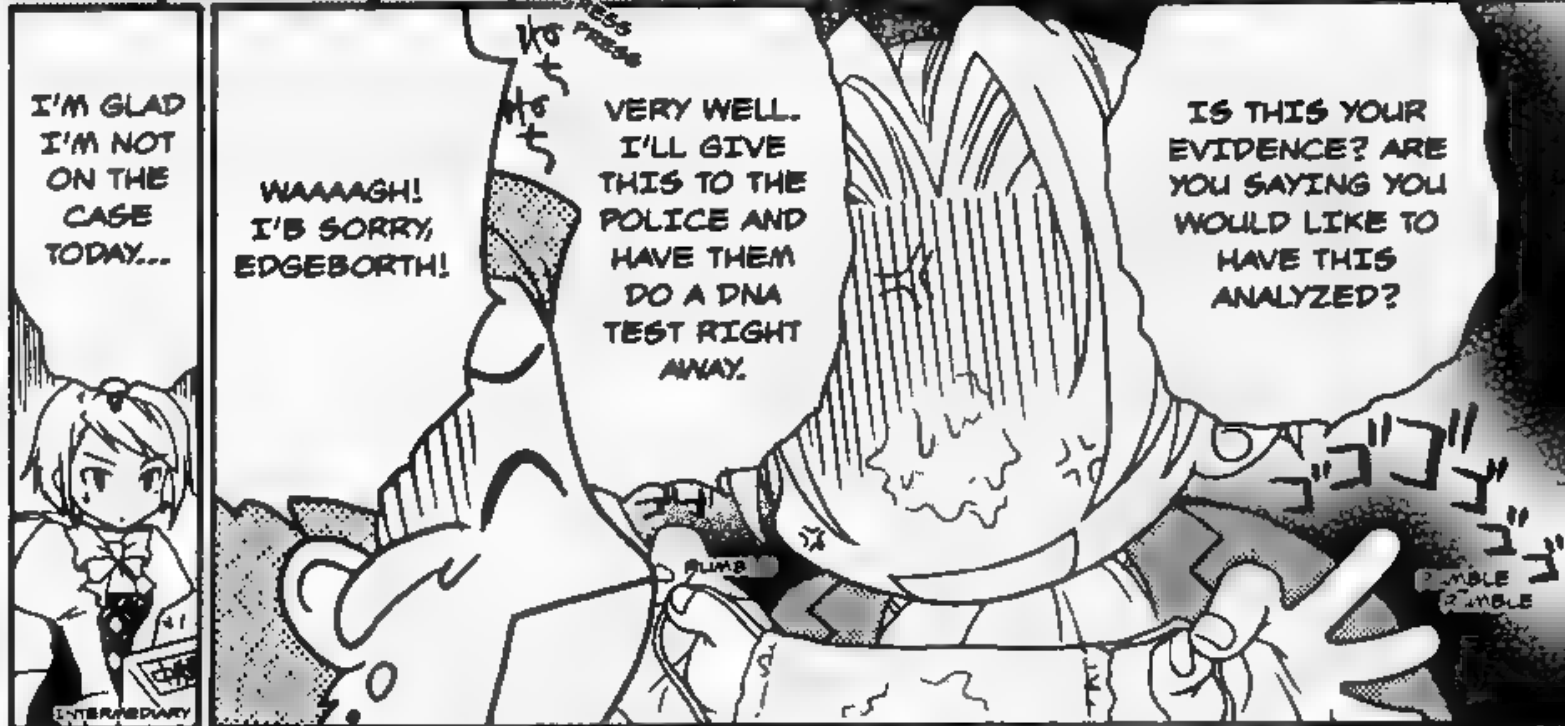
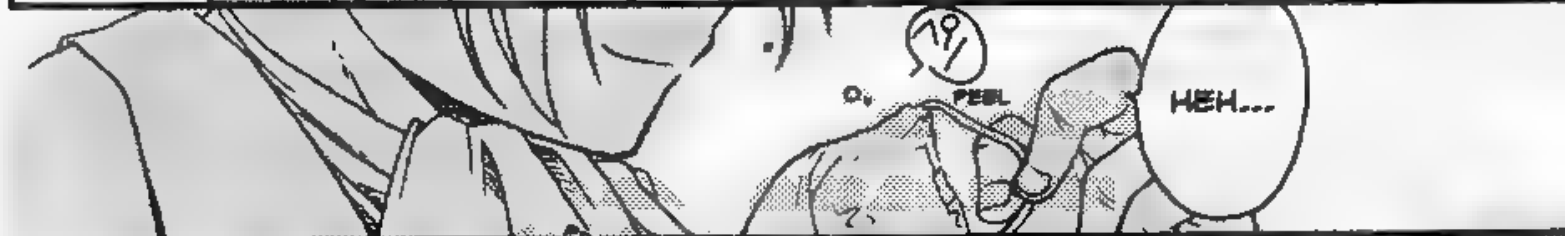
VERY  
WELL....

AND WHEN  
HE WINS...

YOU WILL TELL  
US ABOUT A  
GOOD FAST  
FOOD PLACE!

COUGH  
!?







...I...  
I...!

...HE'S...  
PUSHING  
HIMSELF SO  
HARD TO HELP  
ME...



I, LAURICE  
DEAUXNIM,  
WILL IMMOR-  
TALIZE YOUR  
GALLANT VIS-  
AGE IN PAINT!

I'M  
TOUCHED,  
NICK!!



AND WHY  
IN THE  
MIDDLE OF  
QUESTION-  
ING!?

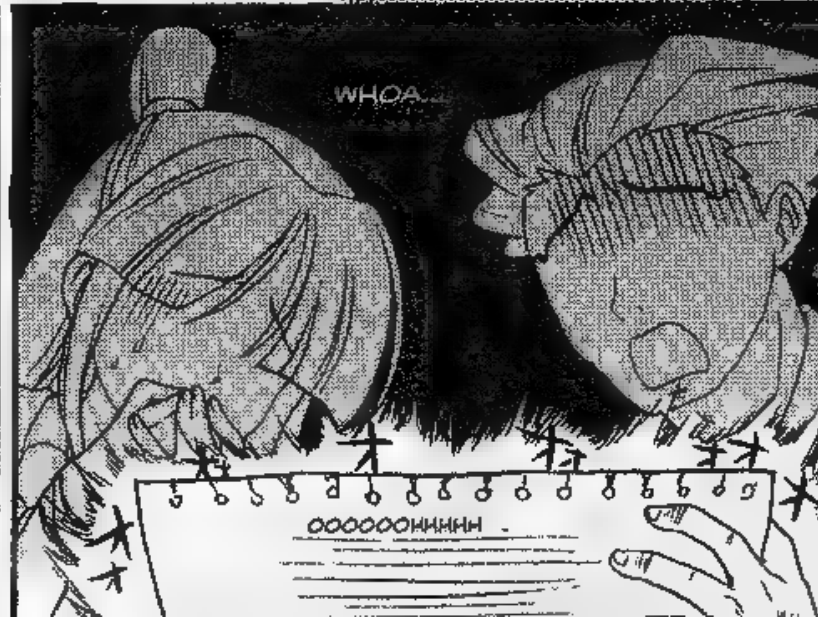
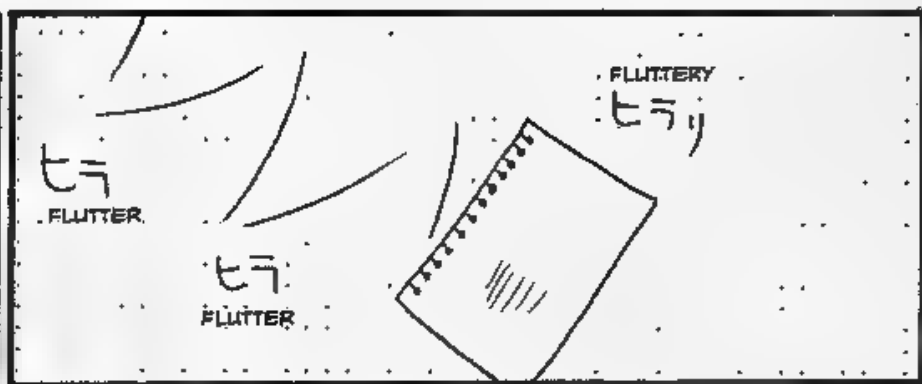
FLASH-  
BACK

WH...  
WHAAAAT!?

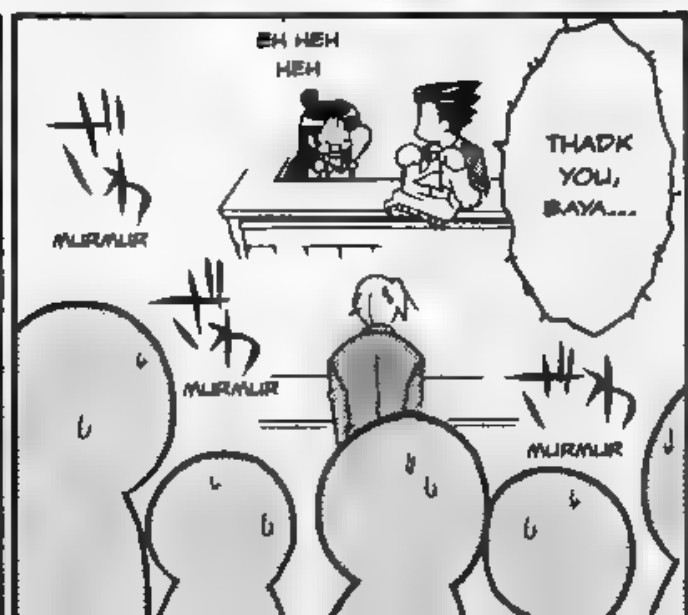
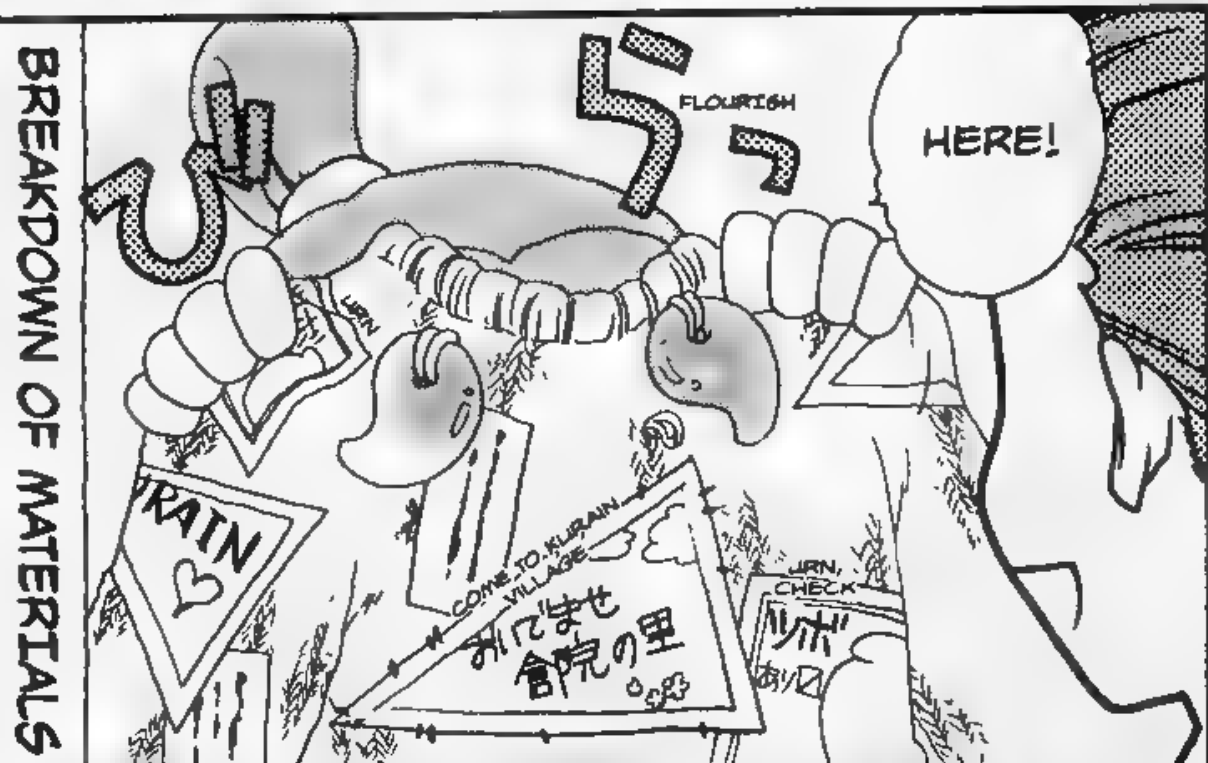
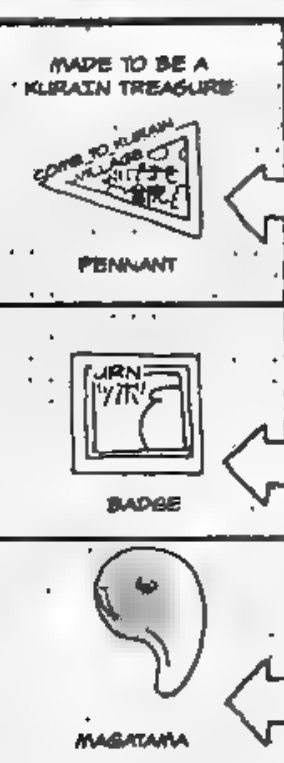
NO  
THINGS

WOW!









URK...

NO! MY FEVER'S  
SO HIGH, MY  
MIND'S GOING  
FUZZY AGAIN...

...WRIGHT...

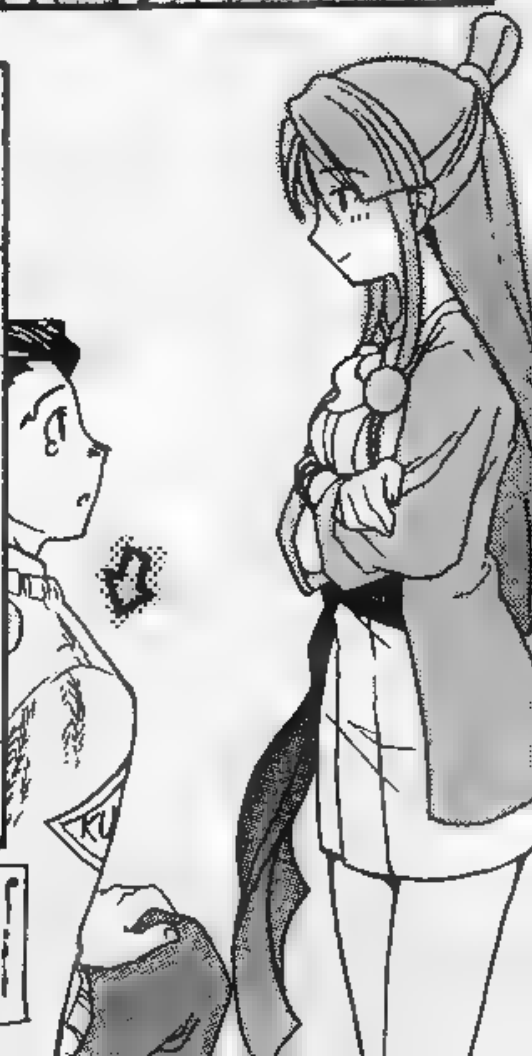
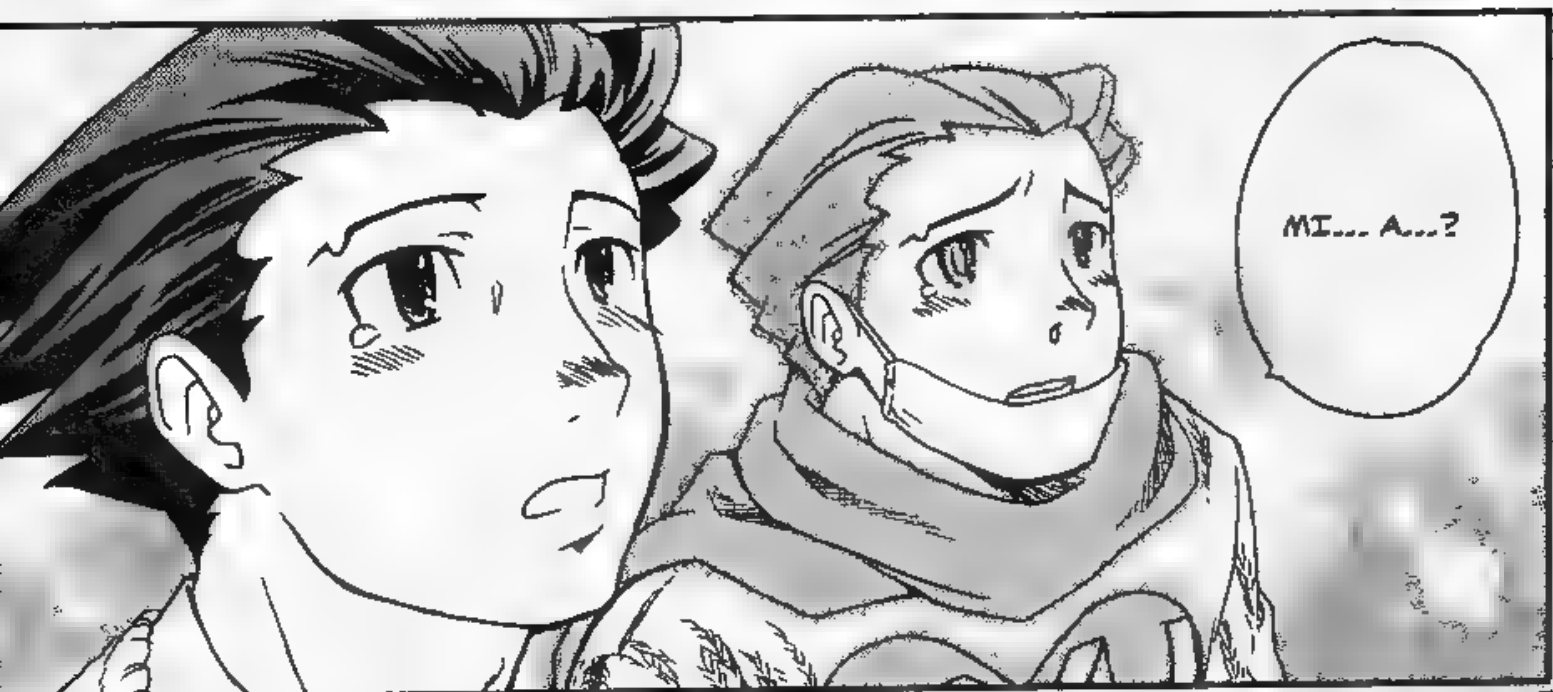
I HAVE  
TO DEFEND...  
MY CLIENT...

WRIGHT.

STAND UP!

THE TRIAL  
ISN'T OVER  
YET.









**NOT GUILTY**



AND  
SO WE  
WON THE  
TRIAL.



THANK  
YOU,  
EVERY-  
ONE....



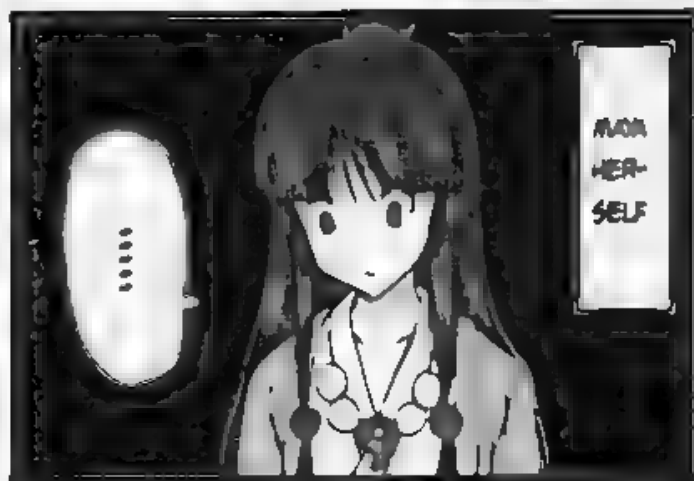
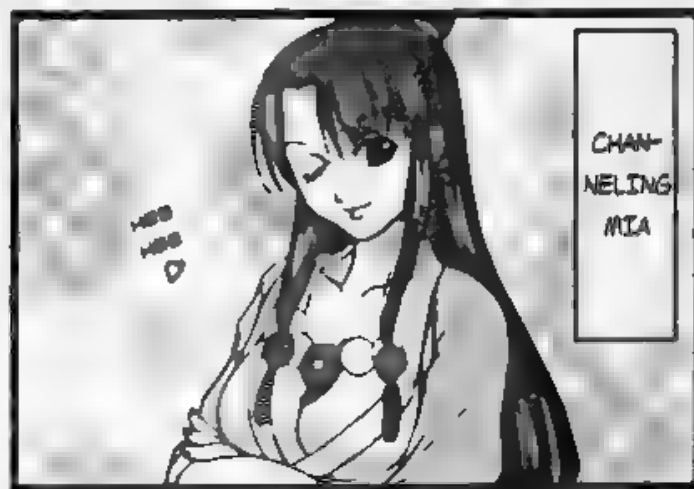
WEE  
WAAA  
WEE  
WAA...

WAAHH!!  
NICK!?



# THE MELANCHOLY OF PROSECUTOR GODOT

# WHAT'S BOTHERING MAYA



# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES





TURNABOUT? FOOD FIGHT  
BY-YOROZU

中華  
料理

加府根飯店

CHINESE  
NOODLES,  
POTSTICKERS

THAT  
CHINESE  
NOODLE SHOP  
EVERYONE'S  
TALKING  
ABOUT!!

A TASTE  
WE'RE  
PROUD OF

RAMEN

THIS IS  
IT, NICK!

IT'S TOO  
HOT TO  
EAT RAMEN  
TODAY.

YOU REALLY ARE  
A GLUTTON.

I HEAR IF YOU  
CAN FINISH  
THEIR SPECIAL  
JUMBO BOWL  
IN LESS THAN  
TEN MINUTES,  
YOU GET IT  
FREE!!

IT  
ACTUALLY  
COOLS  
YOU  
DOWN.

BZZZZZ

IF YOU  
EAT HOT  
NOODLES  
WHEN IT'S  
HOT OUT-  
SIDE,

WHAT  
ARE YOU  
SAYING,  
NICK!?

ALORS



IF IT ISN'T  
LA LAWYER  
FROM Z'E  
OTHER DAY!

BON-JOUR!  
BIENVENUE



THE HEAT!!

WE...

I'M SUR-  
PRISED  
THIS PLACE  
HIRED  
HIM...

M...  
MR. ARM-  
STRONG!?

WHAT ARE  
YOU DOING  
AT A NOODLE  
SHOP!?

OH LA LA  
FANTAS-  
TICUE!

CAME  
HERE FOR  
THE SPECIAL  
JUMBO BOWL  
CHALLENGE!

TRES  
BIEN  
ALONE  
WASN'T  
PAYING  
LA BILLS.  
I'AVE LA  
DEBT TO  
PAY, AFTER  
ALL...

'OW  
YOU SAY,  
WORKING!  
I AM  
WORKING!



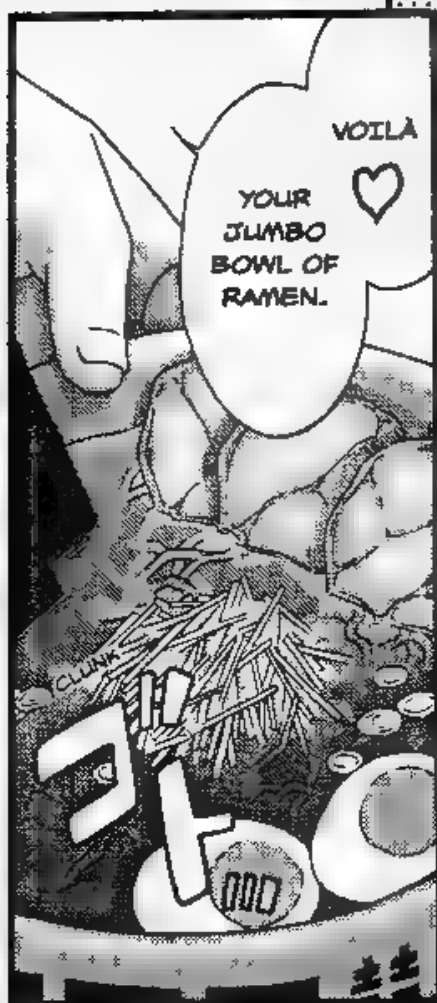
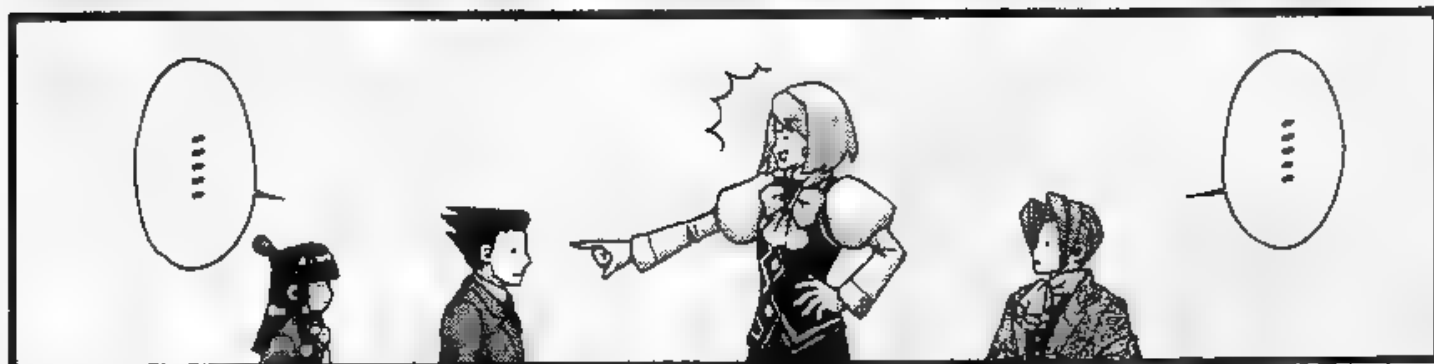


TO THINK  
THE RENOWNED  
TURNABOUT LAW-  
YER WOULD COME  
TO A HOLE-IN-  
THE-WALL PLACE  
LIKE THIS LOOK-  
ING FOR FREE  
FOOD!

HOW THE  
MIGHTY  
HAVE  
FALLEN,  
PHOENIX  
WRIGHT!!



IT'S  
BEEN  
A LONG  
TIME...



YOUR  
JUMBO  
BOWL OF  
RAMEN.

VOILA



SHE'S  
AFTER  
THE  
FREE  
FOOD.

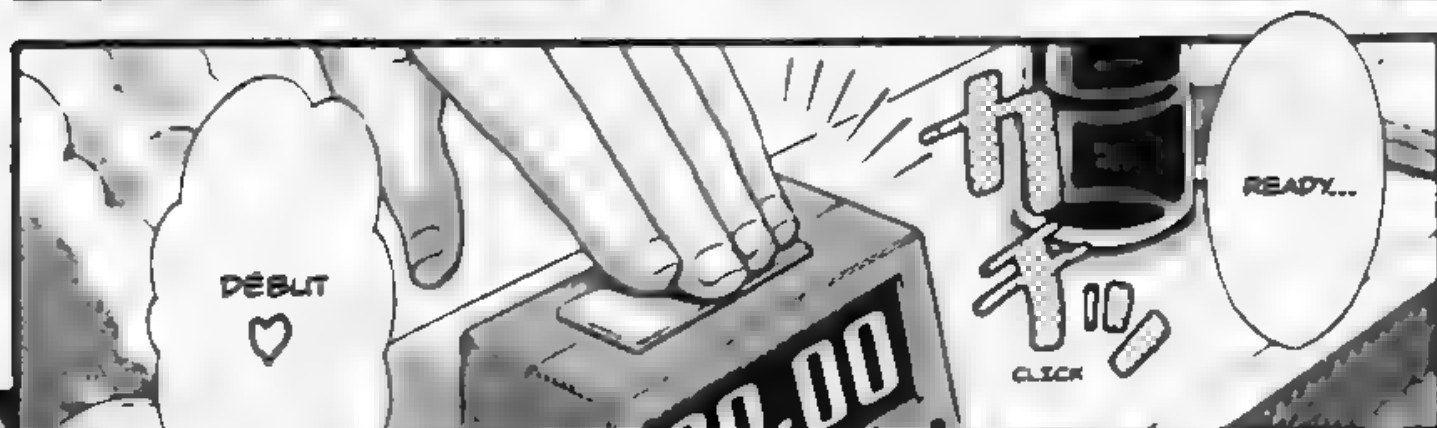
SO SHE  
IS AFTER  
THE FREE  
FOOD.

I-I  
SPECIFICALLY  
CHOSE THIS  
SHOP IN ORDER  
TO STUDY THE  
FOOD CULTURE  
OF MANY  
COUNTRIES!

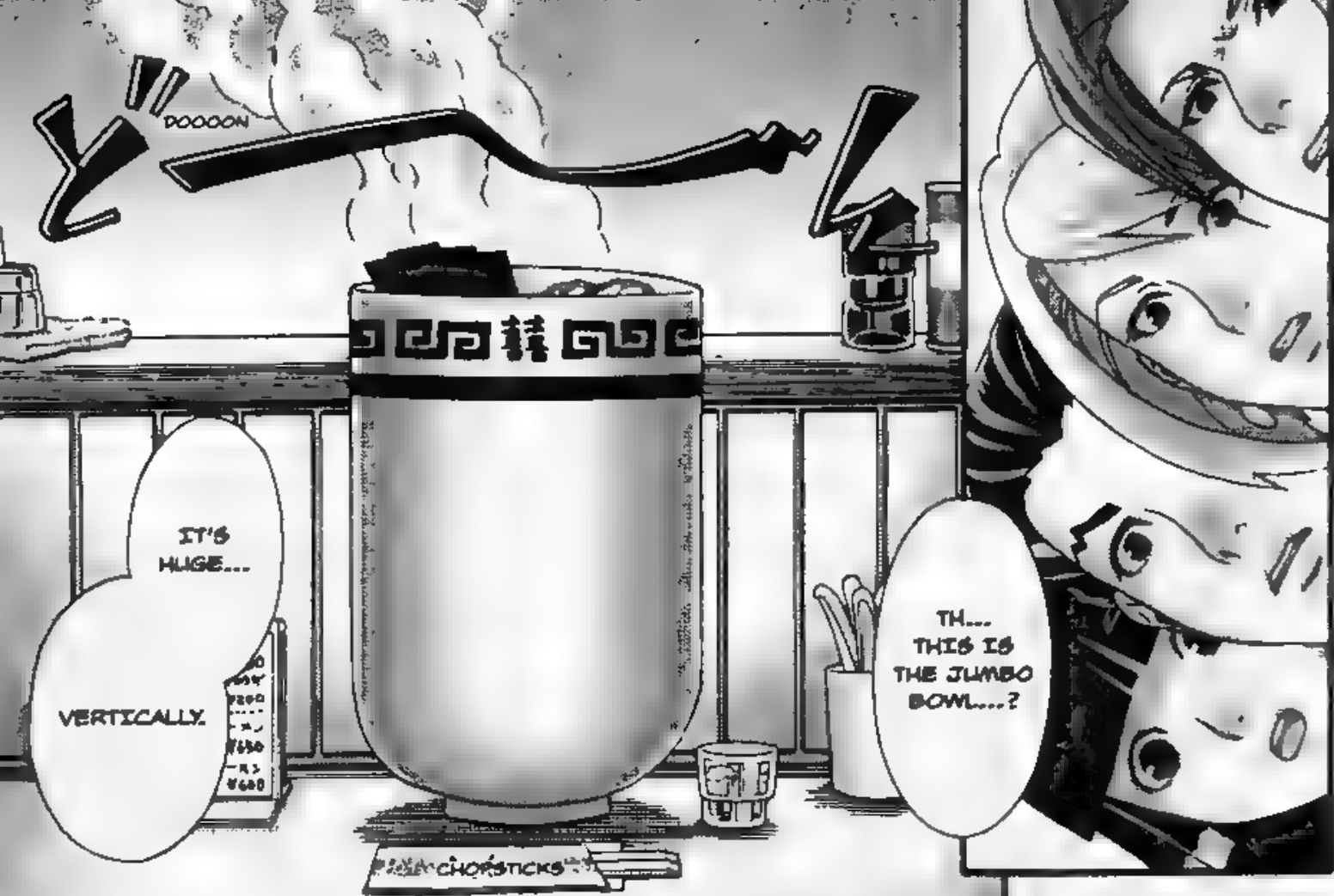
IT IS  
CERTAINLY  
NOT BECAUSE  
I WAS FOOL-  
ISHLY LURED  
HERE BY  
FREE FOOD!



I CAN'T  
LOSE... THIS  
BATTLE!!







IT'S  
HUGE...

VERTICALLY.

TH...  
THIS IS  
THE JUMBO  
BOWL...?



ONLY  
GOES TO  
ONE PERSON  
♡

MAIS, OUI! OH,  
AND I FORGOT  
TO TELL YOU, BUT  
LA FREE JUMBO  
BOWL CHALLENGE,

WHAAAT!?

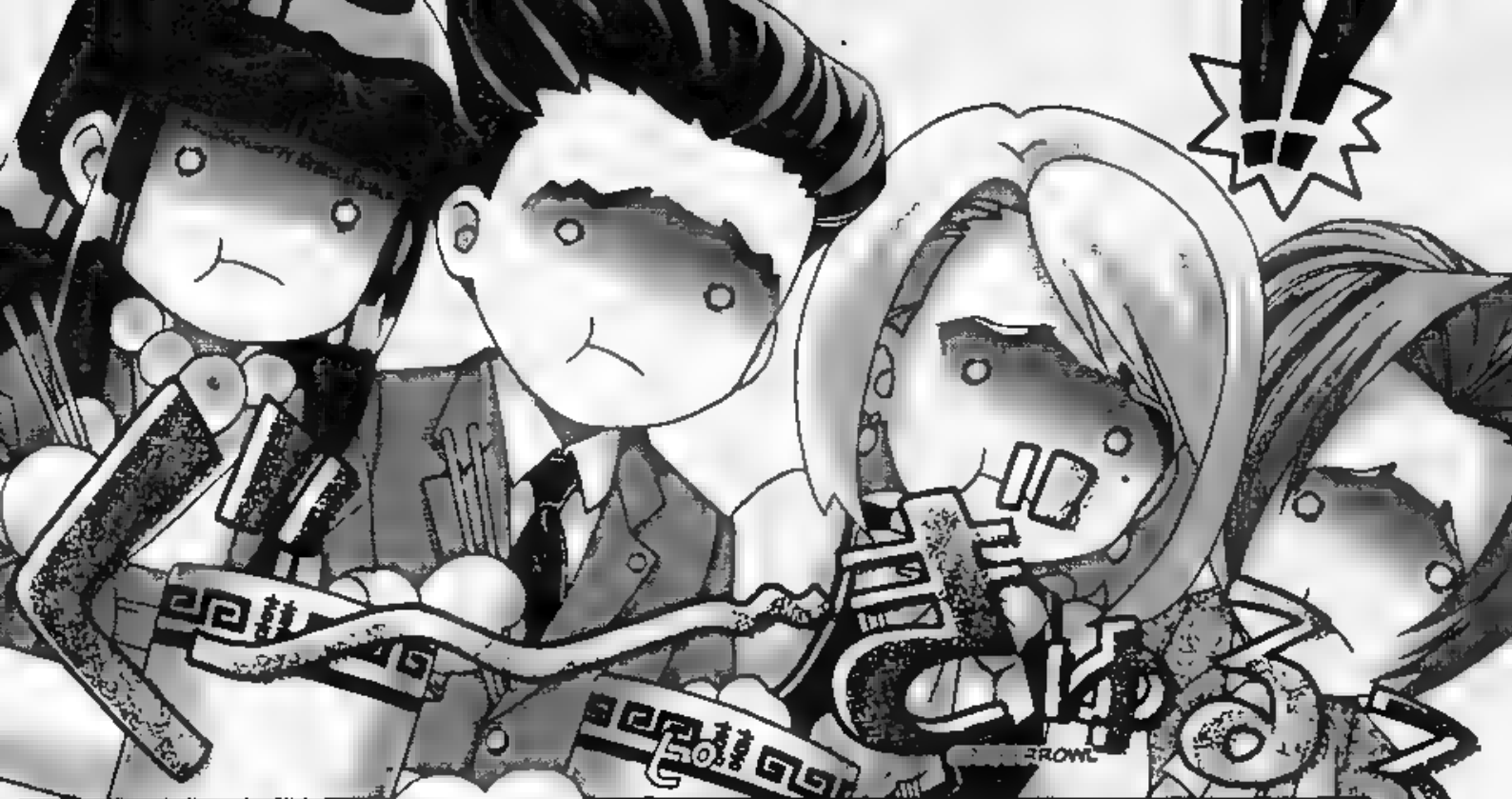


BON  
CHANCE  
♡

OF  
2,500  
YEN\*.

EVERY-  
ONE ELSE  
WILL PAY  
LA JUMBO  
PRICE

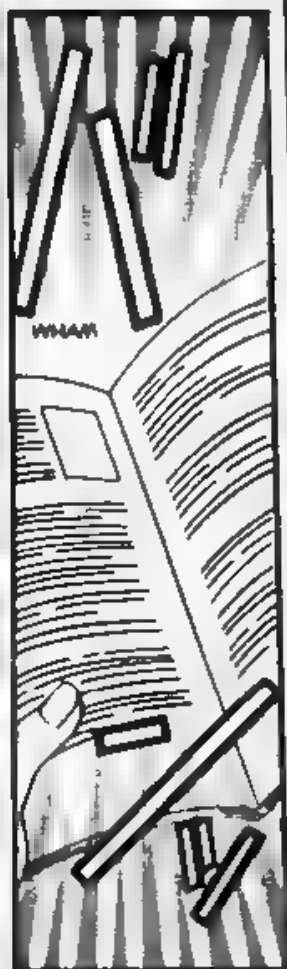




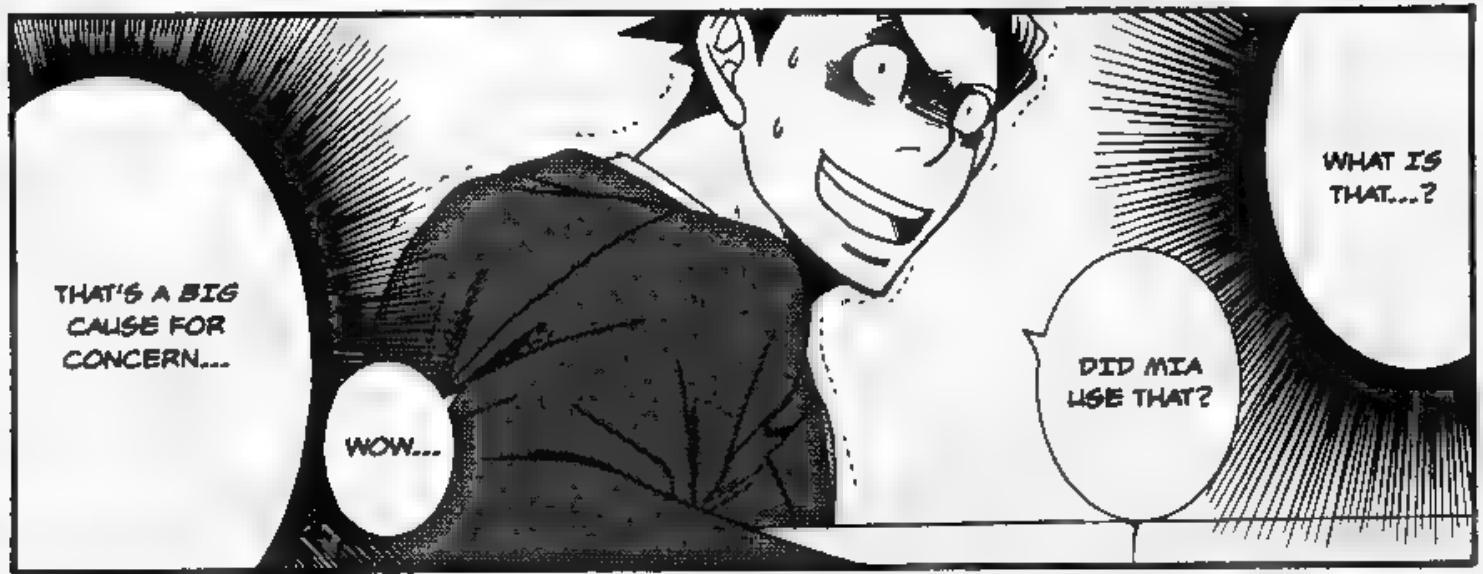
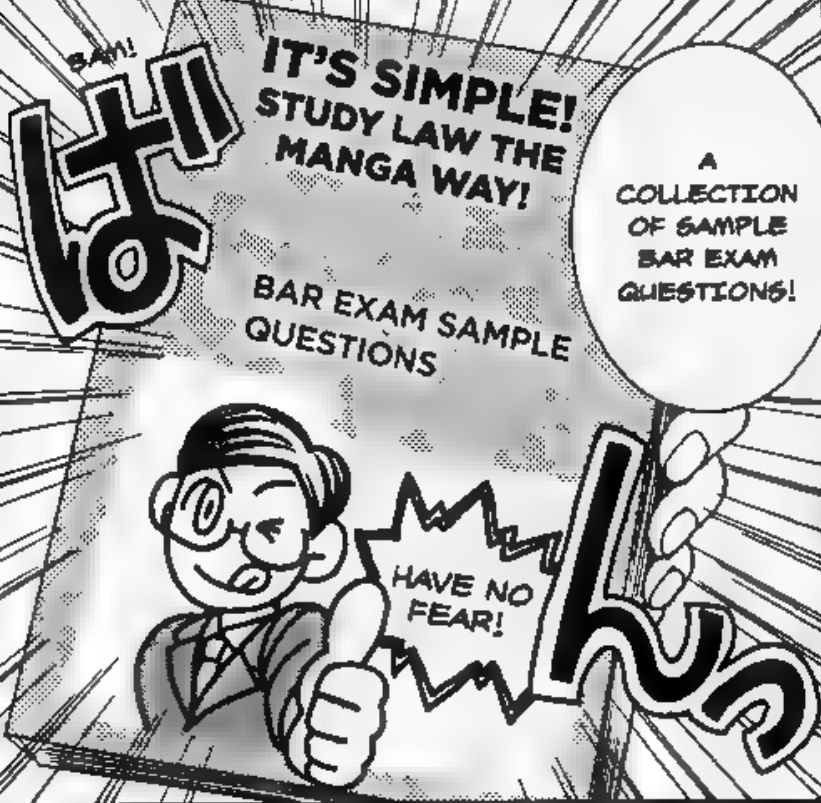
\*\$10

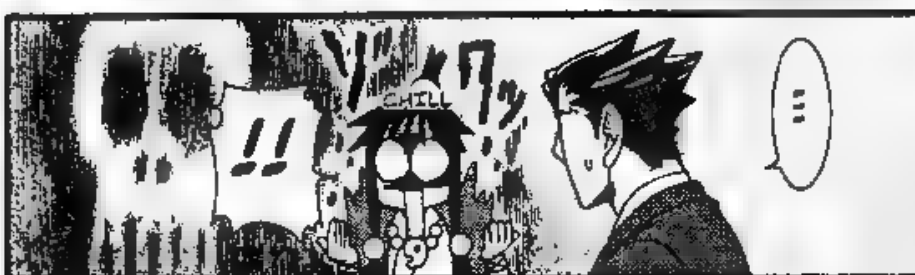




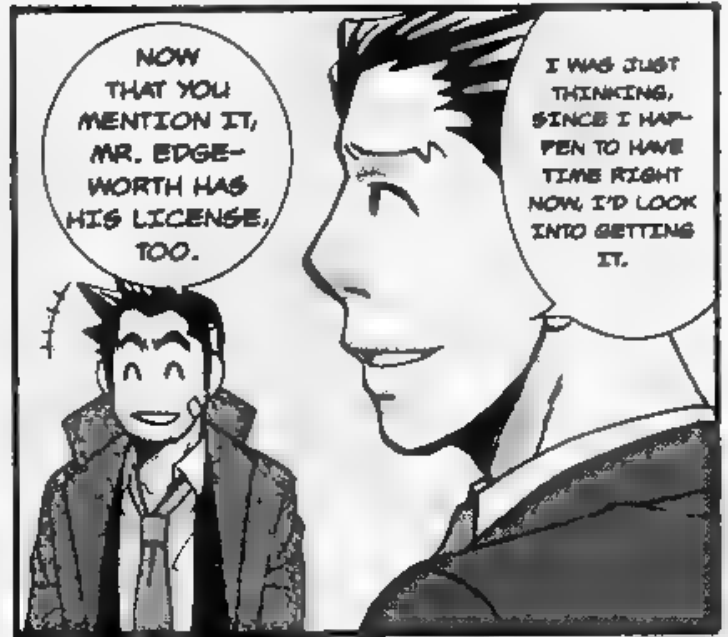
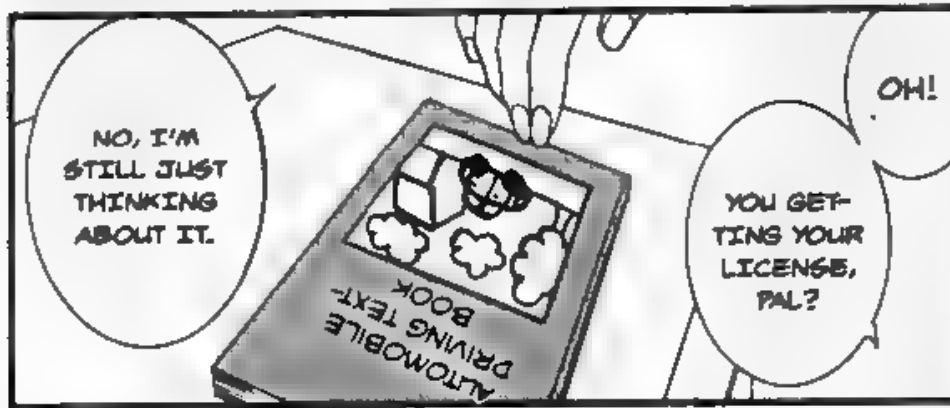
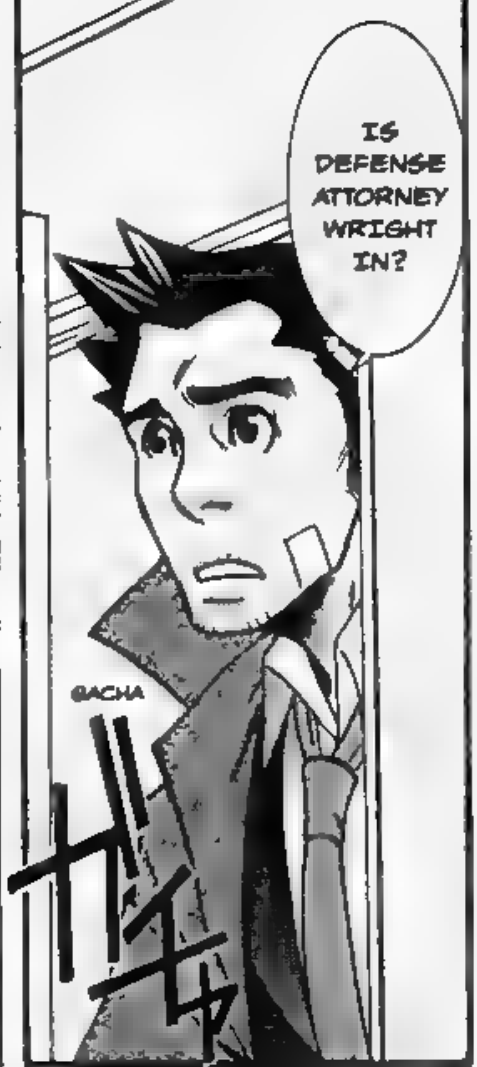


















HAS A DRIVER'S  
LICENSE OR  
TWO, PAL!!

ANY  
REAL  
MAN



YOU HAVE  
A LICENSE,  
TOO, RIGHT  
DETECTIVE  
SUNSHINE?

OF  
COURSE I  
DO, PAL.  
YOU'RE  
PASTING ME  
BUNCH



THAT'S NOT  
WHAT I MEANT,  
PAL! DON'T  
WORRY ABOUT  
IT!



...WELL  
EXCUSE ME  
FOR NOT HAVING  
A SINGLE  
LICENSE...



PLEASE,  
NOT IN MY  
OFFICE!

MY  
DEATH  
WILL  
BE MY  
APOLOGY,  
PAL.

WHAT DID  
YOU COME  
HERE FOR,  
ANYWAY?



...

...

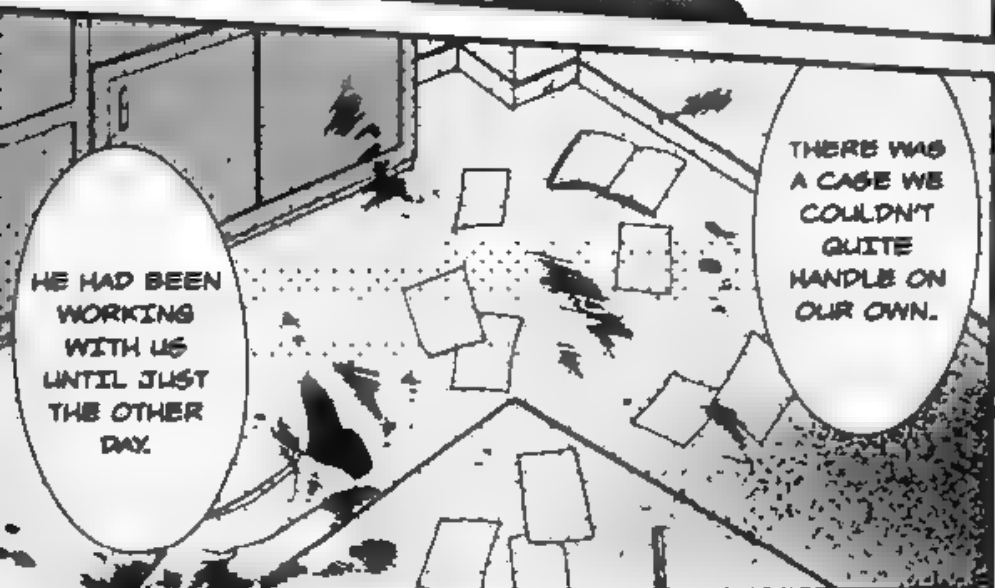


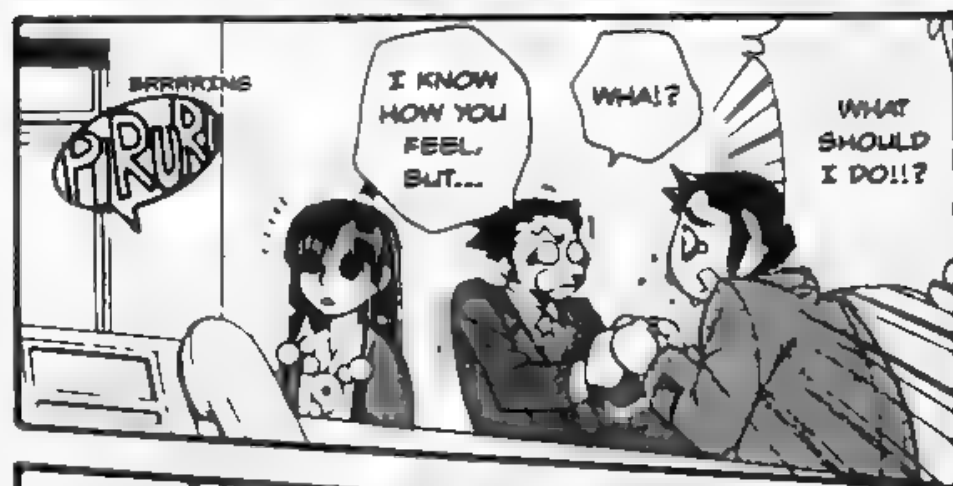
COME ON, YOU  
HAVE AN ATTOR-  
NEY'S LICENSE,  
DON'T YOU, PAL?

WELL,  
YES,  
BUT...

I  
HAVE A  
SHADE,  
TOO.

BUT IT'S  
NOT A  
DRIVER'S  
LICENSE.









AS LONG  
AS YOU'RE  
HERE, YOU  
MAY AS  
WELL TAKE  
A LOOK.



THERE'S  
NO TRUNK,  
AND IT'S  
NOT VERY  
FAST.

DETECTIVE  
SUNSHOE  
WILL SERVE  
AS THE  
ENGINE.

IT'S  
BEAU-  
TIFUL.

YOU CAN  
BUY  
RICK-  
SHAWS?

WELL,  
IT IS  
JAPA-  
NESE.

HOW  
ARE YOU  
GONNA  
MOVE  
IT?



IF YOU HAVE  
TO GO THAT FAR,  
WHY EVEN BUY A  
NEW CAR?

NOW I HAVE  
NO FEAR OF IT  
BEING USED TO  
CREATE AN ALIBI!

SOMEHOW,  
I DON'T  
CARE ABOUT  
GETTING A  
LICENSE  
ANYMORE.

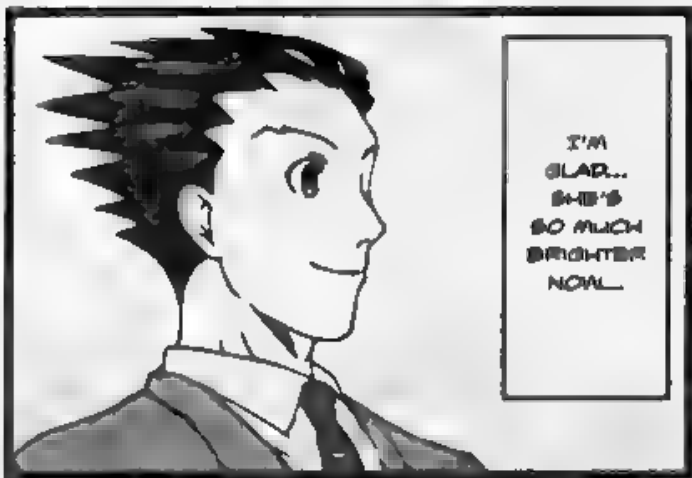
SIGH

END



# PEARLY SLAP-IN-THE-FACE EXPLOSION!!

# SISTER FIGURE!?



A large, high-contrast black and white illustration of Phoenix Wright. He is shown from the chest up, wearing his signature white shirt and dark tie. His right arm is extended, with his index finger pointing directly at the viewer. The background is dark with some light, wavy patterns.

# Objection!



OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES





SO—

YEAH. WE  
LOOKED EVERY-  
WHERE, BUT WE  
CAN'T FIND IT.



PEARLS  
LOST HER  
BALL?



I WOULD  
LOVE TO  
SEE THAT.

DURING  
CHANNELING



ブン  
ブン  
BOUNCE  
BOUNCE

WE STARTED  
TALKING ABOUT  
CHANNELING THE  
SPIRIT OF THE  
LOST BALL.

BALL SEARCH TEAM, HEAD OUT!!  
BY TOMO



AH!  
YOU'RE  
RIGHT.

WELL... NEVER  
MIND THAT, THEN.  
IF YOU DROPPED  
IT SOMEWHERE,  
IT MIGHT HAVE  
BEEN TAKEN TO  
THE POLICE.

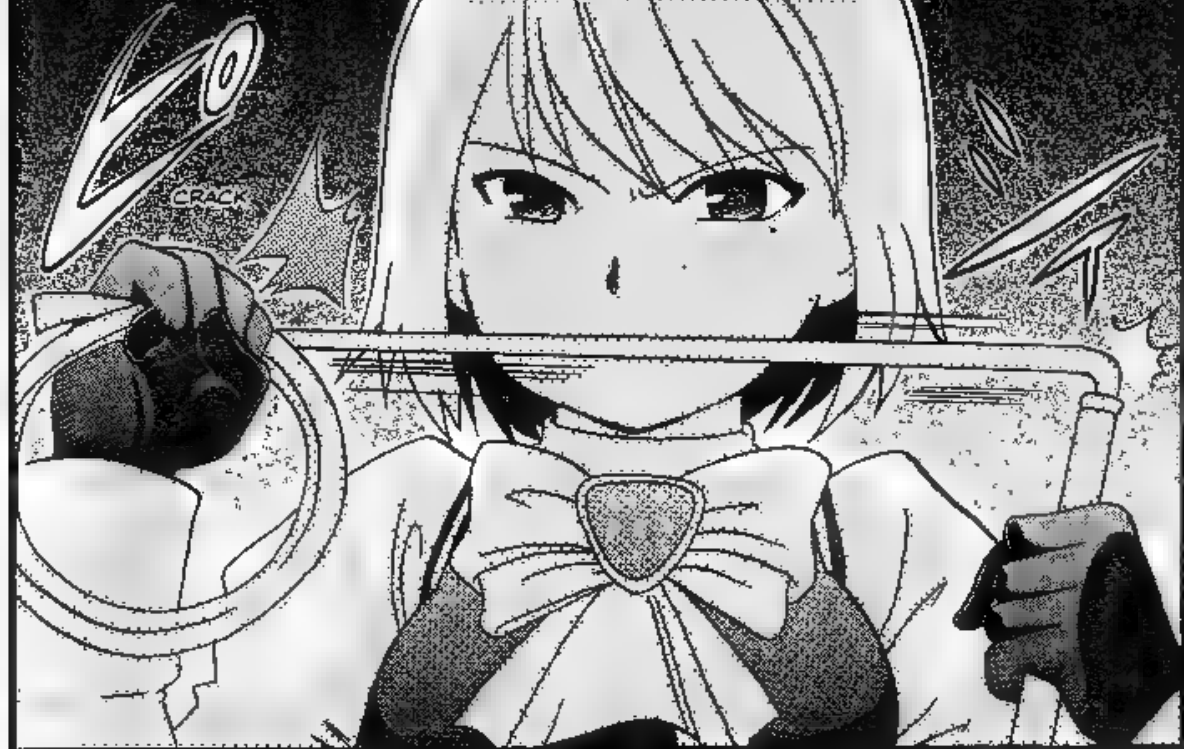
コホン  
COUGH



ゴ  
GLUM

WE CAN'T  
DO THAT!

I WAS  
JOKING!  
JOKING!

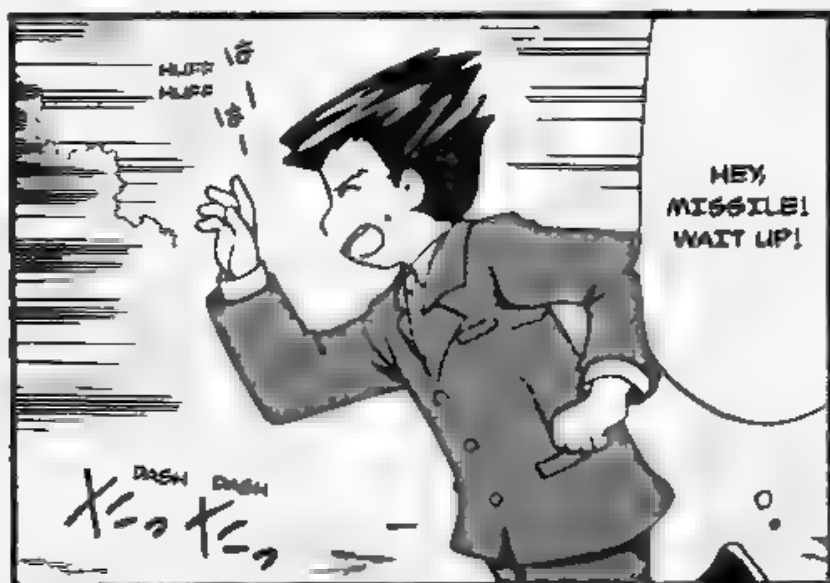


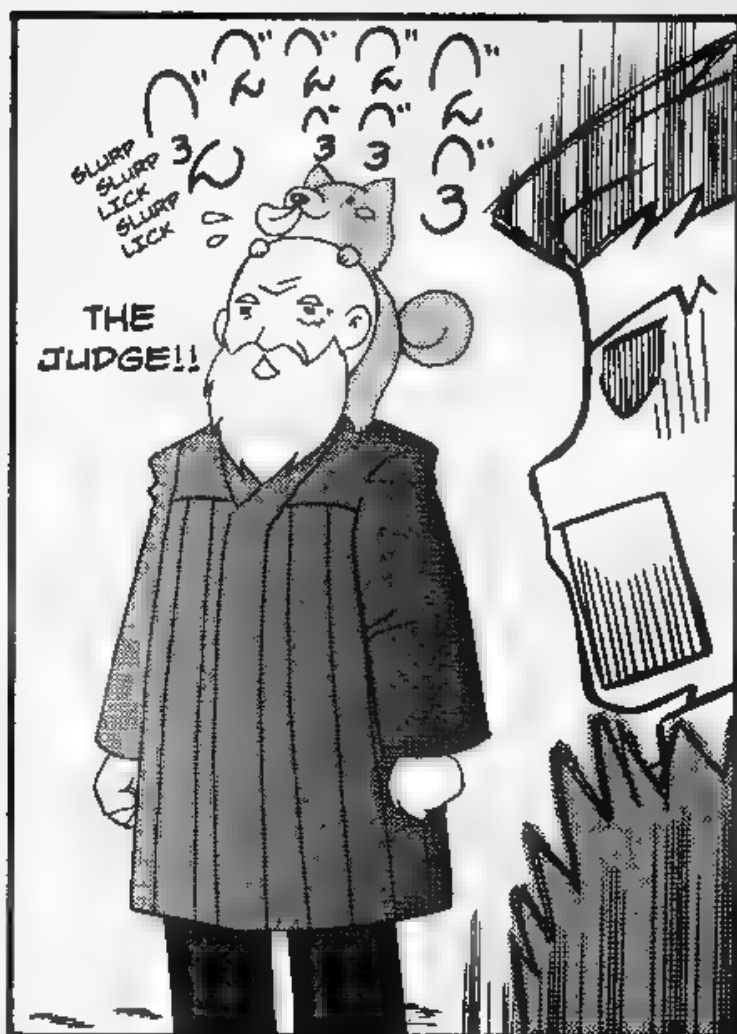
THERE'S  
SOMETHING  
BOUNCING  
AROUND LIKE  
A BALL...

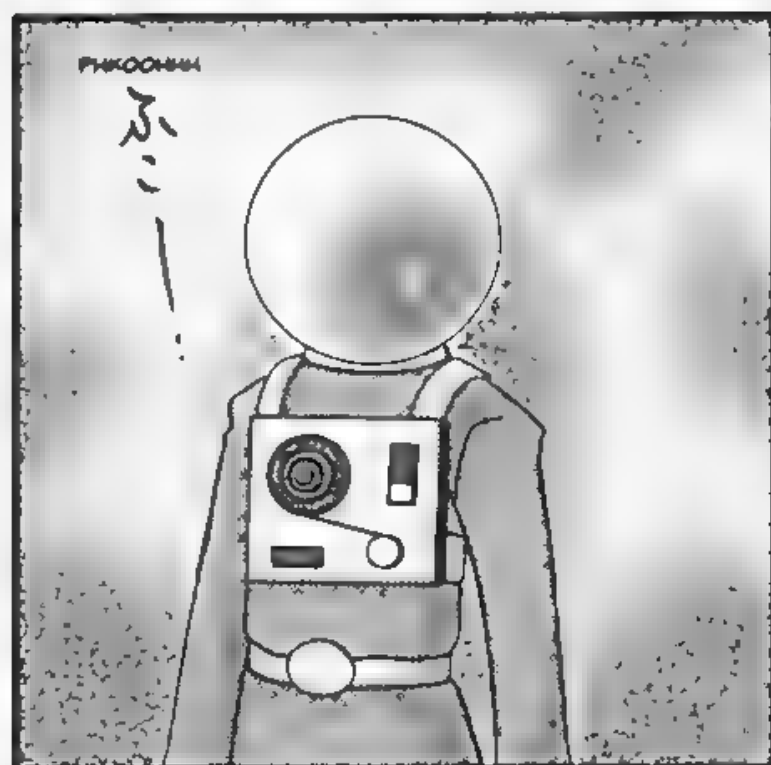


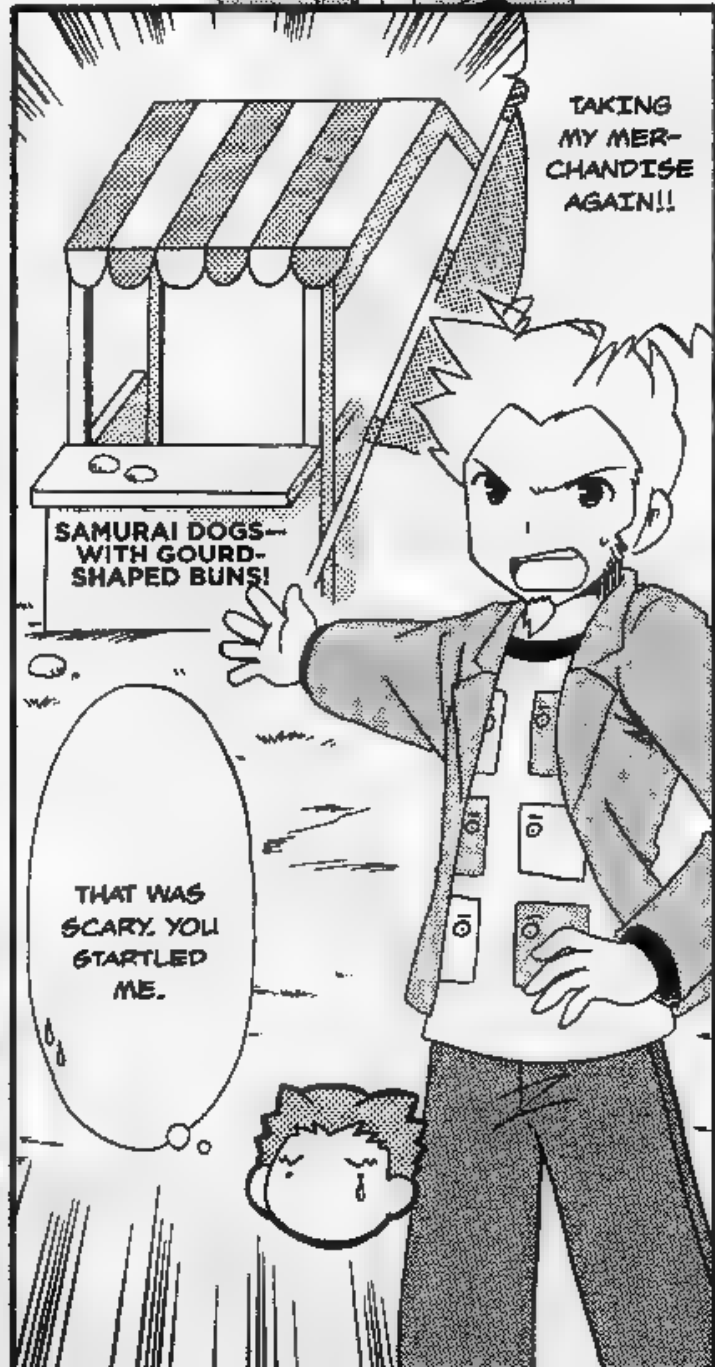
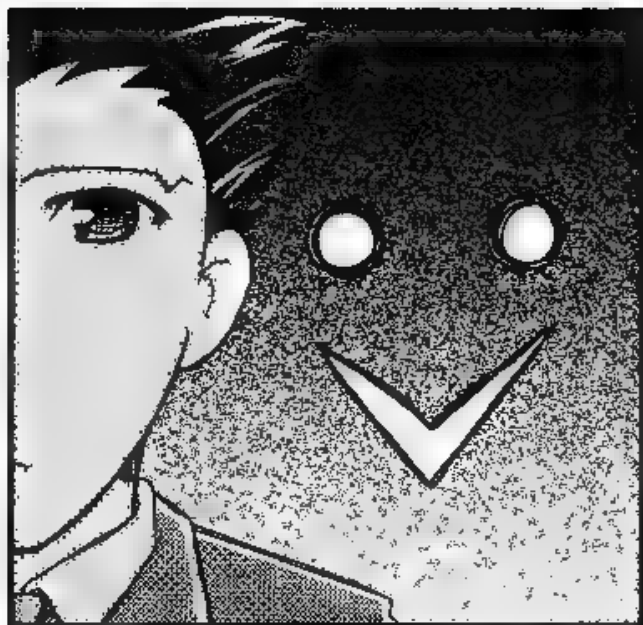






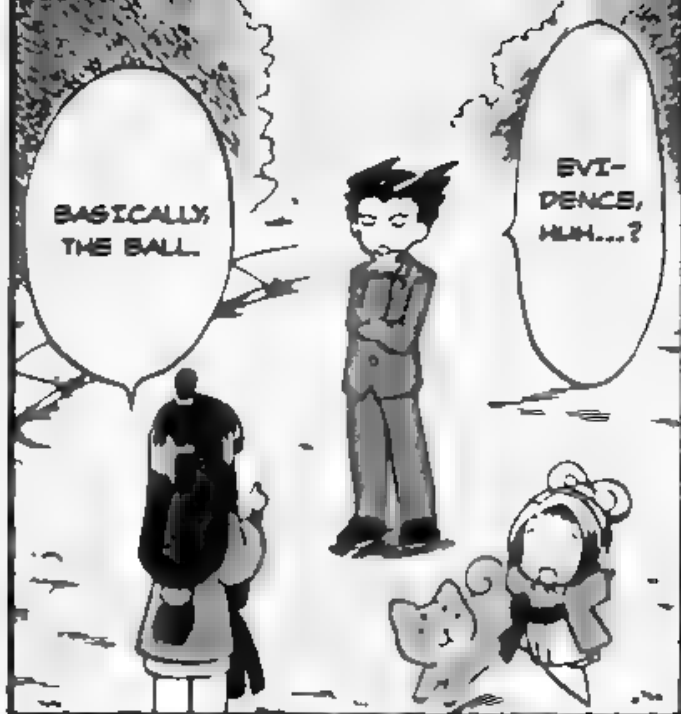




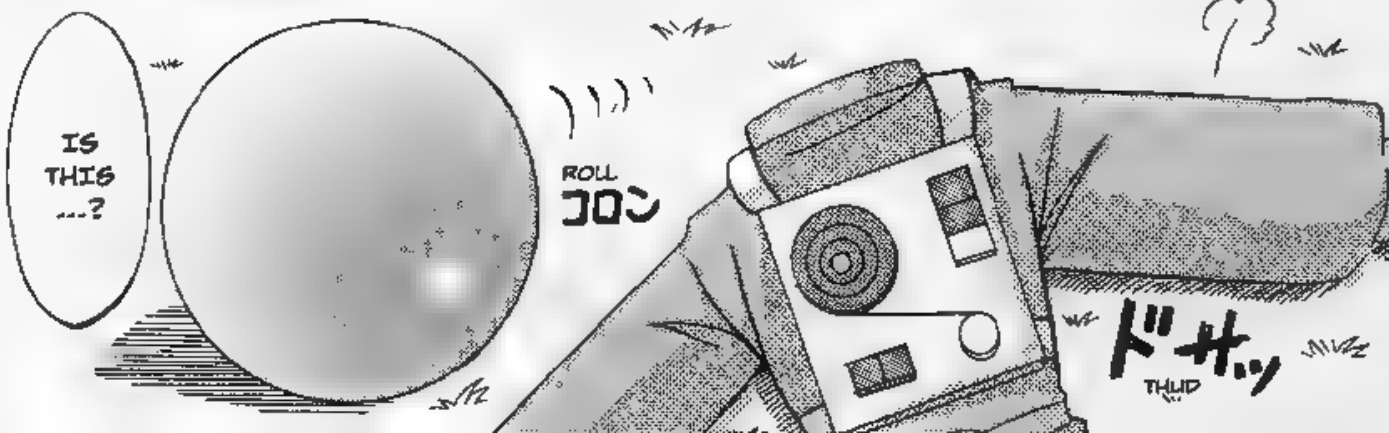
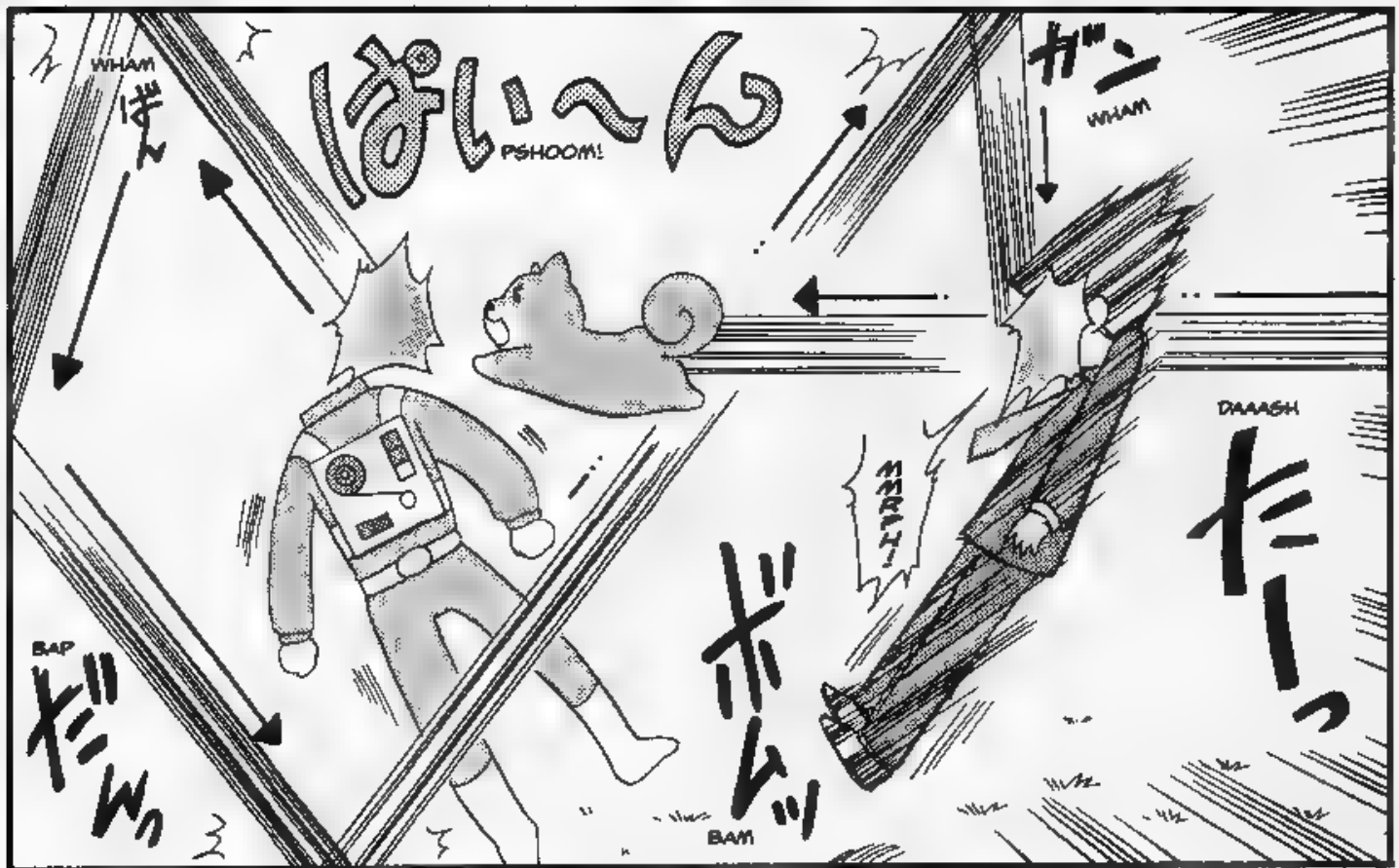
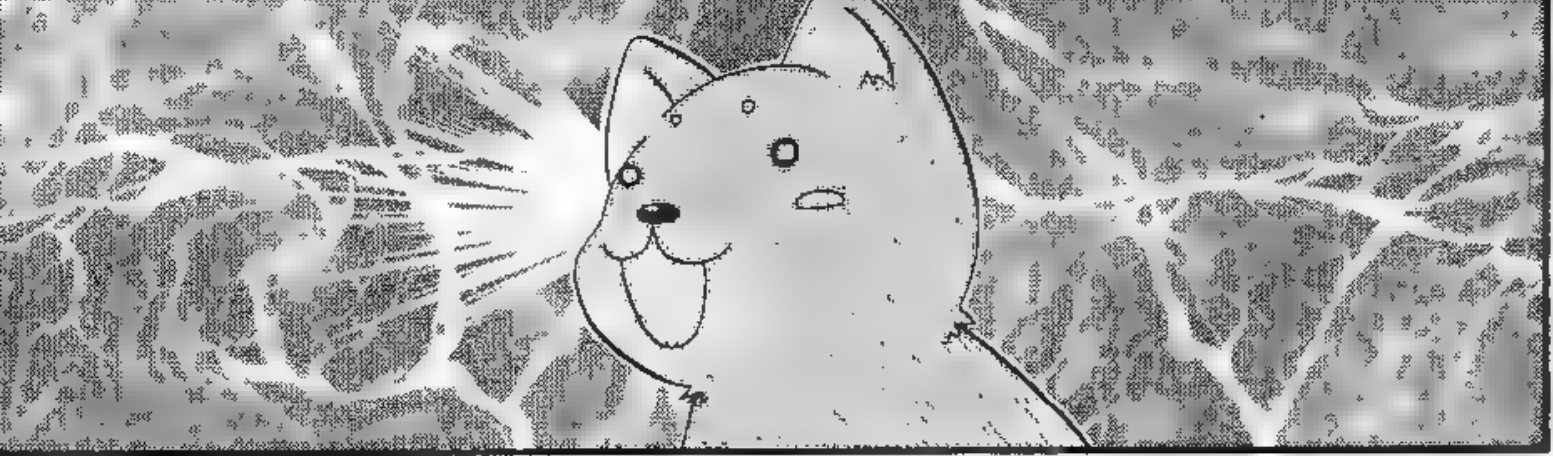


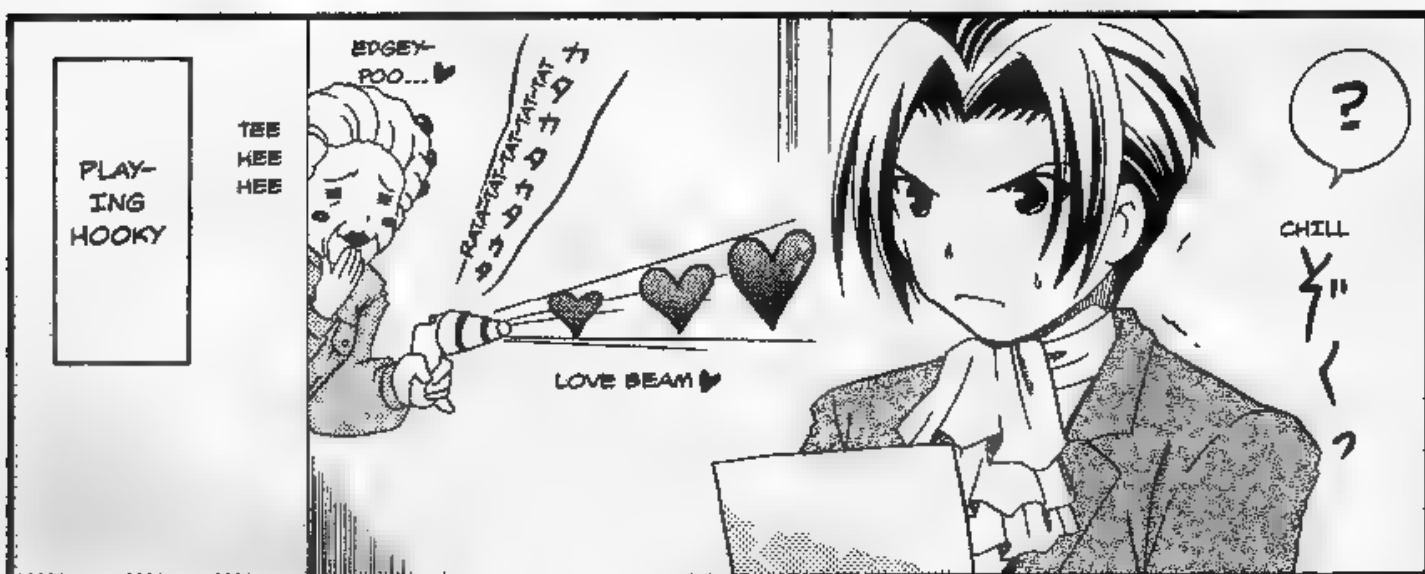
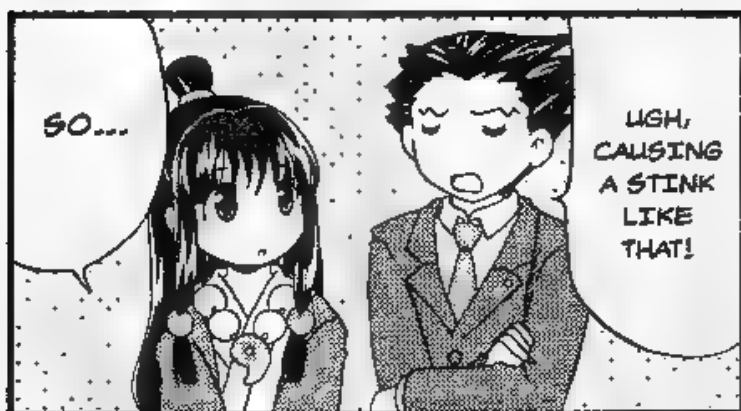
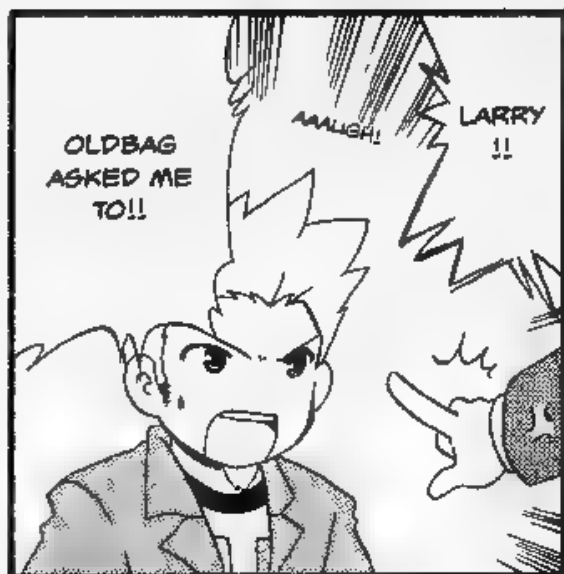












END



SO HOW  
COULD THE  
VICTIM HAVE  
FED HIS DOG  
ON THAT DAY  
WHEN HE WAS  
SUPPOSEDLY  
MORE THAN  
NINETY MILES  
AWAY AT THE  
TIME IN  
QUESTION!!?



COURT IS  
ADJOURNED.

TIME'S  
UP



HE...





THE LEGENDARY DEFENSE ATTORNEY  
BY KIKUCHIYO ANKO

NICK!  
YOU  
THERE?

BUT  
EVEN IF  
I TRY TO  
COLLECT  
INFORMA-  
TION...

ALMOST  
ALL THE  
EVIDENCE  
LEFT THIS  
WORLD  
ALONG  
WITH THE  
VICTIM.

NICK?  
IF YOU  
SLEEP  
DOWN  
THERE,  
YOU'LL  
CATCH  
COLD.

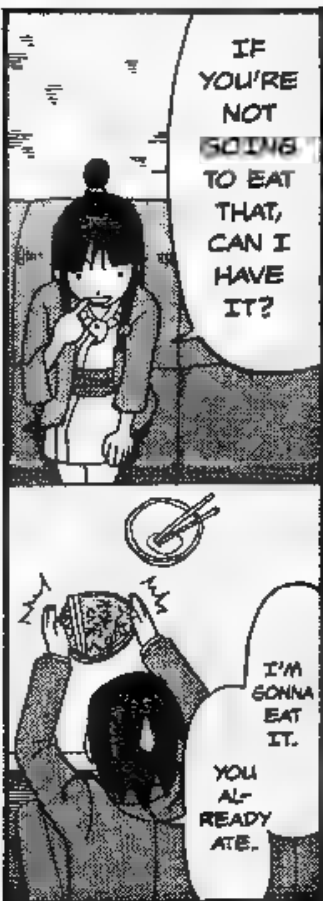
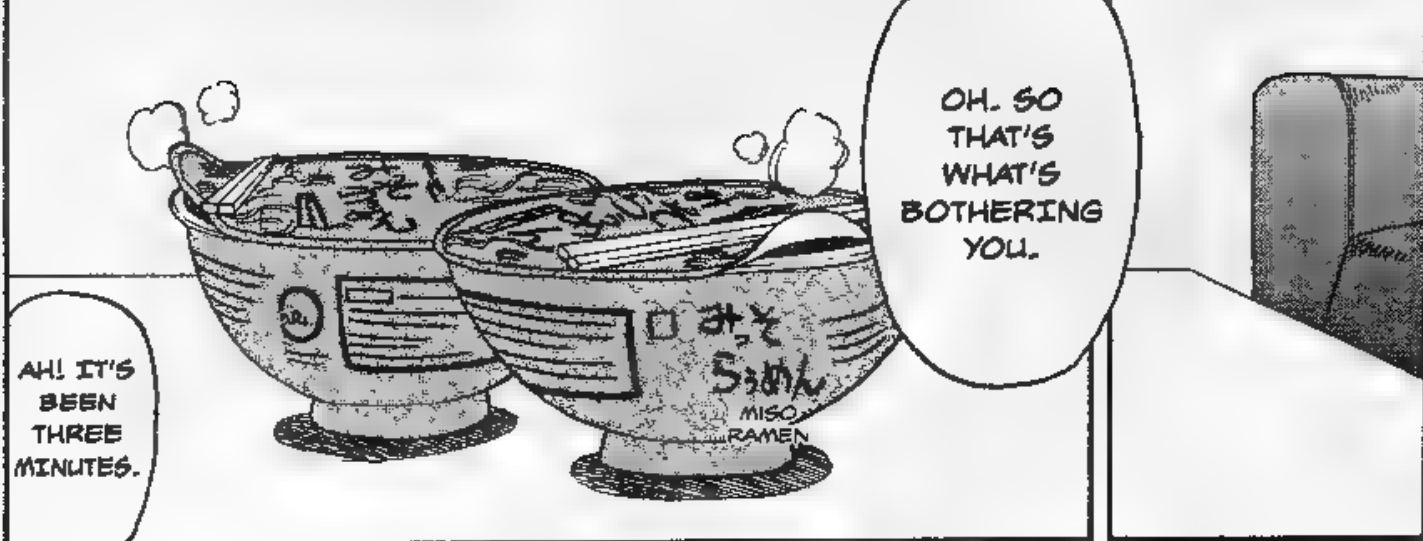
LET'S  
HAVE  
SOME...  
UH

THEY'RE  
SELLING A  
NEW KIND  
OF INSTANT  
RAMEN AT THE  
CONVENIENCE  
STORE.

HUH?

みそラーメン  
カレーライス  
MISO RAMEN  
CARRI RICE  
JUST LIKE  
CURRY &  
RICE

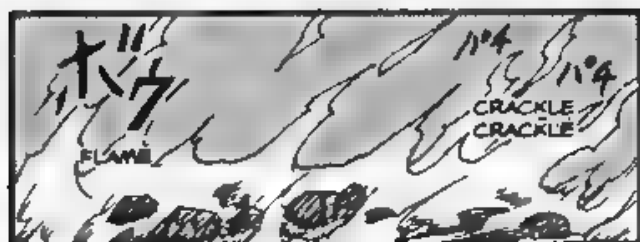
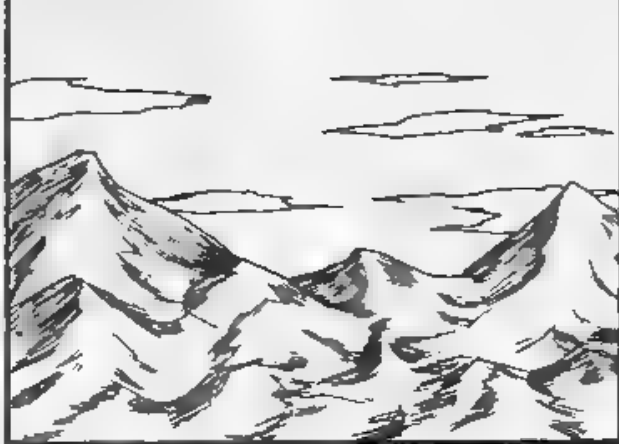
MISO  
RAMEN



ONCE YOU  
MASTER THE  
CHANNELING  
TECHNIQUE,  
YOU CAN ASK  
THE DEAD  
PERSON  
DIRECTLY!



GOOD  
LUCK,  
NICK!



YEONCH,  
HOT  
HOT!



HOW MUCH  
DO I HAVE TO  
DO BEFORE I  
CAN PERFORM  
THE TECH-  
NIQUE?



THIS  
TRAINING  
REALLY IS  
STRAIGHT  
OUT OF  
A COMIC  
BOOK.



FIRST OF ALL, IT HAPPENS ALL THE TIME WHEN YOU'RE CORNERED, RIGHT? AFTER YOU'RE IN TROUBLE, YOU TURN THINGS AROUND BIG TIME.

AND THEY DID IT ON LAST WEEK'S STEEL SAMURAI, TOO.

HEY!

NEXT IS BUNGEE WITHOUT A CORD.

DROP!

THEN WHY AM I...

WHAT? OH, YOU CAN'T MASTER IT WITH TRAINING LIKE THIS.

WE CREATE A PLACE WHERE THE DEAD CAN SPEAK IN THIS WORLD BY LENDING THEM OUR BODIES.

CHANNELING IS CONVERSING WITH THE DEAD.

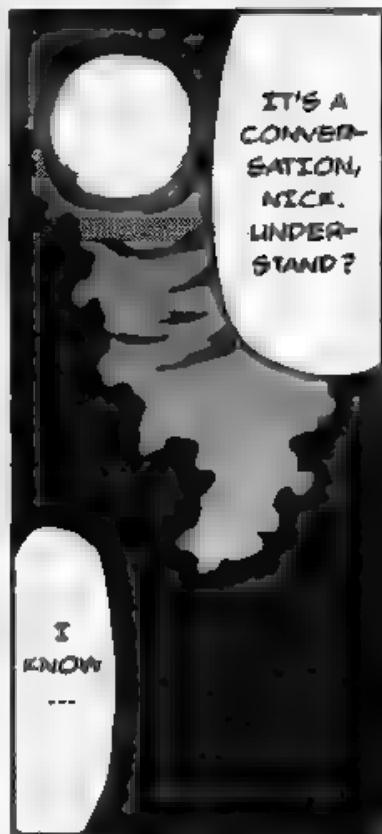
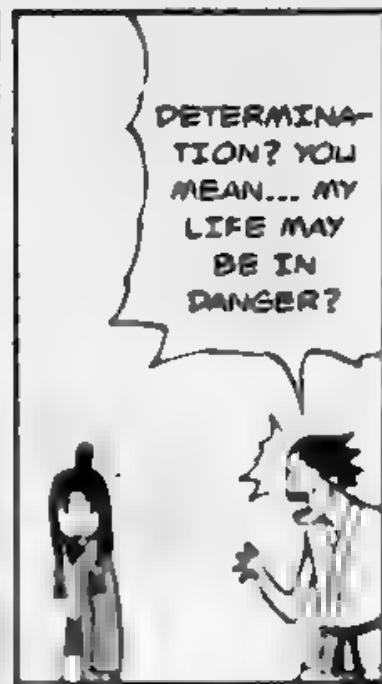
NOW THE REAL TRAINING BEGINS.

YOU NEED THE RIGHT AMOUNT OF PREPARATION AND DETERMINATION.

FOR YOU TO USE THE POWER, NICK,

THIS POWER WAS ORIGINALLY ONLY GIVEN TO MEMBERS OF A CHOSEN BLOOD-LINE...





GYAAAAAAAAHHH!

ARE  
YOU  
THE  
ONE

WHO  
CALLED  
ME?



YOU DON'T  
HAVE TO  
ACT SO  
SCARED...

IT'S JUST THAT  
SHE WAS IN  
AN ALIEN  
SUIT. SHE  
HAD HER  
HANDS  
OVER HER  
EYES AND  
WAS  
MOVING  
A LITTLE.





ALL  
RIGHT,  
LOOK  
THAT WAY  
A SEC.

YEAH.



PLEASE  
DO.

WE  
HAVE NO  
CHOICE.  
WE'LL  
USE A  
DIF-  
FERENT  
METHOD.

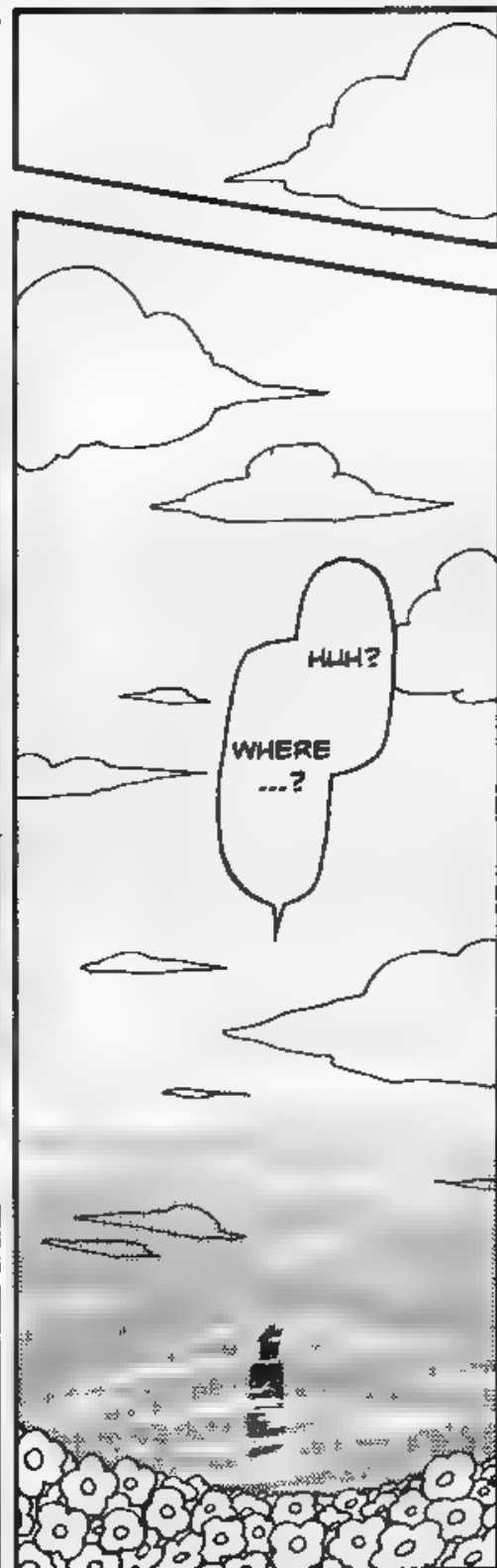


WE HEARD  
ALL ABOUT  
YOU FROM  
MAYA.

ARE  
YOU MR.  
WRIGHT?

AH...  
YES.

BUT IT'S  
A LITTLE  
DIFFER-  
ENT THAN  
WE HAD  
PLANNED.



HUH?

WHERE  
...?



I DID IT!  
THIS TIME,  
IT'S A  
SUCCESS!

THIS IS  
WHAT SHE  
MEANT BY  
CONVER-  
SATION,  
RIGHT?



COME  
BACK!

NICK!  
STAY  
WITH  
ME!  
DON'T  
GO TO  
THE  
OTHER  
SIDE!!

SHAKE  
SHAKE

AH!  
GRAND-  
MA...



BUT I HIT  
HIM TOO  
HARD!

TAKE  
THAT!

THE PLAN WAS  
TO KNOCK HIM  
OUT FOR A  
SECOND AND  
CALL A SPIRIT  
WHILE HE WAS  
GONE.



AAAAH! I'M  
TELLING  
YOU, STAY  
AWAY FROM  
THAT RIVER!



I'M  
SORRY,  
NICK!



WHERE  
IS  
DEFENSE  
ATTORNEY  
WRIGHT  
...?

IT'S  
TIME.



NICK  
WOULD  
NEVER  
RUN!

THEN WHY ISN'T  
HE HERE? IS  
THERE ANOTHER  
REASON HE  
COULDN'T MAKE  
IT?

WHAM



HEH.

DID HE RUN,  
KNOWING  
HE COULDN'T  
WIN?

HE  
MADE  
THE  
RIGHT  
CHOICE.

CATCH

110



SO  
YOU  
CAME  
AFTER  
ALL.



WHO  
ARE  
YOU  
SAYING  
RAN?



HE



ARE YOU  
MY NEXT  
OPPONENT  
!?

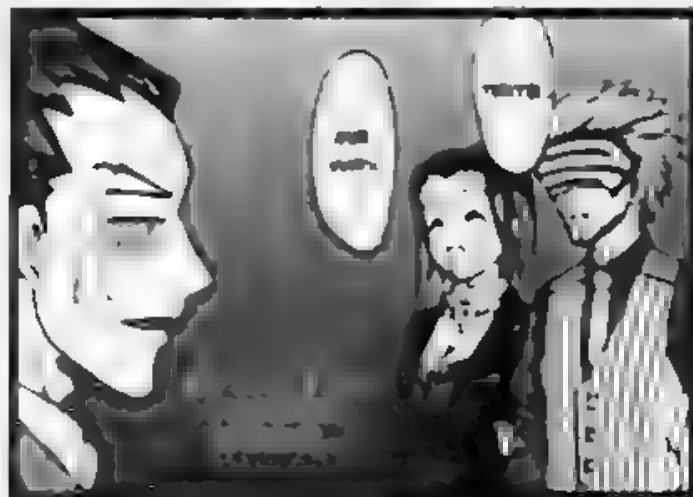
I  
AM THE  
LEGENDARY  
FIGHTER!

NOTE: PHOENIX  
WRIGHT



# PRIDE OF AN IDOL

# YOU CAN COMPARE ME TO HIM(?), BUT...



# Objection!



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VOLUME ONE: THE PHOENIX WRIGHT FILES

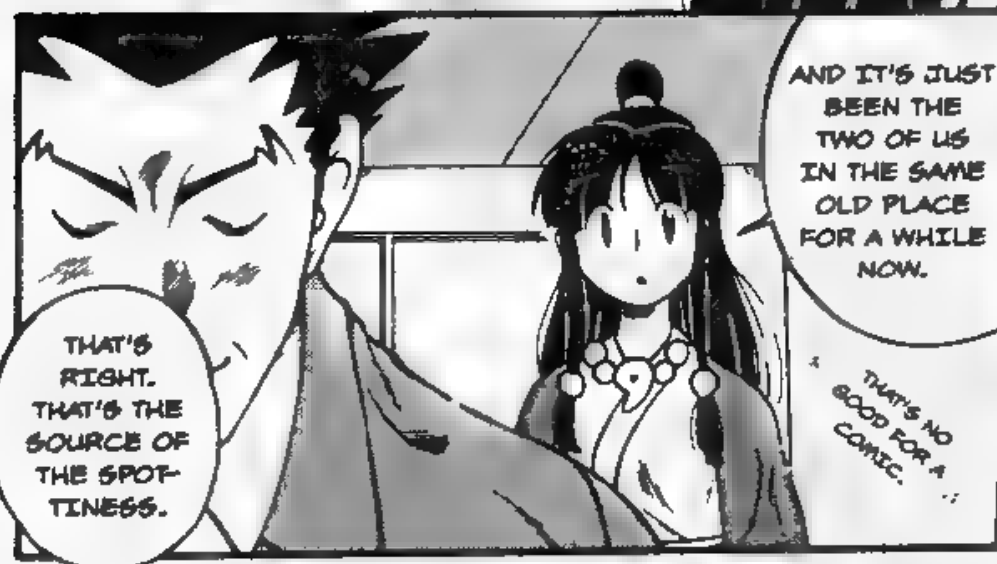












MR.  
GUM-  
SHOE!?

WHERE'D  
YOU  
GET IN  
FROM!!?

HE DID  
IT, PAL!!

WAGH  
!!

THERE'S  
ABSOLUTELY  
NO DOUBT  
ABOUT IT!!

YOUR  
CLIENT IS  
MR. GUM-  
SHOE?

HE'S GOTTA  
BE THE ONE,  
PAL!!

YEAH,  
WELL...

I WAS ON THE  
PHONE...

I'M  
TELLING  
YOU, I  
DIDN'T  
DO IT!!

I KNOW  
IT WAS  
YOU, PAL!

I DIDN'T  
DO ANY-  
THING!!

WAH!

WHAT'S  
GOING  
ON?

HARRY  
!!?

IT WASN'T  
ME! IT DIS-  
APPEARED  
ON ITS  
OWN!!

THIS GUY  
ERASED  
MY GAME!!

WOW!  
WHAT A TINY  
CASE!

WELL,  
THAT'S  
TRUE,  
BUT...

I CAN'T  
HELP IT. I  
DON'T HAVE  
ANY WORK.

I HAVE NO  
CHOICE...

I SAID  
IT WASN'T  
ME!!

HOW DARE  
YOU ERASE  
MY GAME,  
PAL!!

I'M MORE AND  
MORE WOR-  
RIED ABOUT  
THIS MANGA.

HOW  
WOULD A  
BORING CASE  
LIKE THIS  
DEVELOP?

NICK, YOU CAN'T  
TAKE A CASE  
LIKE THIS—

WAAAAHH

IT WAS  
YOU!!

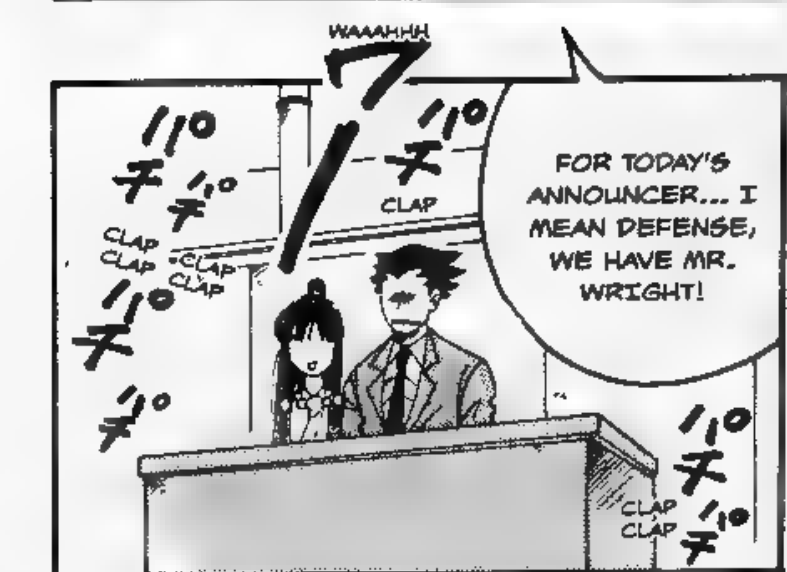
I  
DIDN'T  
DO IT!!

CUT IT  
OUT!

YOU'RE  
LYING!!









MM?

"A DISTRICT COURTHOUSE WHERE PEOPLE CAN LINE UP AND MAYBE LAUGH A LITTLE."

WH... WHAT'S GOING ON...??



THE CASE IS BORING, SO I THOUGHT WE COULD AT LEAST BRIGHTEN UP THE TRIAL.

YESTERDAY I ASKED THEM TO MOVE THE TRIAL HERE.

WH... WHAT ARE YOU TALKING ABOUT...?

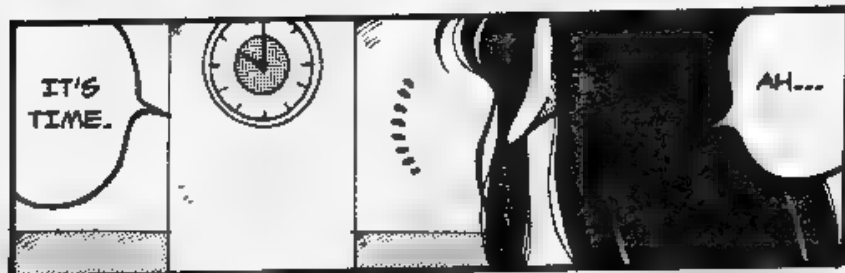
LINE UP...?

THAT'S IRRELEVANT...



IT'S YOUR FAULT IF WE LOSE, MAYA!

THERE'S NO WAY I CAN DO A TRIAL LIKE THIS!



IT'S TIME.

AH...



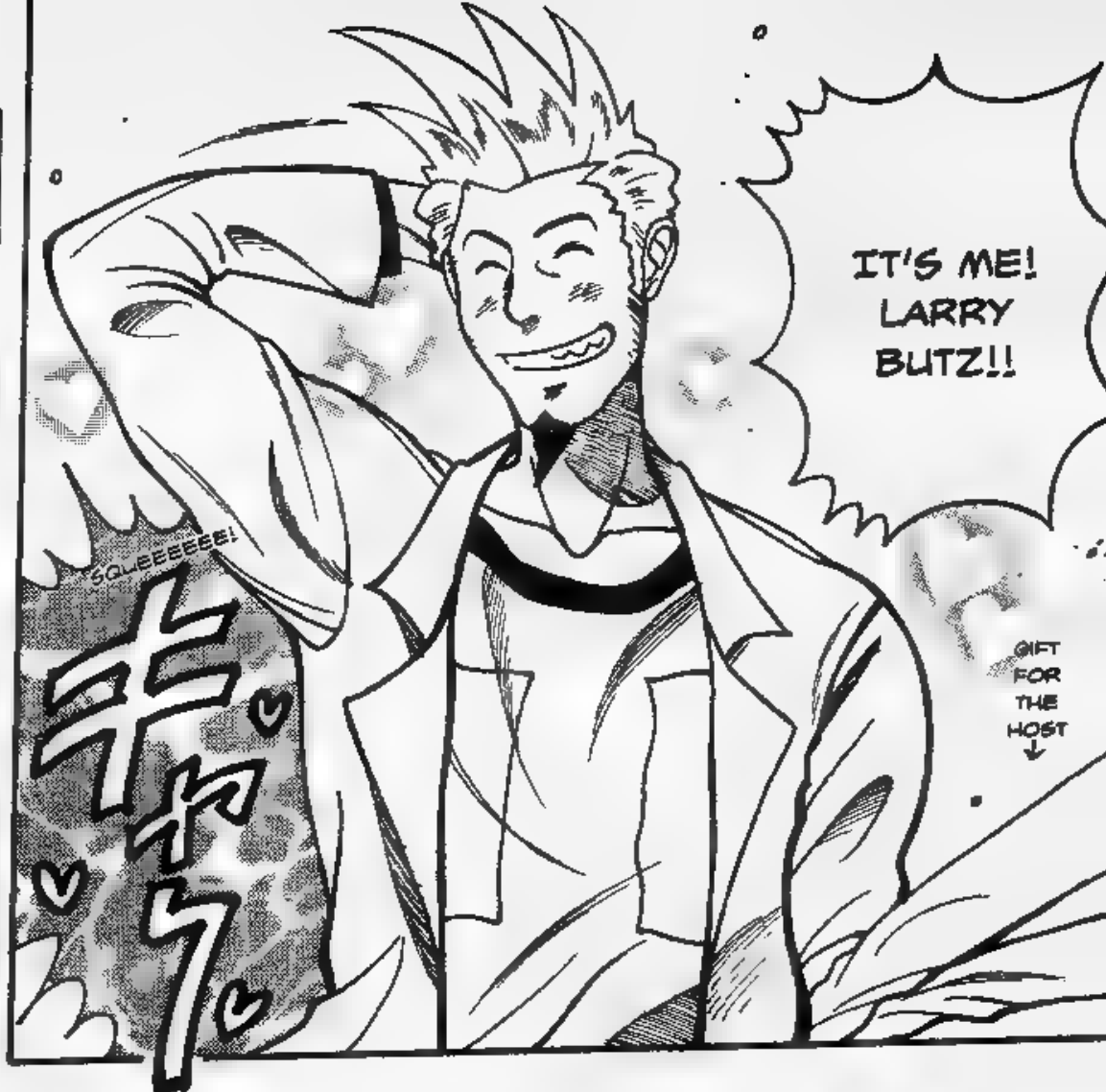
HAS IT BEEN TWO YEARS?

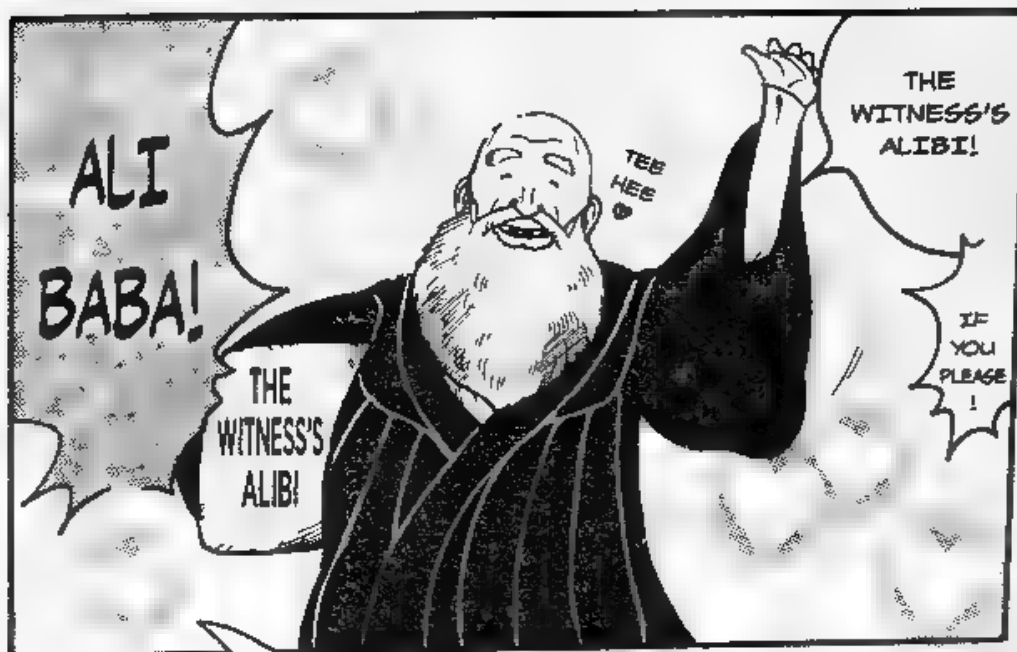
OUR GUEST... I MEAN DEFENDANT TODAY...



YOU CAN BRIGHTEN UP A TRIAL? YOU CAN'T, CAN YOU?

THINKING ABOUT IT, I GUESS MAYBE YOU CAN'T.





ALI  
BABA!

THE  
WITNESS'S  
ALIBI!

THE  
WITNESS'S  
ALIBI!

TEE  
HEE

IF  
YOU  
PLEASE  
!



WWW  
WELL...

ON THE  
DAY OF  
THE  
CRIME  
...

I THINK  
IT'S  
GONNA  
SWALLOW  
ME UP...

TH...  
THIS  
ATMO-  
SPHERE  
...

MUTTER  
MUTTER

I WASN'T  
DOING  
ANYTHING



NICK, BE  
STRONG!



ROLL

WILL  
HE BE  
INNO-  
CENT

BOUNCE

ROLL

OH! WE  
HAVE OUR  
ANSWER!



JUMP!

WHAT!?  
...YE...

YES...  
UH, NO...



WILL YOU...  
CROSS-  
EXAMINE THE  
WITNESS?

ALL RIGHT.  
DEFENSE.

HM...



DEATH  
BLOW  
!!

WAAAAA  
AAAAAAA  
RRRRGH!



TURNABOUT  
PRESSING  
QUESTIONS  
THRUST...

EVIDENCE  
PRESENTING  
ATTACK!!!



ANY  
ONE  
RE-III?

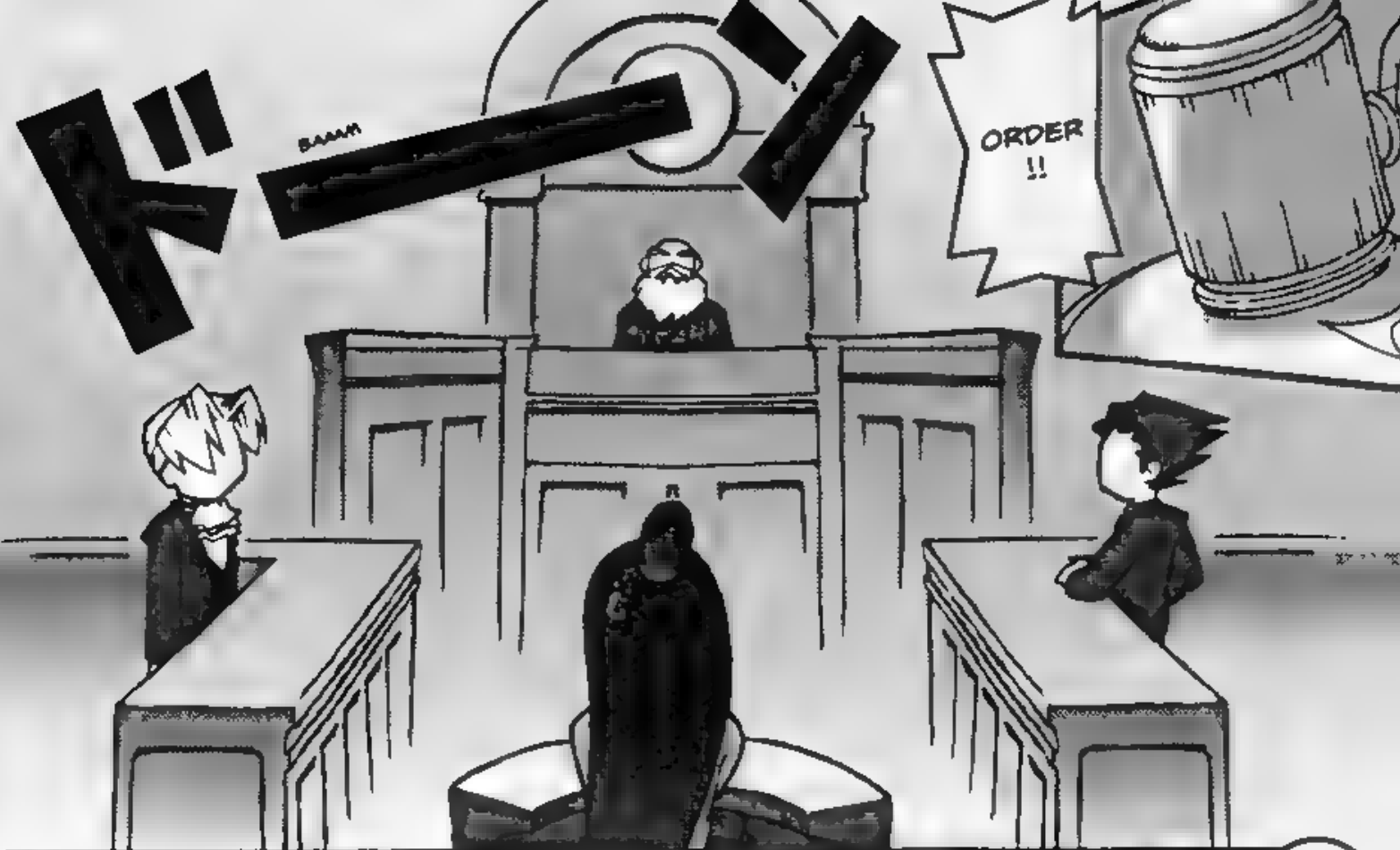
WHO...  
H...  
NOOOO!!

DEFENSE...  
PLEASE RE-  
FRAIN FROM  
MEANINGLESS  
ACTIONS!

END







WHAT ARE YOU  
BLABBERING  
ABOUT? IT'S ONLY  
NATURAL THAT YOU  
WOULD ATTEMPT TO  
PROVE THE INNO-  
CENCE OF YOUR OWN  
SUBORDINATE!!

HOLD ON A  
SECOND....!!  
WHEN DID  
WE DECIDE  
THAT I  
WOULD  
DEFEND  
HER?



H-



I'M SORRY MAYA.  
TO BE HONEST...  
I THINK YOU'RE  
GUILTY.

NICK!!  
GOOD LUCK IN  
CLEARING MY  
NAME!!

SPARKLE  
SPARKLE  
キラ  
キラ

WHEN I GOT TO  
THE LOBBY, THERE  
WAS A BOX OF  
SAMURAI MANTO  
ON THE TABLE...

LET'S SEE... I WENT  
OUT TO LUNCH WITH  
NICK... AND I GOT  
BACK TO THE LOBBY  
BEFORE HE DID.

WITNESS

TESTIMONY

WHEN I TURNED  
THE CORNER  
INTO THE  
LOBBY...

I THOUGHT  
I SAW  
SOMEONE'S  
SHADOW.

SHE REALLY  
WAS GOING TO  
EAT THEM...

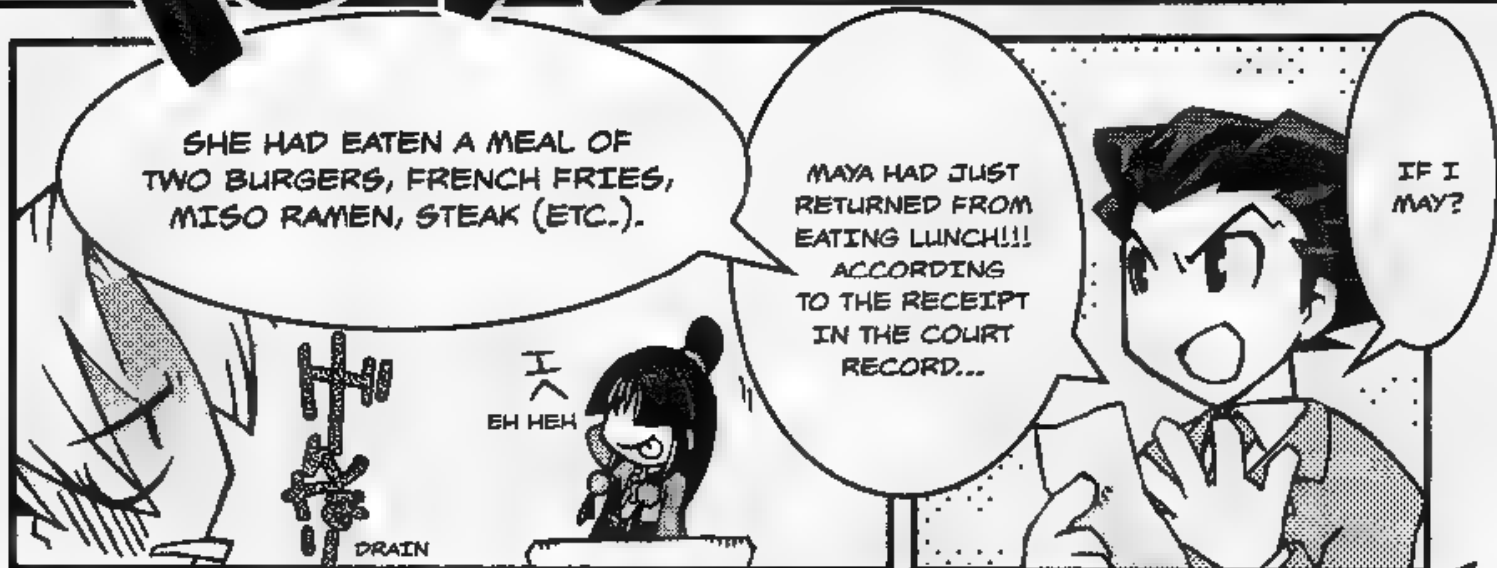
I THOUGHT I  
WOULD JUST  
TAKE A LITTLE  
TASTE, BUT  
THE BOX WAS  
EMPTY.

3/10/02  
BLOOM

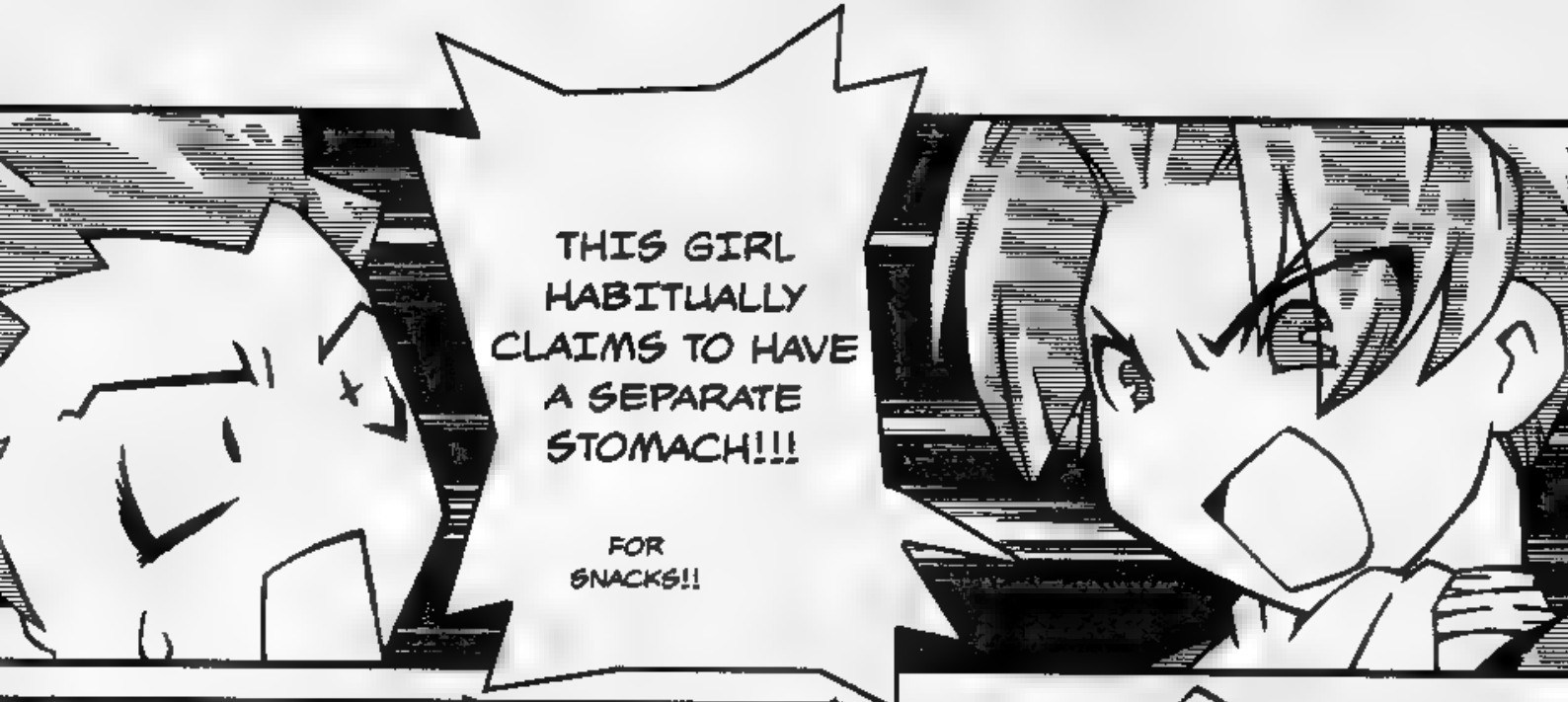
AH!

BUT...









THIS GIRL  
HABITUALLY  
CLAIMS TO HAVE  
A SEPARATE  
STOMACH!!!

FOR  
SNACKS!!



WITH MAYA'S  
ABNORMAL APPETITE!  
THIS CRIME SHOULD  
BE MORE THAN  
POSSIBLE FOR HER!!!

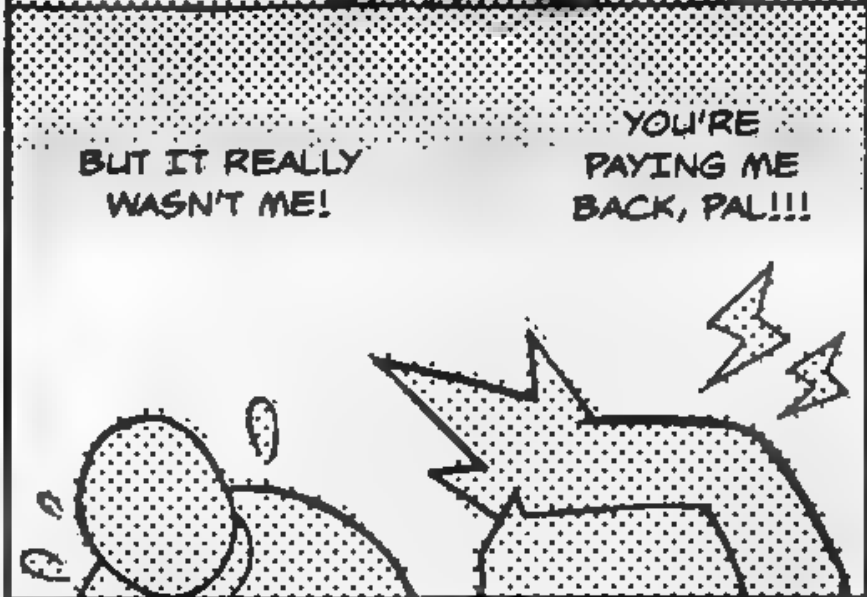
HOW  
MEAN!



YOUR  
VERDICT  
!!!

YOUR HONOR!!!  
PROLONGING  
THIS TRIAL  
FURTHER WOULD  
BE A WASTE  
OF TIME!!

Y...  
YES!

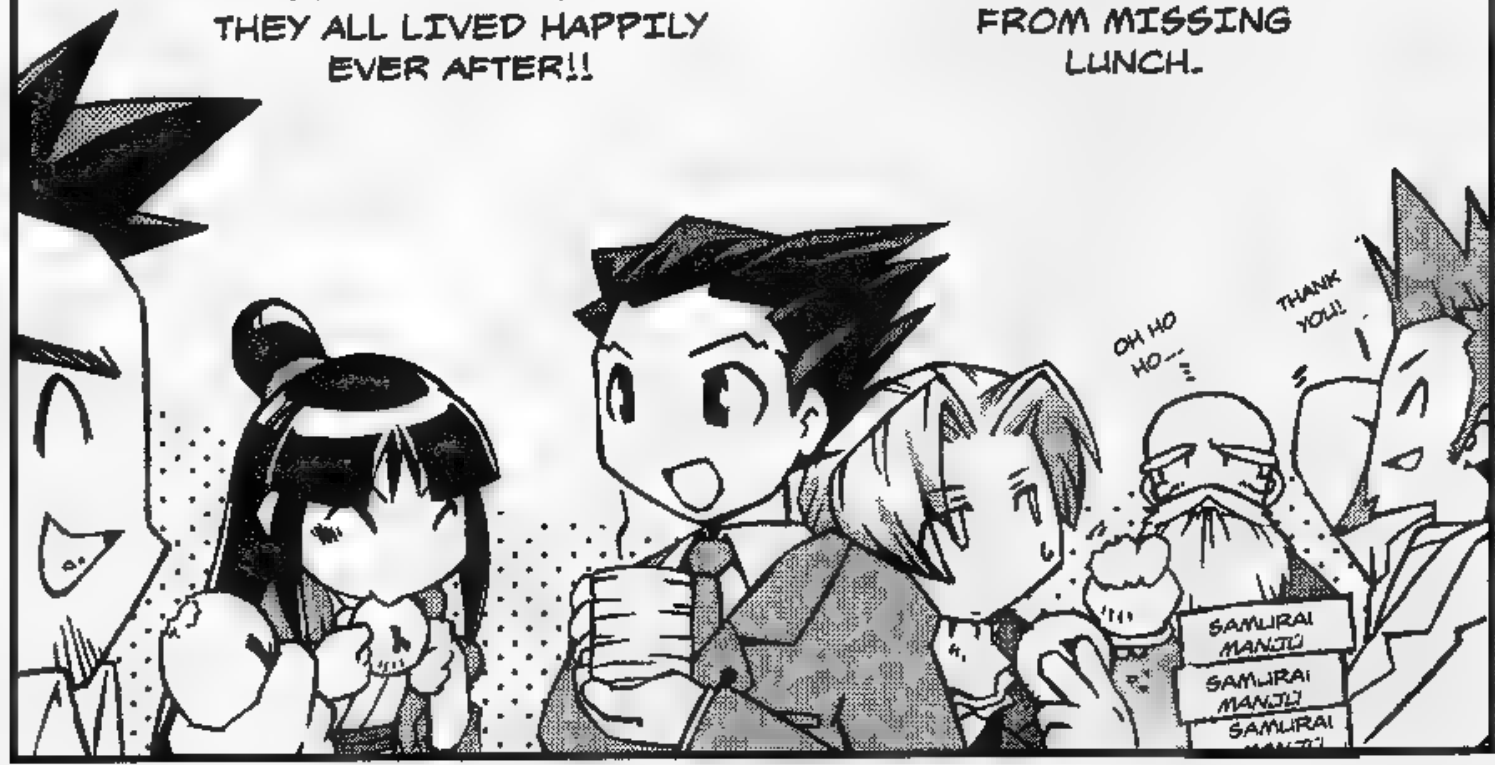


# Reaction!



BUT, AS AN APOLOGY, HE  
BOUGHT SAMURAI MANTO  
FOR EVERYONE, AND  
THEY ALL LIVED HAPPILY  
EVER AFTER!!

THE TRUE THIEF...  
WAS THE JUDGE, WHO  
HAD BEEN HUNGRY  
FROM MISSING  
LUNCH.



END

# AND WRIGHT SAYS ONE THING TOO MANY

# FEY & CO. CHANNELING OFFICES!?



# Objection!



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VOLUME ONE: THE PHOENIX WRIGHT FILES





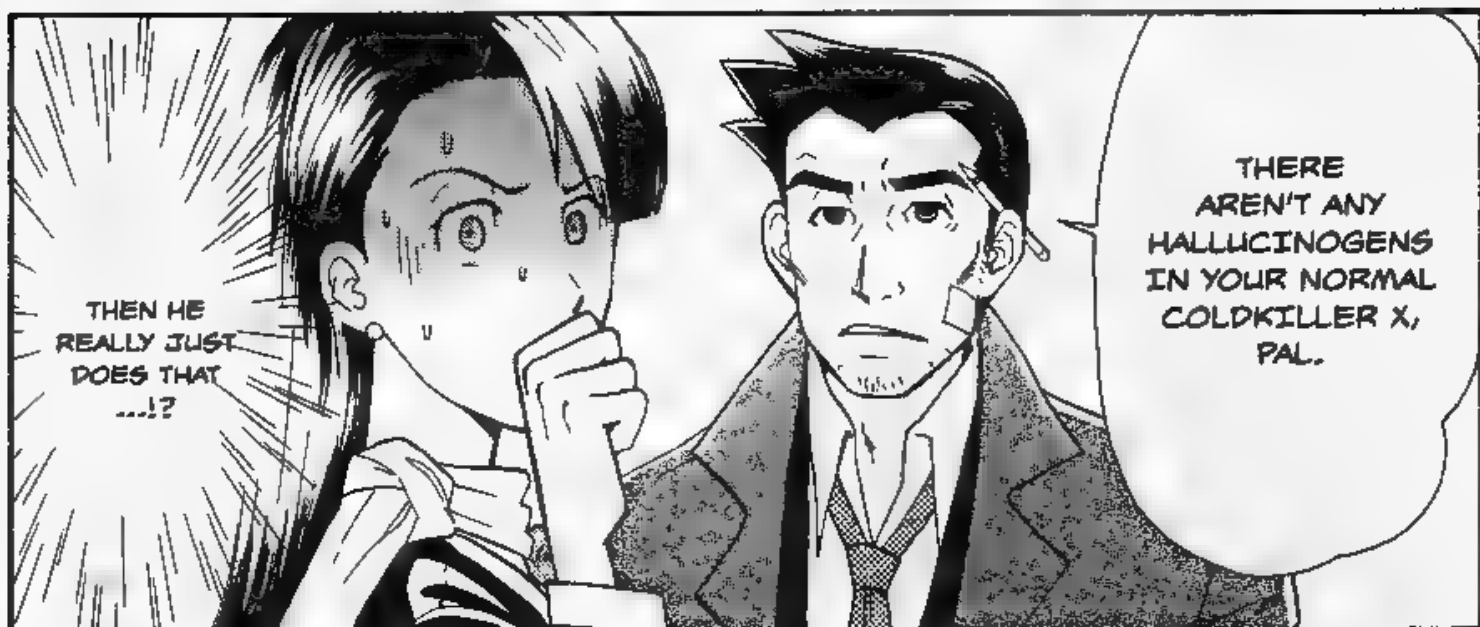


WHO IS THIS KID? WILL HE BE OKAY? I THOUGHT HE WAS A TWENTY-ONE-YEAR-OLD COLLEGE STUDENT.



WAAA-AAHHH!

WAAAAAHHH! MY DOLLIE WOULD NEVER DO ANYTHING LIKE THAT!



THEN HE REALLY JUST DOES THAT ...!?

THERE AREN'T ANY HALLUCINOGENS IN YOUR NORMAL COLDKILLER X, PAL.



WHAAAAT?

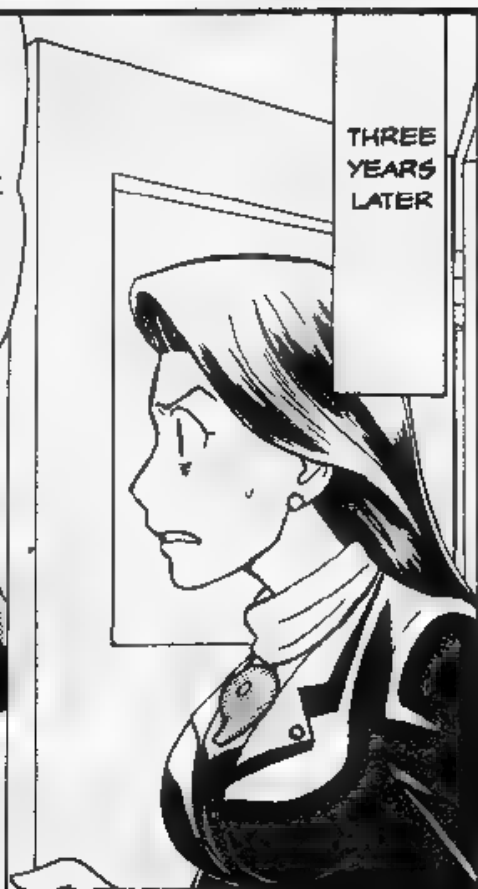
SLAM!

LAW OFFICES

SHE SLAMMED THE DOOR IN MY FACE...

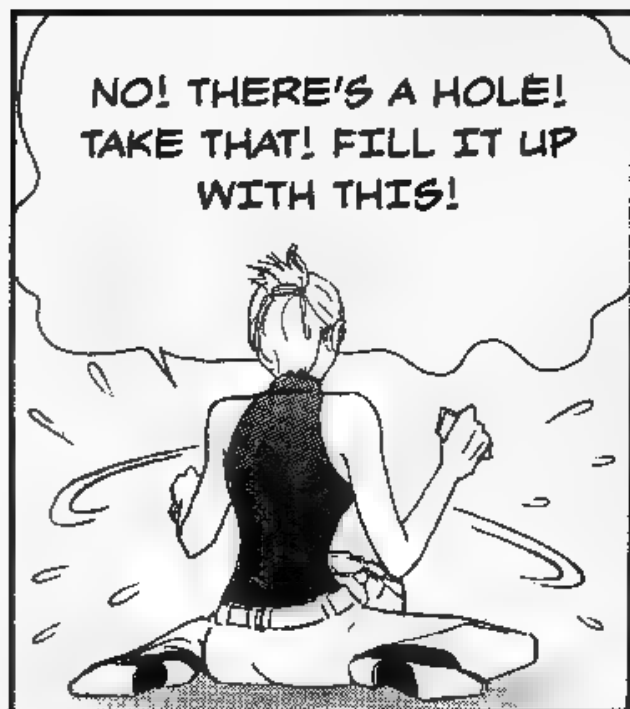


HELLO! I'LL BE STUDYING UNDER YOU STARTING TODAY. I'M PHOENI...



THREE YEARS LATER





NO! THERE'S A HOLE!  
TAKE THAT! FILL IT UP  
WITH THIS!



DILIGENT

せ、せ、せ、せ、せ

DILIGENT

I HAVE  
TO FIX IT!

I HAVE  
TO FIX IT!



SPLORCH

SPLORCH



WHAT KIND  
OF FAMILY  
ARE THEY?

THAT'S WONDER-  
FUL! (IN  
MORE  
WAYS  
THAN  
ONE)

THAT'S  
GREAT,  
MS. AN-  
DREWS!

YES! THEY  
ACKNOWLEDGED  
IT AS THE REAL  
URN.

WHAT DID...  
THE WOMEN  
AT THE  
VILLAGE  
SAY?

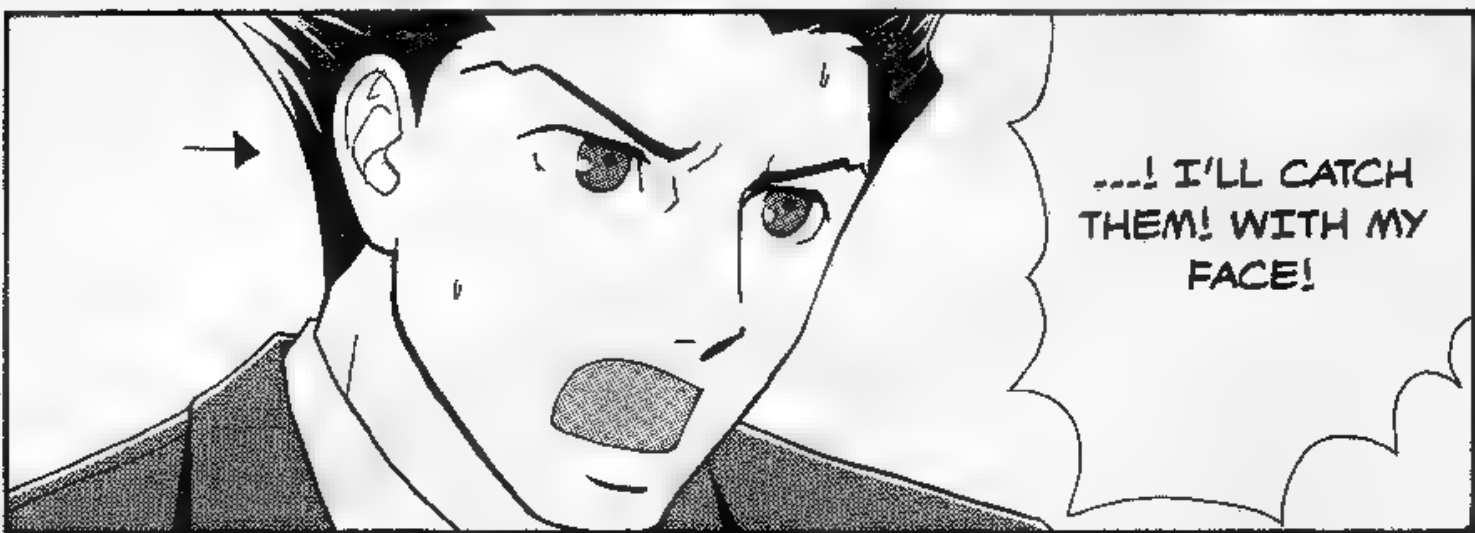
SO...

SPLORCH

CRUMBLE

ポロッ

# <PHOENIX WRIGHT AND THE PEASHOOTER>

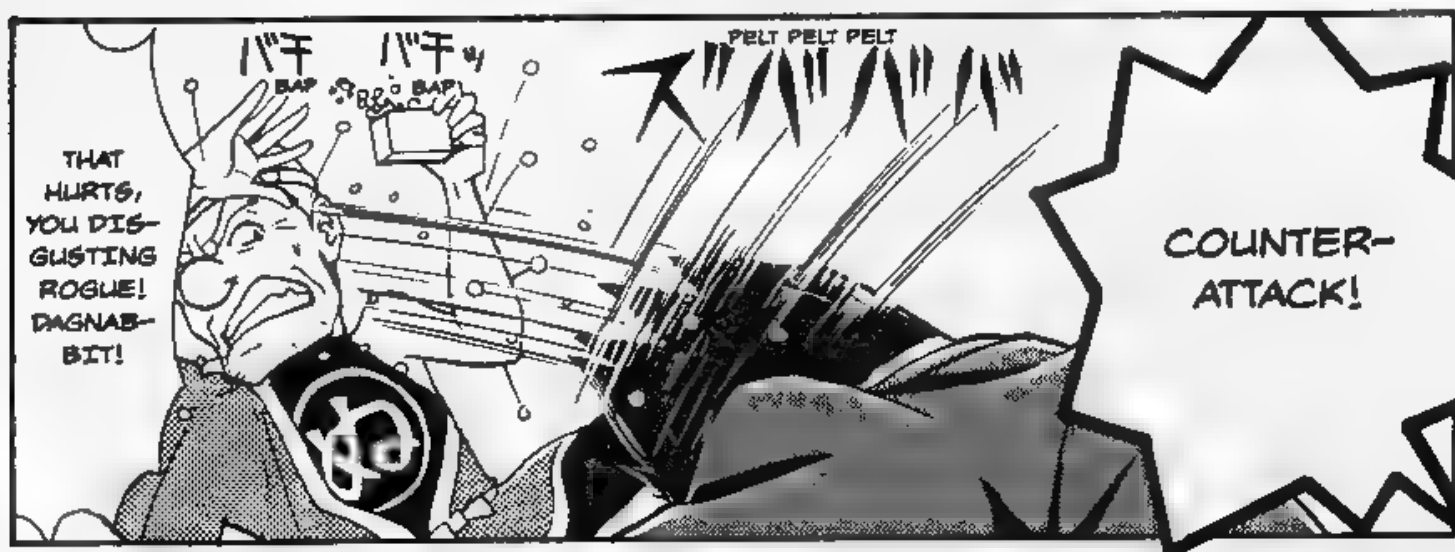




YOU HAVE  
THAT SPIKEY  
HAIR, DON'T  
YOU?



CATCH THE  
SEEDS  
IN THE  
GROOVES!



THAT  
HURTS,  
YOU DIS-  
GUSTING  
ROGUE!  
DAGNAB-  
BIT!

COUNTER-  
ATTACK!



HEY!  
YOU'RE A  
LAWYER!  
ACT LIKE  
ONE!

YOU WON'T  
BEAT ME!  
TAKE  
THAT!

WHAT!?

WOW,  
COOL!  
YOU CAN  
DO ANY-  
THING IF  
YOU TRY,  
NICK!



# <FORMULA FOR ROMANCE>

IT'S NOT  
COFFEE  
THAT'S BIT-  
TERSWEET.  
IT'S LOVE.

IT  
REMINDS  
ME OF  
THE  
BITTER-  
SWEET  
TASTE OF  
COFFEE.

TRITE.

WHEN I  
SEE YOU  
STRUG-  
GLING,

1) NICK STRUGGLING

ORGAAAUH!!

WHICH  
MEANS...

2) GODOT IS  
REMINDED OF  
BITTERSWEET  
LOVE.

SPARKLE  
SPARKLE

ヒ  
タ  
ヒ  
タ

ばしーん!

WHAP!

MAYA'S TRANSCENDENTAL  
THOUGHT PROCESS

NO! MYSTIC  
MAYA HAS  
MR. NICK!

OH, MR.  
GODOT! IT  
WON'T DO  
YOU ANY  
GOOD TO  
FALL IN LOVE  
WITH ME!

ORDER!  
WE'RE  
IN THE  
MIDDLE  
OF A TRIAL!

BUT WOMEN  
SPEAK WITH  
THE PALMS  
OF THEIR  
HANDS.

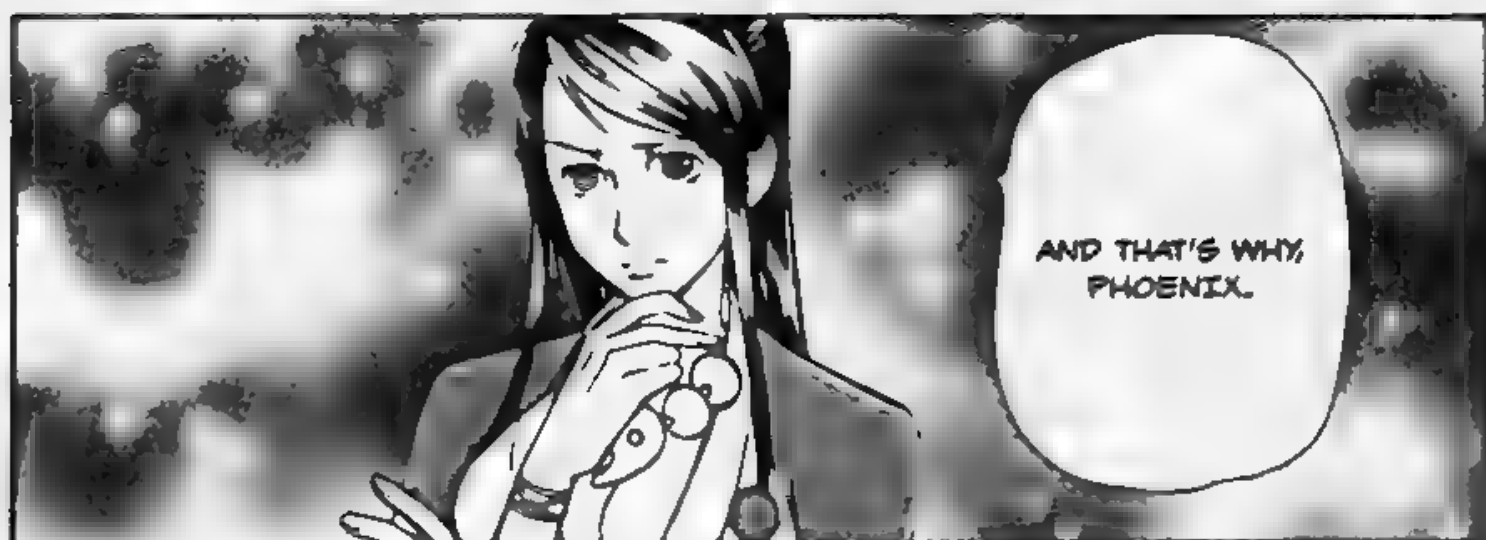
PLEASE  
WIPE THE  
BLOOD FROM  
YOUR NOSE  
BEFORE  
ACTING  
COOL!

HEH... DID  
YOU SEE THAT,  
TRITE? MEN  
TALK WITH  
THEIR FISTS.

I WILL  
PROTECT THE  
LOVE OF  
MYSTIC MAYA  
AND MR.  
NICK!

WOW,  
WHERE'D  
YOU COME  
FROM,  
PEARLY?

## <WHAT'S BOTHERING MIA>



# Objection!



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VOLUME ONE: THE PHOENIX WRIGHT FILES



TURNABOUT BIG TURNAROUND  
BY SHINOSUKE

I'M  
SORRY,  
NICK.

THIS IS  
GOODBYE.

MAYA?

WHAT?

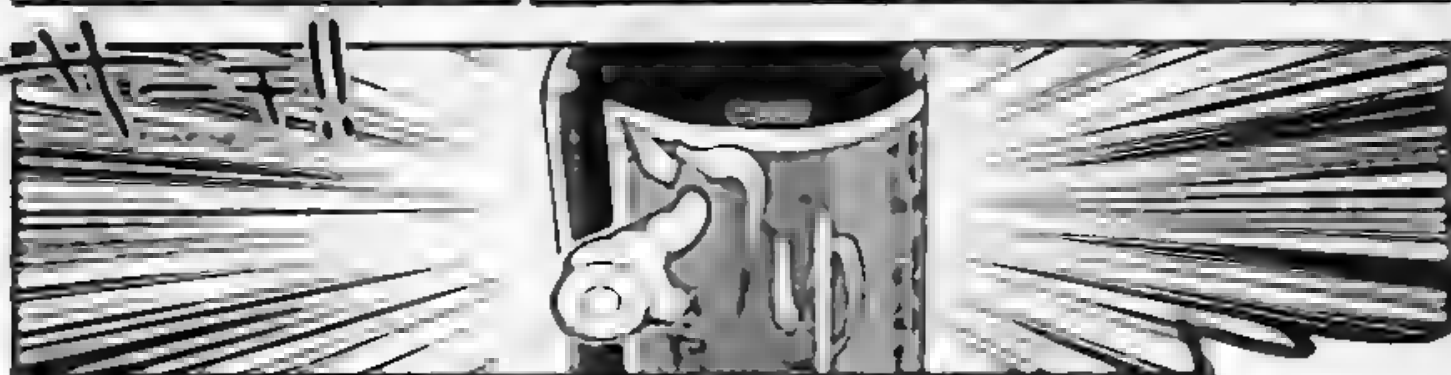
I'M ALWAYS  
ALWAYS JUST  
DRESSING  
YOU DOWN.

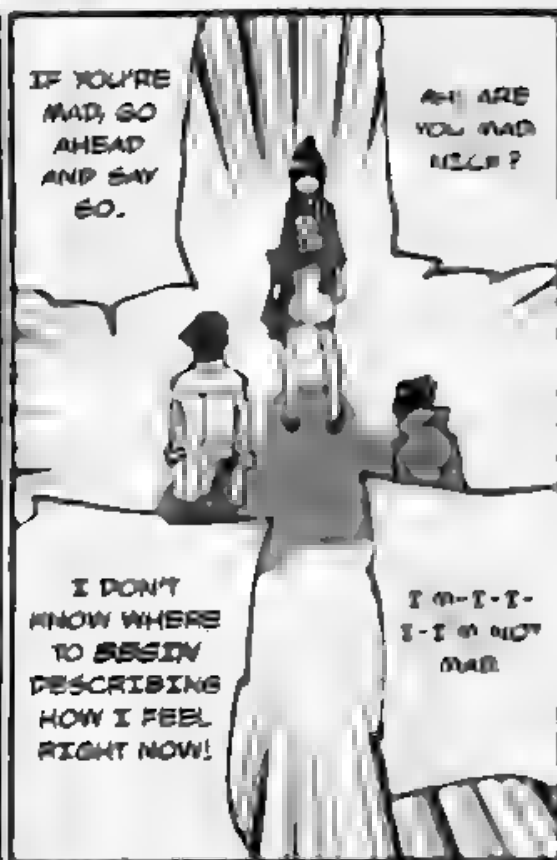
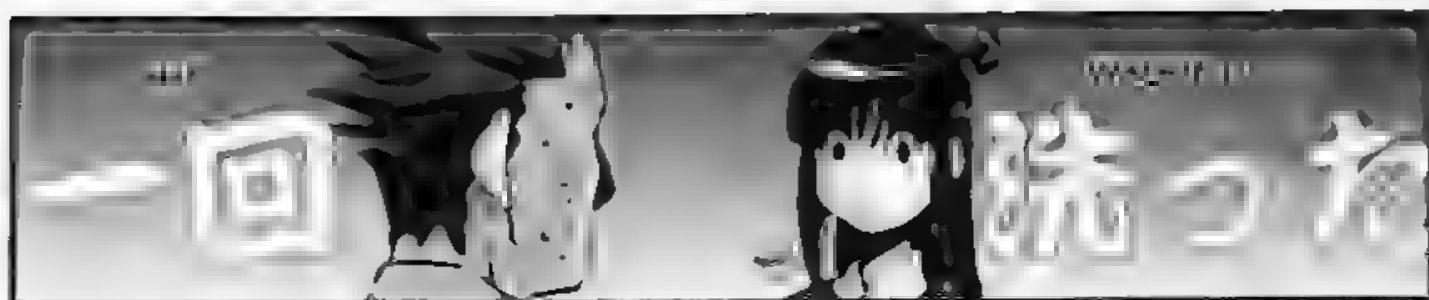
WAST!  
MAYA!!

TAKE CARE  
OF YOURSELF,  
NICK.



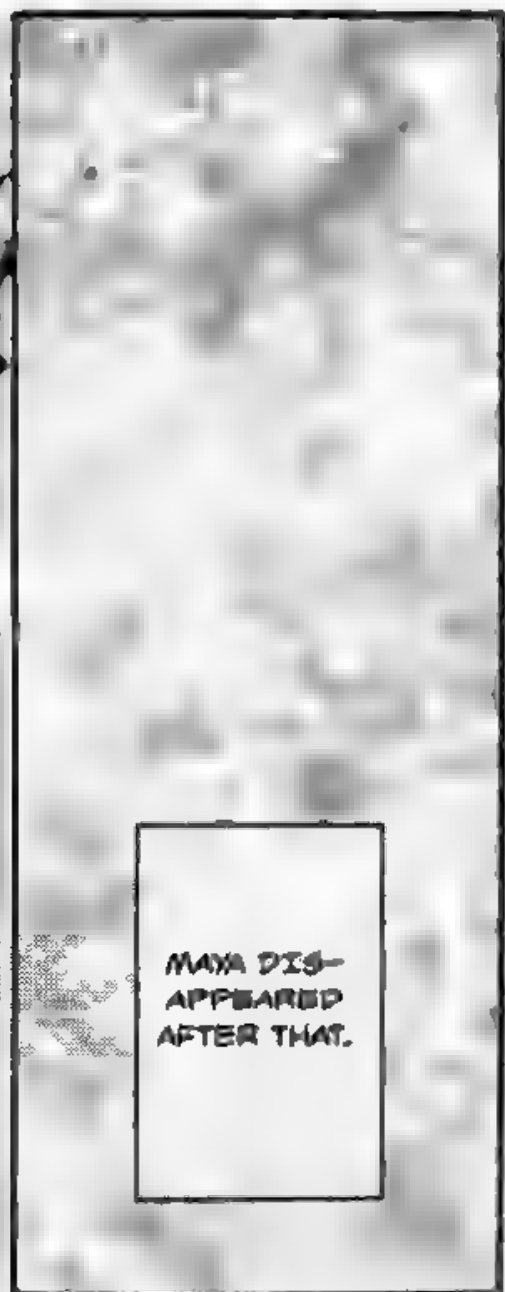
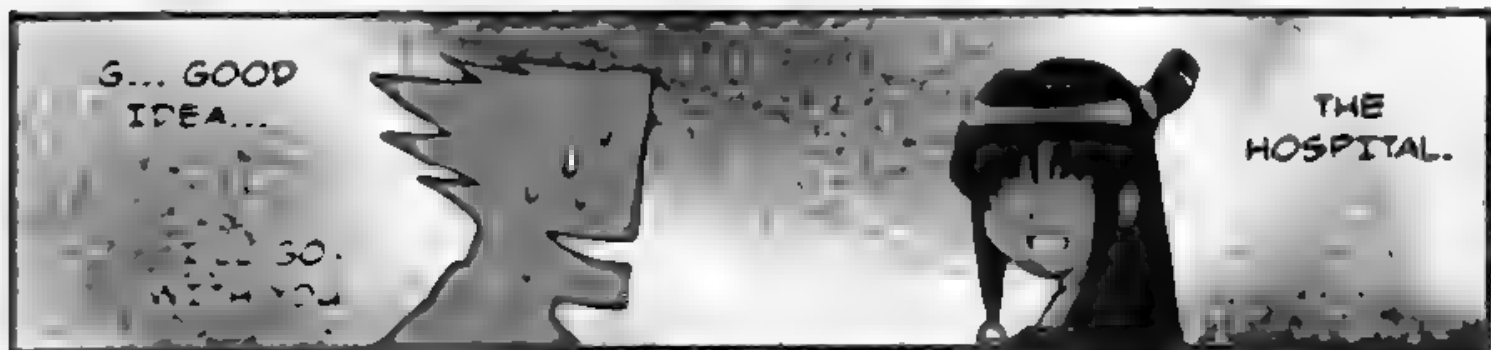
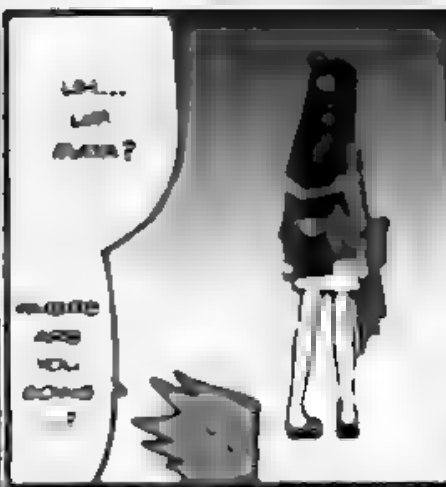












OF COURSE I WAS I HAD NO EVIDENCE.

I LOSE ...

OF COURSE A LAWYER LIKE ME WOULD LOSE...

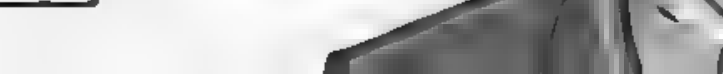
I WAS CRUSHED TO A PULP

I COULDN'T EVEN BE SYMPATHETIC TOWARD MY ASSISTANT.

MAYA DISAPPEARED AFTER THAT.



# Objection!





WAIT  
JUST  
A  
MIN-  
UTE,  
PAL!



HMM,  
BUT...

THE POLICE  
HAVE PREPARED  
NEW EVIDENCE  
TO PRESENT,  
PAL!

PLEASE!

BUT EVEN  
MORE  
DISTURB-  
ING...

WHAT'S...  
GOING  
ON?

DETECTIVE  
GUMSHOE  
IS...!

YOUR  
HONOR,  
GIVE US  
SOME  
TIME!!

MY EYES...  
MY EYES  
HAVE BEEN  
POISONED  
...

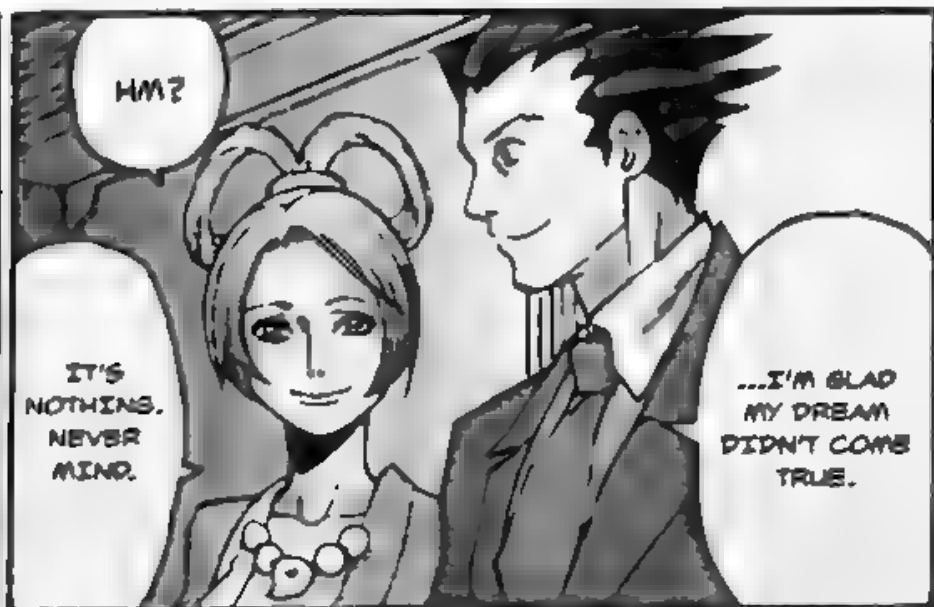
...OF  
LOVE!!

IT'S THE  
POWER...



PEARLS  
!?







FURTHERMORE, THE  
POLICE FOUND NEW  
FINGERPRINTS ON  
THE NOODLE CLIP THAT  
MATCHED POLICE  
DNA, SIR!



DISCLOSE  
THE REAL  
KILLER!

WHO IS  
IT? WHO  
IS IT?



WITNESS  
TESTIMONY

BASICALLY, THERE'S  
NO WAY SOMEONE  
REALLY INTENT ON  
GOING INTO THE  
NOODLE-MAKING  
INDUSTRY WOULD  
EVER USE STORE-  
BRAND SAUCE, SIR!

THIS  
SAUCE WAS  
EVIDENCE  
FORGED BY  
THE REAL  
KILLER!!

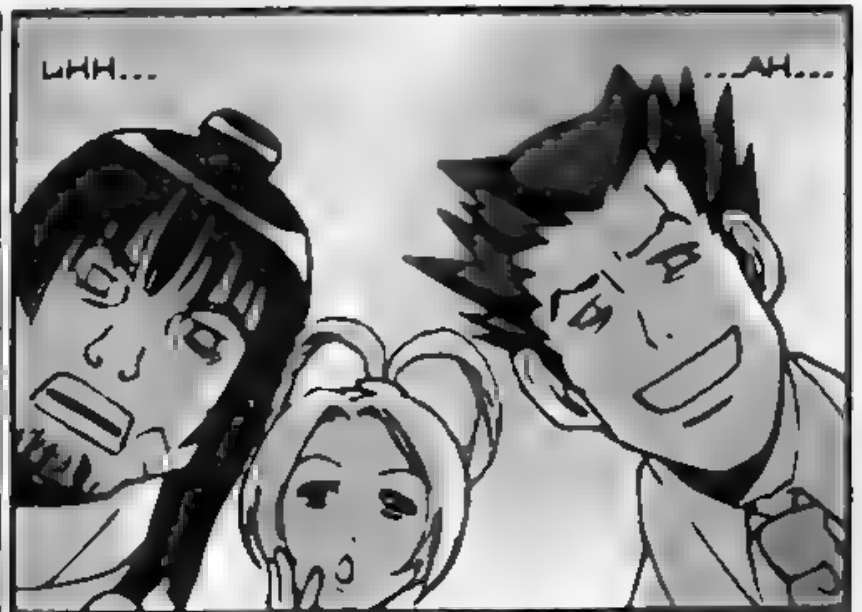


WHO'S  
GONNA  
DEFEND  
HIM...?

...HE'S  
GONNA BE  
A PAIN  
TO DEAL WITH...

THIS GUY'S  
INNOCENT.

I'LL DO  
IT, PAL.



LHH...

...AH...

END



LET'S TURN IT AROUND



MORE TO THE POINT



BY AKIRA KANÔ

# HEAVY DRINKING



# Ace Phoenix Wright Attorney

OFFICIAL CASEBOOK  
VOLUME ONE: THE PHOENIX WRIGHT FILES

## AUTHORS' COMMENTS



**TAMAKO YAMAUCHI**



**KARUNA KANZAKI**



**SEVENTH GEAR**

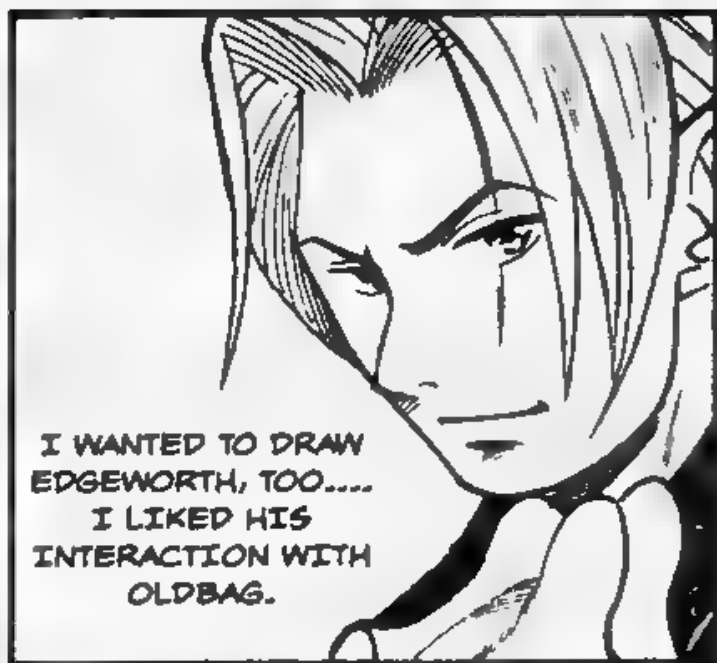


**KEI NISEMURA**



I LOVE THIS GAME, SO I WAS REALLY HAPPY TO BE ALLOWED TO DRAW THIS MANGA! I LOVE TEAM WRIGHT, AND EDGEY AND DETECTIVE GUNSHOE!!

**TSUBAKI MIKAGE**



I WANTED TO DRAW EDGEWORTH, TOO..... I LIKED HIS INTERACTION WITH OLDBAG.

**WATARU YAMASAKI**



I LIKE TIGRE AND GODOT.

HP  
<http://s-c.egoism.jp/info/>

**NARUZÔ**



I THOUGHT I WOULD TAKE THIS OPPORTUNITY TO BUY A DS LITE, BUT I MISSED THE DEADLINE TO RESERVE ONE FROM EVERYWHERE. AND I WANTED TO SEE PHOENIX SO CLEARLY, I COULD MAKE OUT HIS PORES.

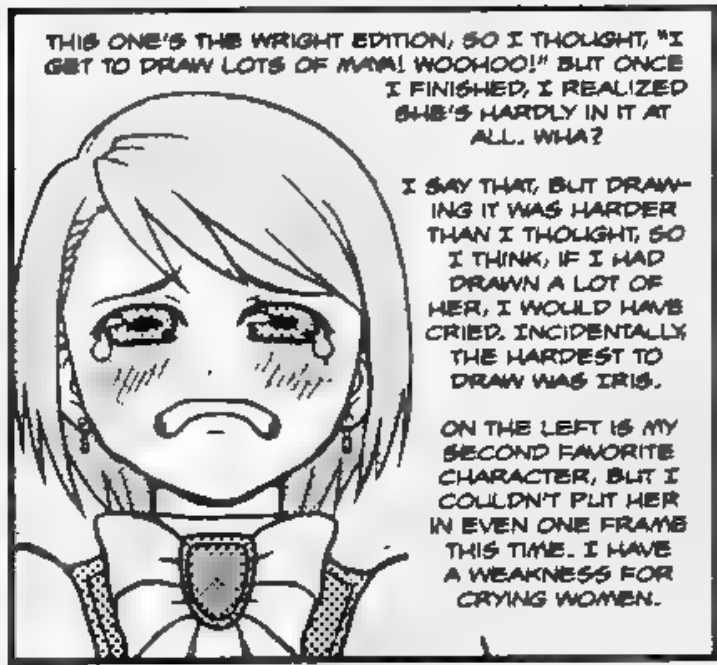
KANAME UCHIMURA

**KANAME UCHIMURA**



THESE CHARACTERS ARE GREAT, AREN'T THEY? I CAN'T WAIT FOR THE FOURTH ONE!!

**KIKUCHIYO ANKO**



THIS ONE'S THE WRIGHT EDITION, SO I THOUGHT, "I GET TO DRAW LOTS OF MAMA! WOOHOO!" BUT ONCE I FINISHED, I REALIZED SHE'S HARDLY IN IT AT ALL. WHA?

I SAY THAT, BUT DRAWING IT WAS HARDER THAN I THOUGHT, SO I THINK, IF I HAD DRAWN A LOT OF HER, I WOULD HAVE CRIED. INCIDENTALLY, THE HARDEST TO DRAW WAS IRIS.

ON THE LEFT IS MY SECOND FAVORITE CHARACTER, BUT I COULDN'T PUT HER IN EVEN ONE FRAME THIS TIME. I HAVE A WEAKNESS FOR CRYING WOMEN.

**YÛYA KUROGAMI**

# Ace Phoenix Wright Attorney

OFFICIAL CASEBOOK  
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## AUTHORS' COMMENTS

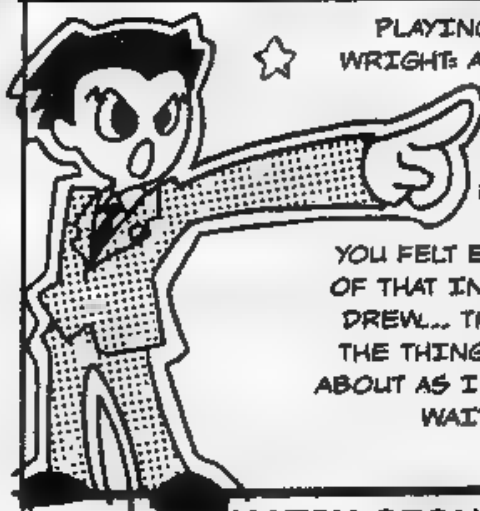
GUILTY



I THOUGHT I'D  
WRITE A STORY  
ABOUT THE  
JUDGE...

...BUT I  
COULDN'T THINK  
OF ANYTHING.

KAORU OSADA



PLAYING PHOENIX  
WRIGHT: ACE ATTORNEY,  
I FELT THE  
"JOY OF  
TURNABOUTS"  
FOR THE FIRST  
TIME. I HOPE  
YOU FELT EVEN A LITTLE  
OF THAT IN THE MANGA I  
DREW... THAT'S ONE OF  
THE THINGS I THOUGHT  
ABOUT AS I DREW. I CAN'T  
WAIT FOR 4 ♪

NATSU OTONO

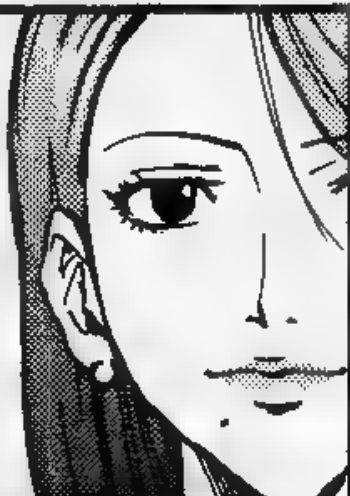
THE ENERGETIC DEFENSE TEAM; THE  
COOL, COLLECTED PROSECUTION; THE FUN  
SUB-CHARACTERS—I LOVE THEM ALL!!  
FRANZISKA DIDN'T SHOW UP MUCH IN MY  
COMIC, SO I'LL DRAW HER HERE.

..... AONA .....



MASAO AONA

I PLAYED IT  
FOR THE FIRST  
TIME, AND THE  
CHARACTERS  
WERE ALL SO  
UNIQUE. IT WAS  
REALLY FUN.



DAIGO

I'M HAPPY I WAS  
ALLOWED TO DRAW  
SUCH A FUN COMIC.

PHOENIX WRIGHT:  
ACE ATTORNEY IS  
THE BEST!!



TAMAKO YAMAUCHI

THANK YOU  
VERY MUCH!

I THANK EVERYONE  
WHO READ MY COMIC,  
AND THE EDITOR WHO  
APPOINTED ME.



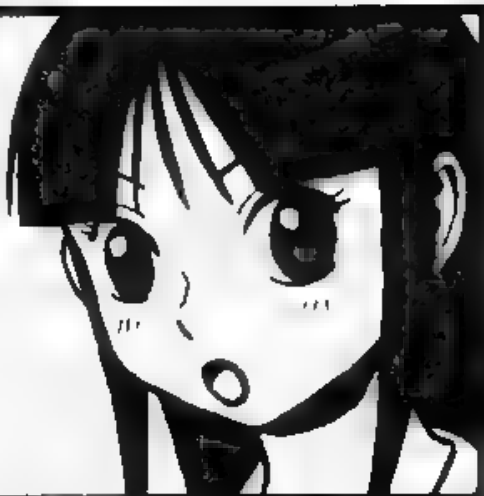
YOROZU



YOROZU



I THINK I  
OVERDID  
IT FOR  
ONE BIT  
(LOL), BUT  
I HAD FUN  
DRAWING  
IT. THANK  
YOU VERY  
MUCH.



KIKUCHIYO ANKO

IT WAS FUN  
DRAWING A LOT  
OF PEARLY AND  
MISSILE ♥



TOMO

I LOVE  
EATING, TOO.

<http://tsukapon.post.to/>

TSUKAPON



TSUKAPON

IF A NEW  
ONE COMES  
OUT, I'LL BUY  
A DS OR ANY-  
THING ELSE I  
HAVE TO!!

...EVEN THOUGH I HAVE  
NO MONEY.

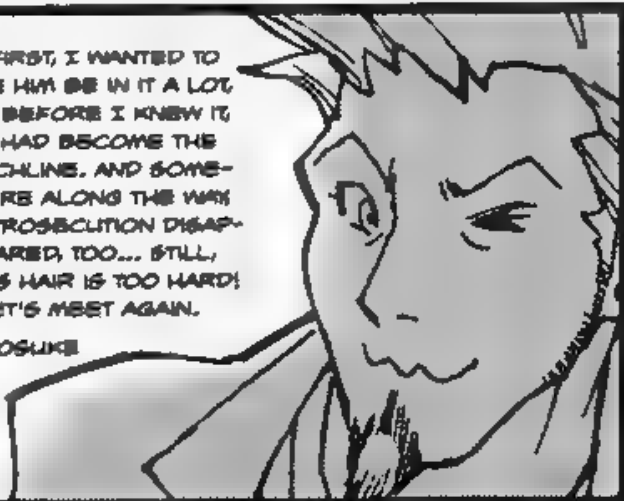
WATARU YAMASAKI



WATARU YAMASAKI

AT FIRST, I WANTED TO  
HAVE HIM BE IN IT A LOT,  
BUT BEFORE I KNEW IT  
HE HAD BECOME THE  
PUNCHLINE. AND SOME-  
WHERE ALONG THE WAY  
THE PROSECUTION DISAP-  
PEARED, TOO... STILL,  
NICK'S HAIR IS TOO HARD!  
LET'S MEET AGAIN.

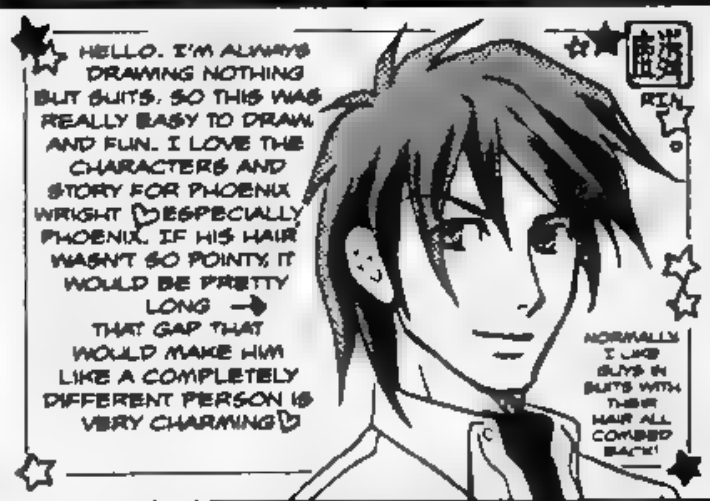
SHINOSUKE



SHINOSUKE

HELLO. I'M ALWAYS  
DRAWING NOTHING  
BUT SUITS. SO THIS WAS  
REALLY EASY TO DRAW  
AND FUN. I LOVE THE  
CHARACTERS AND  
STORY FOR PHOENIX  
WRIGHT (ESPECIALLY  
PHOENIX. IF HIS HAIR  
WASN'T SO POINTY, IT  
WOULD BE PRETTY  
LONG →  
THAT GAP THAT  
WOULD MAKE HIM  
LIKE A COMPLETELY  
DIFFERENT PERSON IS  
VERY CHARMING!)

NORMALLY  
I LIKE  
GUYS IN  
SUITS WITH  
THEIR  
HAIR ALL  
COMBED  
BACK!



RIN HASHIBA

IT'S A "MIRACLE"  
BECAUSE IT HAPPENS.

...I DIDN'T GET TO DRAW  
MUCH, BUT I LOVE MIA. THE  
WHOLE TIME I WAS DRAWING,  
I WANTED TO PLAY 3, BUT IT  
COULDN'T BE HELPED. THIS  
HAS BEEN SHIMANDA!

KIYONO SHIMANDA

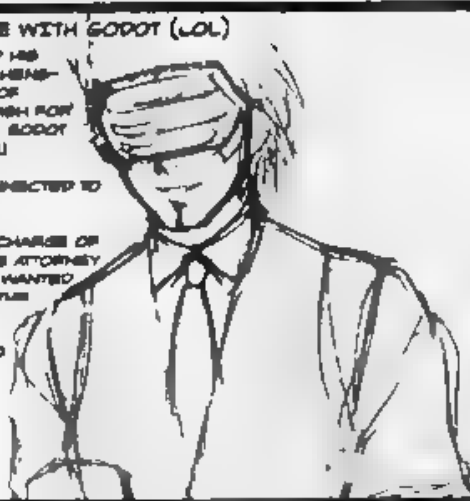


ANYWAY, I'M IN LOVE WITH GODOT (LOL)  
THAT RUSSIAN VOICE. AND HIS  
MISDIRECTED, INCOMPREHENS-  
IBLE LINES. HE'S FULL OF  
MASCULINE CHARM! I WISH FOR  
NOTHING MORE THAN MR. GODOT  
TO BE IN THE NEW GAME!!

(WILL IT BE CLOSELY CONNECTED TO  
THE PREVIOUS GAME?)

THIS TIME, I WAS PUT IN CHARGE OF  
THE PHOENIX WRIGHT ACE ATTORNEY  
FOUR-FRAME COMICS. I WANTED  
TO HAVE LOTS MORE OF THE  
CHARMING CHARACTERS  
SHOW UP! IF THERE'S  
ANOTHER ONE, I WANT TO  
TRY DOING A STORY  
COMIC.

AIRA KANÔ



AIRA KANÔ

# TRANSLATION NOTES

Del Rey Manga's editors have made every effort to capture the spirit and feeling of the Phoenix Wright video game for the benefit of the game's many fans. Although the game originated in Japan, its worldwide appeal led to a U.S. release—and some changes were made to the game's character names and cultural references to reach American fans. For a closer match with the game, we've followed the game adapters' choice to localize many of the original Japanese references. But for the entertainment and edification of curious readers, here's some insight into the original Japanese.

## Peanut butter and jelly sandwiches, page 47

In the original Japanese, this man was complaining that his wife always made him "Japanese flag lunch boxes." A typical Japanese lunch box has rice with some other side dishes, like fish or *tamagoyaki* (fried egg). A Japanese flag lunch box is just white rice with one red pickled plum in the center, making the whole lunch look like the Japanese flag. It's very simple to make but plain and not especially tasty.

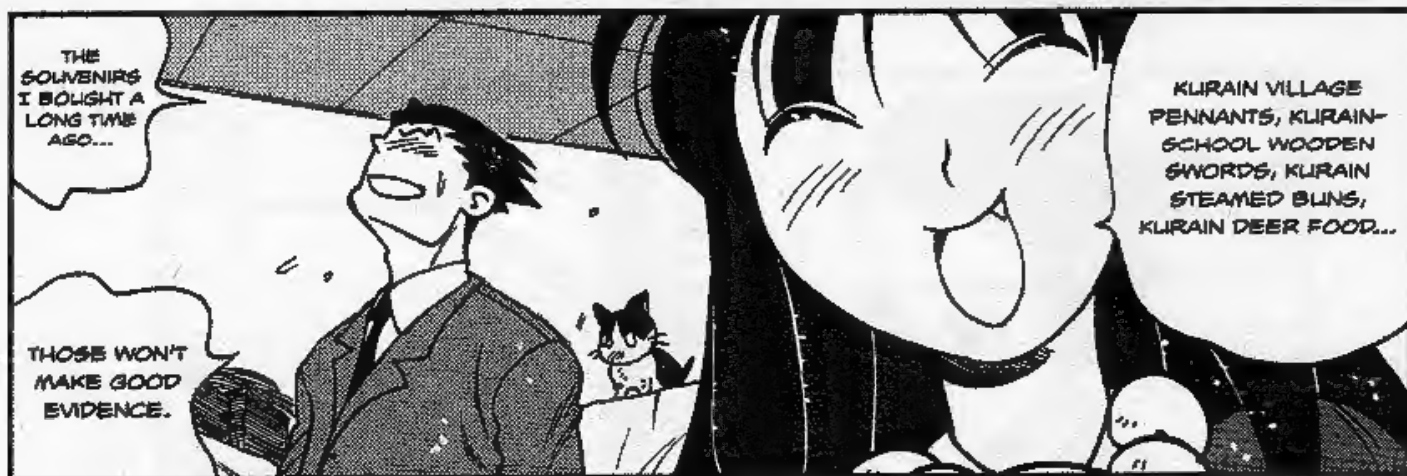


## Cherry blossoms, page 58

Cherry blossoms, or *sakura*, are a popular symbol of Japan and are even represented on Japanese currency. The trees are also excellent for making promises under.

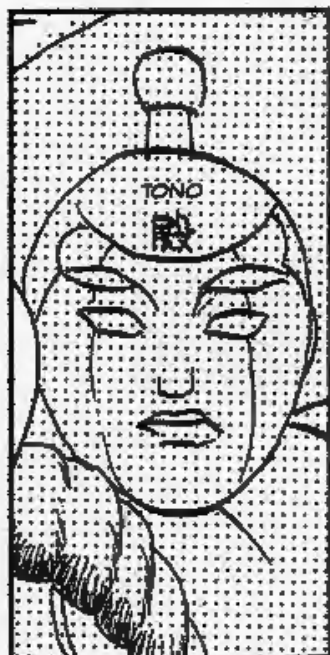
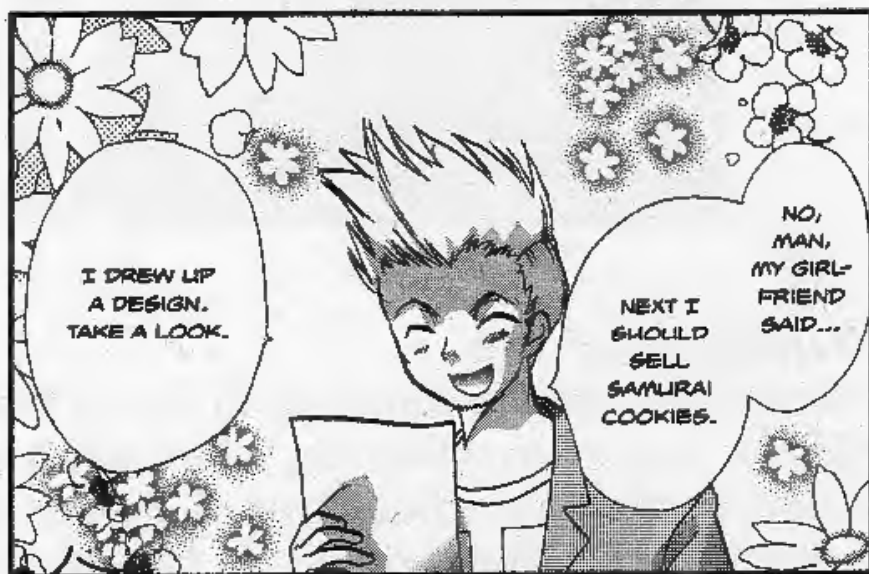
### Manjū, page 80

Manjū are steamed yeast buns with filling, such as red bean paste.



### Cookies, page 105

In the Japanese edition, Larry's latest crazy business venture was actually Samurai Senbei. *Senbei* are Japanese rice crackers. Most likely, Larry is going to make them in the shape of the Steel Samurai and other characters from that popular TV show's universe.

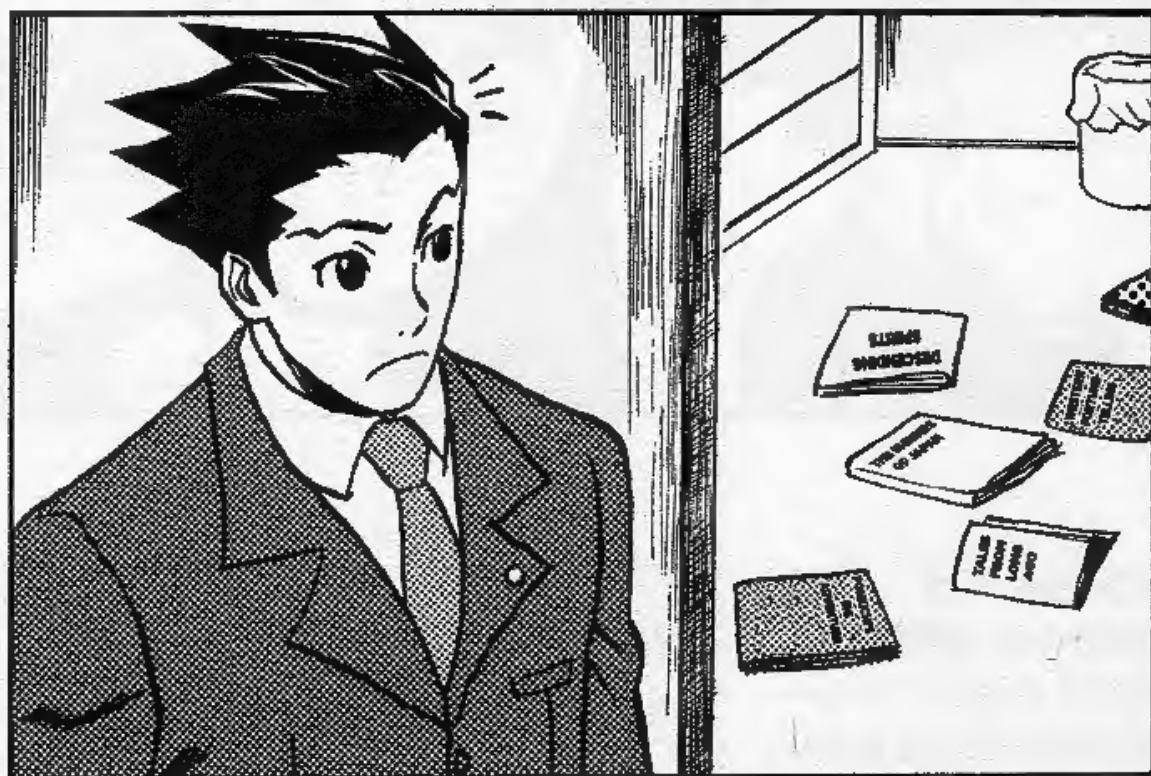


### Tono, page 114

The Chinese character on the Steel Samurai's forehead is "tono." Feudal lords in Edo, or Old Tokyo, were called *tono*, so this character would represent the Steel Samurai's authority.

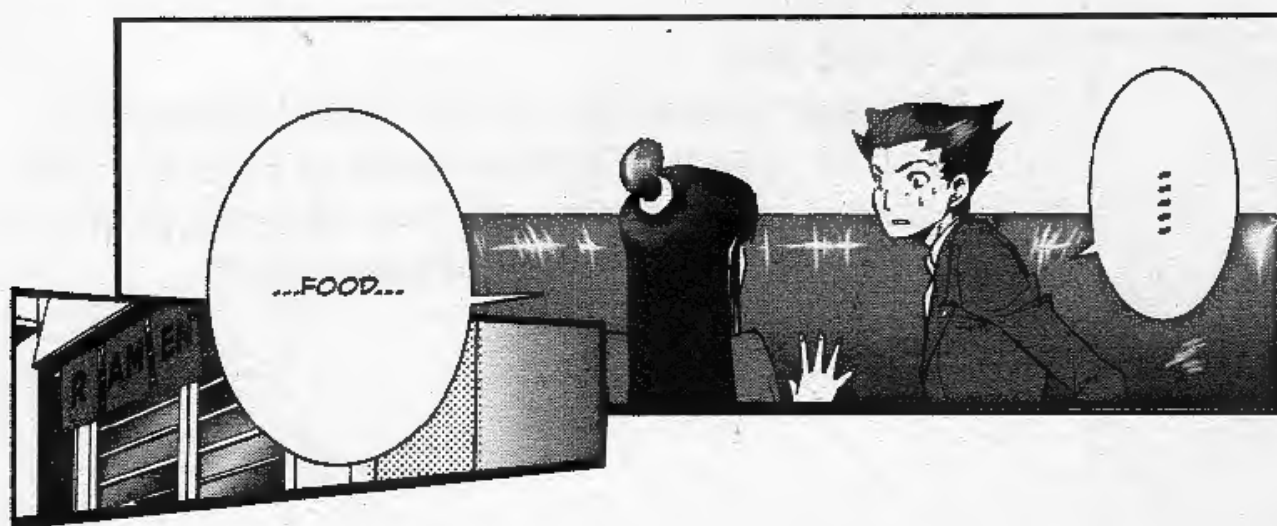
### Ponkichi's Big Adventure, page 116

Ponkichi is a *tanuki*, or Japanese raccoon dog. *Tanuki* are known for being clever and cunning but not showing it.



### Ramen, page 120

Ramen noodles originated in China but have become a common dish in Japan. In America, when we hear "ramen" we usually think "instant noodles," but in Japan, a ramen shop is about as common as a burger joint. In the American version of the game, Maya's a burger fanatic, but for her Japanese fans, Maya's favorite food is miso-flavored ramen.





**Maya's sneeze, page 140**

In Japanese culture, it is believed that when you sneeze, there's a strong possibility that it is because someone is talking about you.



**Rickshaw, page 212**

A person-drawn cart.

